



**DEPARTMENT OF ENGLISH
M.A DIGITAL HUMANITIES & LANGUAGE STUDIES**

Handbook Guidelines

<https://www.kluniversity.in/english/pdfs/01a.pdf>

Vision and Mission

University

Vision

To be a globally renowned university.

Mission:

To impart quality higher education and to undertake research and extension with emphasis on application and innovation that cater to the emerging societal needs through all-round development of the students of all sections enabling them to be globally competitive and socially responsible citizens with intrinsic values.

Department

Vision

The department of English aims to promote academic excellence by empowering the students with contemporary digital lens in the new era of possibilities and digital knowledge production involved in digital humanities work.

Mission

The department of English potentially embarks on professionals including arts and the cultural sectors, digital media companies, publishing, government and in media and communications and to foster multidisciplinary research and pursuits that employ computational methods in the study of literature, history, and culture.

2. Program Educational Objectives (PEOS)

PEO1:

Exploring contested definitions of the digital humanities and language - Studies such that it will enable student to dive into the practical essence of the program

PEO 2:

Demonstrate hands-on experience using digital humanities methods. Students must have knowledge of a range of digital humanities methods, enough to know what method(s) to apply

and they are also made familiarize with language that will enable them to demonstrate all the digital tools.

PEO3:

Demonstrate a capacity for adapting to technological changes through digital Humanities and language and to use it for society and culture.

PEO 4:

Awareness of the methods, questions and issues in research areas beyond their own. Due to the interdisciplinary nature, it is critical that students understand how digital humanities and language interacts with many fields of study in order to collaborate with Digital Humanists outside of their discipline

PEO 5:

Equip students with critical thinking and technological skills through interdisciplinary paths, while providing hands on experiences through workshops and internships where students can apply what they are learning in the classroom to projects on campus and in the community

PEO 6:

Students will learn to classify complex problems and relate technologies effectively and critically toward solutions, while accounting for the social and cultural implications of those technologies. Students will also acquire skills in collaboration, written and spoken communication, web design, project management, and presentation and portfolio building.

Program Outcomes (POs)

1. Improve critical thinking and problem-solving skills by language study and digital tools.
2. Acquire skills using digital tools and methods,
3. Earn skill to work in project-based teams,
4. Explore electives drawn from multiple departments and programs
5. Initiate rich, multimedia digital portfolios that showcase their acquired skills and accomplishments in society, culture and media.
6. Attend to a wider range of voices within interculturalization.
7. Enjoy the experience of reading challenging literature: appreciate literature's ability to elicit feeling, cultivate the imagination, and call us to account as humans.

Program Specific Outcomes (PSOs)

PEO – PO Matrix

CO PO Articulation Matrix

3 Programmes offered

- Degree
- Degree with Honors
- Degree with Specialization and
- Degree with Minor Degrees
- Honors with Specialization
- Honors with Minor Degrees

- Dual degree
4. **Academic Regulations**
- 5 **Academic Instructions**
- 6 **Program Curriculum**
- Program Structure
 - Course Work
 - Audit Courses
 - Induction Courses
 - Value-Added courses/ Certificate courses
 - Bridge Courses
 - Course Precedence
 - Summer Term Courses
 - Practice School-- Duration, Eligibility and Guidelines

7. **Eligibility for Admissions**

8 **Registration Process**

Attendance Rules

- Attendance policy for promotion of each course
- Attendance Based Marks
- Attendance Waiver
- Attendance Condonation for Participation in KLEF /National/ International Events
- Eligibility For Appearing in Sem –End Examination
- Absence in Assessment & Examination
- Remedial Classes

9. **Requirements for the award of degree**

Name of the program	PC	PE	HSS	BS	ES	FC	OE	ME	FL	Skill	Studio	Certificate on domain	Certificate on Sports	ITR/PS/PR/term Paper	Total Credits	Minimum CGPA required

Award of degree

- XX ≤ CGPA < XX will be awarded Pass class
- XX ≤ CGPA < XX will be awarded Second-class
- XX ≤ CGPA < XX will be awarded First class
- CGPA ≥ XX will be awarded First class with Distinction

10. **Assessment & Evaluation Process**

- In-Semester Examinations Methods:
- In-Semester Evaluation
- Detention policy
- Semester End Examination
- Eligibility to Appear For Semester End Examination
- Distribution of marks for Semester-In and Sem end Examinations
- Assessment of Lab/ Project/Research-Based Subjects
- Reports/Grades
- Grading Process
- Absolute grading system / Relative Grading System
- SGPA and CGPA Calculation

11. Promotion

- Change of branch
- Credit transfer between KLEF and other institution
- Credit Transfer Through MOOCs:

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Program Outcomes (POs)

Program Specific Outcomes(PSOs)

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- Change of branch
- Credit transfer between KLEF and other institution
- Credit Transfer Through MOOCs:
- *Course Credit*
- Academic Bank of Credits
- *Promotion Policy*
- Backlog Courses
- *Re-Evaluation*
- Rustification
- Award of Medals

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- Academic Counselling Board
- Counselling Policy
- Academic Counselling
- Career Counselling
- Psychological Counselling
- The duties of counsellors
- Guidance on Co-Curricular & Extra Curricular activities
- Counselling Procedures
- Feedback System
- Feedback Types
- Feedback Procedure