



Vachas

Edition-13

# KL HORIZON

The Conglomeration of everything you have in you...!



**ART**  
a timeless odyssey



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**nirf NATIONAL INSTITUTIONAL RANKING FRAMEWORK 2023**  
 (Ministry of Human Resource Development, Govt. of India)

**Includes IIT's, IIM's, IIIT's, IISc, NIT, State & Central Govt. Institutions**



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# MESSAGES



"Education is the passport to the future, for tomorrow belongs to those who prepare for it today."

**Er Koneru Satyanarayana, President, KLEF**

I am delighted to share with you an exciting endeavor that brings together creativity, knowledge and expression - our university's very own magazine themed on "ART". Art has a unique power to transcend boundaries, challenge perspectives and build conversations. Through this magazine, we aim to celebrate the diverse forms of art that thrive in this world. From paintings to sculptures to poetry and photography, we want to capture the essence of human imagination in all its innovative forms. Creativity takes courage. We encourage all the students, faculty and staff to actively engage with this creative piece of work which was courageously brought to life by the hardworking team of writers, editors and designers. I wish the team great success for all the future editions.

"Success is not final, failure is not fatal: It is the courage to continue that counts"



**Dr K.S. Jagannatha Rao, Pro Chancellor, KLEF**

I am enthralled to announce the launch of an inspiring new venture which embodies the spirit of creativity and innovation into us. This magazine represents a significant step towards enriching our culture and providing a platform for the artistic talents that flourish around us. Through this magazine we aim to showcase the multifaceted artistic expressions that thrive and would be a token of gratitude to all the artisans and artists who make this world a better place. I encourage all the students to seek inspiration and find aspirations from the pieces work within this wonderful issue. I extend my heartfelt appreciation to the dedicated team of individuals who have dedicated their time and energy to bring this magazine to fruition. Your unwavering dedication and passion are truly commendable. Let us join hands in celebrating the transformative power of art and the boundless potential of creativity.



"Painting is poetry that is seen rather than felt, and poetry is painting that is felt rather than seen."

**Dr G Pardha Saradhi Varma, Vice Chancellor, KLEF**

A new semester brings in new changes and new ideas, and thus the team horizon has come up with a novel theme yet again for the 13th edition. The theme of this edition is Art- a timeless odyssey. Art is a very diverse topic. As a magazine theme, it focuses on the different forms of art and how far art has evolved from ancient times. Without a doubt, I am sure that this magazine will inspire students to waken the little artist among them. The goal is to be in that magnificent mood that makes art inevitable, not to create art. The representation of meaning is the goal of art. This depicts reality as it really is, without extraneous factors.

"They always say time changes things, but you actually have to change them yourself."



**Dr A V S Prasad, Pro-Vice Chancellor-I, KLEF**

A new season embarks on a new beginning. And the magazine team has taken another step forward for a new beginning with another edition of the student magazine. Art- a timeless odyssey, being the theme of the magazine, focuses on everything that has been created to inspire and mesmerize people. Through this magazine, I hope that the students can find something to kindle their spirit of creativity and go beyond the box. I thank the team of writers, editors and designers who have worked into creating this magazine to inspire everyone.



"If you hear a voice within you say you cannot paint, then by all means paint, and that voice will be silenced."

### Dr N Venkatram, Pro-Vice Chancellor-II, KLEF

Once again the team horizon has come up with an exceptional theme, Art- a timeless odyssey. Just as the title says, this edition of the magazine is about the celebration of human imagination and a tribute to the power of artistic transcendence. This magazine seeks to bring into light the different forms of art from different places, and also awaken the artistic talents among the students. I thank the team of writers, editors and design

"You cannot plow a field by turning it over in your mind.  
To begin, begin."



### Dr K Subba Rao, Registrar, KLEF

"Art- A timeless odyssey" is the magazine team's choice for this issue's theme, which they selected after devoting much thought and work. Our existence depends on our capacity to appreciate art and understand how a work of art works. . The magazine has been a real delight to read. The appreciation of art and the ability to comprehend an artwork are crucial aspects of our existence. It is imperative to approach everything with a serene and artistic mindset. This theme has a deeper meaning which is to appreciate and encourage creativity in every art form. It has been a great pleasure going through the magazine and I hope that everyone reading this would be delighted to learn and ponder over the exquisite art forms around them



Understanding a work of art requires a thorough understanding of the artist's context, symbolism, and intentions.

**Dr Ch Hanumantha Rao, Dean, Student Affairs, KLEF**

The magazine has worked hard and encouraged creativity and this time they came up with a theme that talks about appreciating and deepening one's vision of art in different ways. This publication gives us more information about the different skills and techniques of an art form. It is a theme that discusses broadening and enhancing one's understanding of art in various ways. Through the understanding of art, we can perceive the beauty and meaning of the work of art. Therefore, it is essential to cultivate a love of art and to approach everything with an open mind and art. I hope you will gain more knowledge and insight about creativity in this innovative world.

"The most difficult thing is the decision to act, the rest is merely tenacity."



**Dr M Kameswara Rao, Assoc. Dean, Publishing, KLEF**

KL Horizon team's commitment to producing informative and engaging content is truly meritorious. Thank you to the dedicated team behind the student magazine, kl horizon for their magnificent and innovative thoughts. The impact of magazine on the university is evident, and it proves to be a tie-in for the students. Art washes away the dust from the soul with this being said the perspectives of students make it much clearer. I look forward to seeing the continued success of the magazine in the future.





"The pessimist sees difficulty in every opportunity. The optimist sees opportunity in every difficulty."

**Dr Shubhakar Raju, Liberal Arts Clubs Incharge, KLEF**

Members of student magazine, KL horizon tireless dedication have resulted in publishing that not only reflects the diverse perspectives of our KL university but also the remarkable talents of our students. KL horizon has become a path for intellectual exchange and artistic expression to the vibrant academic atmosphere of our institution. Demonstrating the skills has always been the ideal moto for the team KL horizon. team has done a fabulous job in presenting the 13th edition to us all.

Your efforts in producing thought provoking content are truly admirable.

"He is a wise man who does not grieve for the things which he has not, but rejoices for those which he has."



**Mr P Sai Vijay, Director, Student Activity Center**

With fervent enthusiasm, we unite once more to honour the ingenious talents of our students. The latest release from KL Horizon 13th edition is a testament to their unwavering dedication to our magazine. The theme, "ARTS - a timeless odyssey," beckons students to embark on a creative journey.

I would also like to thank all the students who have contributed to KL Horizon. Your hard work and dedication are truly appreciated. I am confident that the magazine will continue to be a platform for students to express themselves and make their voices heard.

As we celebrate, recall Vincent van Gogh's wisdom, "Great things are done by a series of small things brought together." Let art's power unite us.

# EDITORIAL NOTE

"There is more treasure in books than in all the pirate's loot on Treasure Island." – Walt Disney

Ahoy, fellow explorers of the literary seas.

As we set sail on the 13th voyage of Horizon, the official student magazine of KL University, I am reminded of the timeless wisdom in Walt Disney's words. Reading has always made me look at life a certain way. Just as a room without books lacks a certain vitality, a life without art would be devoid of the vivid colors that make existence meaningful. Every passionate creator knows that within the pages of books, within the strokes of a painter's brush, and within the harmonious notes of a musician's melody, lies a treasure trove unmatched by any chest of gold doubloons. And today, with a heart full of excitement and wonder, I welcome you to journey with us through the boundless seas of this edition's theme: "Art - a timeless odyssey."

KL Horizon has always been a platform for the voices and talents of our university's students, and this edition is no exception. With each turn of the page, witness the dance of modern digital art and the harmonious convergence of cultures that breathe life into our artistic landscape. The Horizon team has been on its own odyssey to bring this magazine to life. We have witnessed the incredible creativity of our fellow students. And are humbled to present their work within these pages. I am immensely grateful to have such passionate individuals on the team who have worked hard in putting together a myriad of artistic contributions from our diverse community; each offering a unique perspective on the theme.



From thought-provoking essays to breathtaking visual art, our contributors have poured their hearts and souls into this issue, and I am grateful to each of them for making this edition possible. It is their dedication and passion that shines through in every word and image.

To our readers, I thank you for your unwavering support and enthusiasm. It is your love for art and literature that fuels our journey; inspiring us to continue exploring the boundless horizons of creativity and innovation.

As you dive into these pages I hope that you reflect on the pieces presented, question their meanings, and let them spark your own creative fires while you discover the profound ways in which art touches our souls. Art, after all, is the universal language that connects us all. I hope that this edition will inspire you to embrace the artist within, to seek beauty in the world around you, and to appreciate the timeless odyssey of art in all its forms.

Sail on, dear readers, and may your horizons be forever expanded.



Vemula Kruthika Raj  
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**A WORD FROM VACHAS**

KL Horizon, the official student magazine of KL University is curated by Vachas, the official literary club of the university from first stone.

At Vachas we strongly believe that art is a part of the experience. It serves as a medium for self-expression, emotional exploration and connection with others. Moreover, it provides us with insights into ourselves and the world we inhabit. Art represents an expression of imagination and sentiment. It possesses the ability to transcend time and space forging connections to our humanity. This iteration of KL Horizon titled "Art: A Timeless Odyssey" serves as a tribute to the profound impact art has in transporting us to alternate realms while simultaneously bonding us with our past future. We are thrilled to present to you a collection of creative works that delve into the captivating power of art.

KL Horizon is an endeavour that encompasses students from backgrounds who contribute their unique talents and perspectives. Through KL Horizon we aim to inspire students to explore their creativity while sharing their perspectives with others. We also strive to create a sense of community among students who possess a passion for literature, writing and design. The result is this magazine - a tapestry of expressions that beautifully mirrors the diverse student body.

Within this edition of KL Horizon lies an array of works encompassing poetry, fiction, and non-fiction pieces as well as photography and visual art. Each creation offers a glimpse into the artist's thoughts and emotions. We cordially invite you to embark on this journey alongside them.

We extend our gratitude, towards all the students who submitted their work for consideration in KL Horizon. We deeply appreciate your creativity and your willingness to share your stories with us. The current version of KL Horizon is the result of our team's efforts, aimed at creating a platform that brings together writing and literature enthusiasts in one place.

As you delve into the contents of KL Horizon Edition 13 we invite you to immerse yourself in each piece. Allow yourself to be transported across dimensions and let your emotions intertwine with the artwork at hand. Let yourself be influenced by the artists and discover where it leads you.



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## About Liberal Arts Clubs

### Music Club : Swara

“After silence, that which comes nearest to expressing the inexpressible is Music.” –

Aldous Huxley

Only when you witness a group of talented musicians and passionate singers performing can you truly appreciate the beauty and charm of their melody. Swara is a collective of musicians, composers, and vocalists who consistently deliver breathtaking performances at their events. The club provides students with opportunities to nurture their passion for singing and encourages aspiring musicians within the university. Through their rehearsals, Swara instills hope in its members, enabling them to immerse themselves in the world of music and harmony. As the notes continue to resonate, the club remains a vital crescendo

### Literary Club : Vachas

“Literature is my utopia. Here I am not disenfranchised. No barrier of the senses shuts me out from the sweet, gracious discourses of my book friends.

They talk to me without embarrassment or awkwardness.”

–Helen Keller

Vachas is a haven for literature enthusiasts at our university. It fosters vibrant student involvement in their literary journey through discussions, poetry, the sharing of thoughts, essays, and more. Additionally, it organizes and conducts numerous events and activities that enhance vocabulary and creative thinking. Vachas stands as a testament to the enduring power of literature to unite, inspire, and transform. With book lovers, poets, fiction writers, storytellers, and an appreciation for various forms of literature, this club strives to be a hub for unique thinking.

## KL Radio

"Anytime in radio that you can reach somebody on an emotional level, you're really connecting." - Casey Kasem

Radio serves as a medium that dispels loneliness, and KL Radio plays a crucial role in fostering communication among peers within the university. The club motivates students to openly express their opinions, interests, and thoughts on various subjects. Through organized events, KL Radio actively encourages students to articulate their unique ideas. Moreover, it magnifies each student's perspective, and the success of its events owes much to the dedication of club members who understand the power of positive words in spreading goodwill.

## Muse Arts

"Learning to draw is a matter of learning to see - to see correctly - and that means a good deal more than merely looking with the eye."  
- Kimon Nicolaides

Muse Arts Club serves as a haven for budding artists at the university. This club welcomes artists with diverse styles and innovations. It acts as an oasis of imagination, providing students with a space to unleash their inner creativity and share their unique perspectives on the world. The club mirrors the university's diverse community, providing students from all backgrounds an opportunity to showcase their artistic talents. Muse Arts Club welcomes proficient artists, painters, skilled illustrators, and others, serving as a dynamic platform for skill enhancement and fostering creativity.

## Film Making

"Filmmaking is so much about catharsis anyway. It's therapeutic." - Ari Aster

The Film Making Club at the university is a space for students to learn, practice, and excel in the art of filmmaking. From scriptwriting and pre-production planning to shooting, directing, and editing, every aspect of the filmmaking process is explored. Ideas and perspectives of members and students are brought to life on screen. The students are trained with care to refine their skills in acting or storytelling. This Film Making club is a microcosm of the Film Industry itself which exposes students to the wide world of Cinema.

## Dance Club

“The dance can reveal everything mysterious that is hidden in music, and it has the additional merit of being human and palpable.

Dancing is poetry with arms and legs.” –  
Charles Baudelaire.

## Narthana Club

This culturally rich club encourages graceful dancers from different states to showcase their expertise and movements in their dance. Exercising in Kuchipudi, Bharatanatyam, Kathak, and other treasury dance forms of India, as well as preferring freestyle dance moves, Salsa, and Hip-Hop. This club has earned a reputation for delivering outstanding performances at university events. It is not merely a Dance club; rather, it stands as a living embodiment of the university's cultural heritage.

## Fusion Club

Fusion is the Contemporary Dance Club of the University. With a wide variety of dancing skills and moves the dancers here exhibit their talent and elegance amidst the academic hustle and bustle. Their captivating choreography adds vibrancy to their events. Through each twist, turn, and leap, stories are woven in the form of dance. They wholeheartedly dance to various types of music and lyrics.

The university's dance clubs collectively speak the beautiful and evolving language – the Language of Dance.

## Stand-Up Comedy Club

“Stand-up comedy is an art form, and it dies unless you expand it.”

– Sam Kinison.

Laughter is something that people thirst for at the end of the day. This Stand-up Comedy club makes the atmosphere humorous to the people. It is a hub for students who think that laughter is the best medicine anyone needs. This club offers a platform for comedians, whether they are amateurs or seasoned performers, to entertain, share comedic experiences, and connect with the audience. A variety of events are organized in different languages to keep students happy and entertained. This Club goes beyond humor, with punchlines, pick-up lines, engaging dialogues, and perfect timing; it excels at what it does best.

## Photoshop and Editing Club

“Let’s go invent tomorrow instead of worrying about what happened yesterday.”

–Steve Jobs

In this age of technology, the Photoshop and Editing Club provides a space for students with technical mastery over Photoshop and editing software. They excel in beautifying projects and posters, and their works are both appreciated and exhibited. With every edit made, and every design crafted the club redefines the boundaries of visual communication and empowers its members to become digital storytellers of the modern age. The Photoshop and Editing Club leaves behind a legacy of creative prowess and technical expertise.

## Dramatics Club: Abhinaya

“I made mistakes in drama. I thought drama was when actors cried. But drama is when the audience cries.” – Frank Capra

The stage is not merely a platform for acting; it’s a canvas for self-expression and personal growth. The Dramatics Club at our University is a community united by a shared love for the performing arts. With each rehearsed line, every emotion conveyed, and every character brought to life, this club celebrates the art of storytelling through theater. Through their expressive performances, members learn to convey emotions and acting skills for every character they portray.

## Handicrafts and Embroidery

“The eye that directs a needle in the delicate meshes of embroidery will equally well bisect a star with the spiderweb of the micrometer.” –Maria Mitchell

This is a tranquil space where creativity flourishes through embroidery and handicrafts. Members gather to master intricate art techniques, including cross-stitching, block printing, embroidery, and beadwork. The Handicrafts creations are proudly displayed to students as cherished works of art passed down through generations. Each art piece crafted by the club serves as more than just an item; it stands as a testament to the individuality and creativity of its maker.

LALITHA SRI VIDHYA R  
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# LEARNING THROUGH ART

Art expresses the thoughts, emotions, and imaginations of a person. Through art, people can learn different things beyond the box. Through a painting or a drawing, we can learn and understand the hidden feelings and thoughts of the artist. And it's not just this can we can learn. Through painting, we can learn the history: the history we learn in school and the history which is forgotten. Through a dance, we can learn feelings of the dancer and the history or the story behind the dance.

Every art has a story of its own. Every art has a history of its own. But that's not where it ends. Through art, a person can increase their self-confidence and explore their freedom of expression. Through art, a person can learn to think beyond the box, come up with new ideas and inspire other people.

It can also help people to learn the art of patience and effort. When looking at an art piece with an incredible amount of detail, you can't help but think of the patience and effort the artist has put into their art piece. When listening to a song and looking up the lyrics to it, you can't help but think of the effort the artist has put into composing the song. When looking at a sculpture or vase, you can't help but think of the effort, time and patience the artist has put into bringing their art to life.

Art is the process of creating something new or making something better out of an existing art. When people create art, they think of all the possibilities and learn new skills to bring their ideas and imagination to life. When creating an art, people experience the hardships in going forward with it,



but with perseverance, people can learn to overcome the obstacles and reach the finish line. Art can provide people with a way to learn on how to overcome their problems through perseverance.

Art is all about patience, effort and perseverance. People can learn to be patient and give in all their efforts to bring their ideas to life. Art can inspire and teach people to be patient, to be confident, to be expressive, to be creative, to think out of the box.

**“Art enables us to find ourselves and lose ourselves at the same time.”  
-Thomas Merton**



**Joan Sarah Aji**  
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**BT**



# SO IT'S GONNA BE FOREVER OR IT'S GONNA GO DOWN IN FLAMES!

I had anticipated that falling in love would be like a whirlwind of butterflies a hurricane of emotions, and a permanent sense of being on top of the world. In my opinion, no. Even though I experience all those emotions—the hazy feeling, nervousness, and perhaps a mix-up between butterflies and panic—there remains a nagging anxiety that I'm going to fall.

"Oh, I'm falling in love". I've always idealized eye contact in general, but I never imagined that it might cause me to really say this out loud. I didn't experience the slow motion or the world coming to life as I stood there on the stairs and stared into his eyes. Yet, I thought I may have experienced the gravitational pull for the first time in a while. Even though nothing at all pushed me down, I could feel the weight crushing me. I could already feel myself sliding down.

"If you've got a girlfriend, I'm jealous of her. But if you're single that's honestly worse. cause you're so gorgeous it actually hurts." I've heard the lyrics much too frequently, but up until today, I never gave them a second consideration. I crossed my fingers hoping you were single, but as soon as you said you were, that's when I started to become worried since now I have to figure out how to persuade my heart that you are off-bounds. I regret not having met you sooner when you were still single. "I don't want to look at anything else now that I saw you (I can never look away). I don't want to think of anything else now that I thought of you (things will never be the same)." Even in my wildest thoughts, I never imagined that one eye contact would have this effect. You've completely altered the way I view everything now, so I don't feel like looking at anything. For goodness' sake, you have glasses. Your eyes have me hooked; I seriously doubt you have clear vision without glasses. I'm afraid to look someone else in the eyes because I don't want to forget your eyes.

"And he's passing by, Rare as the glimmer of a comet in the sky, And he feels like home." It's odd that the word "home" always brings back thoughts of individuals rather than a specific location, but perhaps home can also conjure up the feeling of having a heavy blanket wrapped over you on a chilly day and knowing that you are at your warmest. I had no idea I could feel that strongly about someone with whom I had hardly spoken at all.

"All of this silence and patience, pining and anticipation, My hands are shaking from holding back from you" As I've already stated, patience and I don't get along. I've always thought that we only have so much time for things and people, so I try to make the most of it, but I've never been this restless because I worry that I won't have as much time with you as I'd like. Perhaps I'm looking for a place where time is merely a concept and it never runs out. "Oh, I can't, Stop you putting roots in my dreamland." It takes me days to finish writing, and sometimes I don't even finish them, but I've grown to love you too much to know where to put all these ideas or how to express them. Thanks to you, I was able to write something quietly and without interruption for the first time in a long time. "I knew you'd haunt all of my what-ifs." This probably could be my biggest fear all my what-ifs with you what if this end? haunts me even before it even began. What if I lose you? haunts me even before I have you. What if I don't deserve you? haunts me even before I know you.

"Have I known you 20 seconds or 20 years?" is probably the lyric I've connected most with after seeing you. I wouldn't say you bought anything much new but you gave me that nostalgia even without having you before. You were a sweet nostalgia I wish to treasure. "Is it cool that I said all that?, Is it too soon to do this yet?, 'Cause I know that it's delicate, Isn't it? Isn't it? Isn't it?"

# THE BRIDGE OF AN INDIAN ERA

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The India, also known as the golden sparrow in ancient times covers a huge margin of its rich cultural diversity of India. The variety of cultures not only represents the traditions but also the different art forms of the cultures. The art forms do not get limited to some boundaries and there are many art forms still yet to be discovered in India alone. Some of the magnificent and beautiful folk art forms include folk paintings, dance, pottery paintings, decorative plates, sculpture making, etc. These art forms are an essential resource for maintaining the medieval past in Indian history and its artifacts. They even contain hidden meanings and some try to convey a message regarding the culture and heritage or to represent their devotion to the Hindu Gods.

But the folk paintings, steeped in the Indian tradition, often encountered the pull of modernity and in this rapidly evolving world, these art forms hold the challenge of remaining relevant while preserving their authenticity. Yet, these contemporary artists are working on new styles, and techniques into these traditional forms, making a seamless connection of the past and present. The tension between tradition and modernity is not a conflict, but rather an opportunity for evolution and enrichment of the Indian society. The traditional aspects of folk paintings are essential assets through generations. They encapsulate the essence of a community's history, beliefs, and practices, often reflecting their connection with nature, spirituality, and everyday life. These traditional elements are the heartbeats of folk art, carrying within them the whispers of ancestors and the cultural soul of a people. They serve as cultural artifacts, preserving stories and wisdom that are an integral part of the collective identity.

However, in this swiftly transforming world, folk paintings are faced with the challenge of modernity. The question that arises is how to make these traditional art forms appealing to modern sensibilities, without diluting or disturbing their essence. The answer lies in the hands of contemporary artists who, with ingenious vision, are orchestrating a remarkable dance between the past and the present. While rooted in local contexts, folk paintings have gained international acclaim. This mix of modernity raises many questions about cultural change in the global world. The most vital folk paintings and common of some of the Indian paintings include Kalamkari paintings, Pattachitra paintings, Pithora paintings, Gond

paintings, Tanjore paintings, and many more. The Madhubani painting is a style of painting that is practiced in the Mithila region of Bihar state. Pattachitra is a general term for traditional, cloth-based scroll painting, based in the eastern Indian state, of Odisha. In the Sanskrit language, "Patta" literally means "cloth" and "Chitra" means "picture". These are drawn on palm leaves and specially inspired by Jagannath and Vaishnava sect and it's designed with natural colors, with no pencils or charcoal used. Coming to The Kalighat paintings, are popularly practiced in the state of Kolkata, The charm of the Kalighat paintings lies in the fact that they capture the essence of daily life and they influence modern artists like the late Jamini Roy even to this day. Next is the Warli paintings that occupy mainly the Gujarat-Maharashtra border. Kalamkari is a painting done by Kalam (pen). These paintings are made in Andhra Pradesh. It is hand painted as well as block printing with vegetable dyes applied on cloth. Vegetable dyes are used for color in the Kalam Kari work. The pen used is made of sharp pointed bamboo, used to regulate the flow of colors. A small place Sri-Kalahasti is the best-known centre of Kalamkari art. This work is also found at Masulipatnam in Andhra Pradesh. There are still numerous paintings that are not so popular but represent the versatility of Indian culture.

To conclude, Folk paintings of Indian culture are a symphony of contradictions, seamlessly woven into a larger context that defines the country's cultural fabric. Beyond the material or the texture, these art forms define resilience, safeguard traditional wisdom, foster community pride, fuel cultural tourism, and celebrate diversity. As India jumps itself into the modern era, folk paintings stand as bridges that link the past with the present, ensuring that the nation's cultural heritage remains vibrant and epic. In their exquisite brushstrokes and vibrant hues, these paintings tell stories that roar across time, forging many viable connections between generations and sustaining the richness of India's identity. The process of merging the culture between the eras is a testament to the enduring nature of culture, the wisdom of tradition, and the creative spirit of innovation. Folk paintings, as they tread the delicate tightrope between the old and the new, remind us that tradition need not be static, and that relevance can be found in embracing change. In this dance of the past and present, folk art becomes a hope for the vibrant cultural forms of human expression and the ever-evolving nature of artistic designs

Blesson.S  
2200080192  
AI&DS



# WE'LL MEET AGAIN

We'll meet again  
a false hope  
to cope the absence

you are not here  
a truth that's still in denial

If we're just humans.  
On a rock that floats  
in an unknown certainty  
then what's the need  
for these complicated emotions

We grow love  
though we know  
forever is a lie  
and we're meant to say goodbye

you're gone  
not sure where  
left pieces of your soul  
in the places you visited  
food you cherished  
plants you watered  
dreams that are unfulfilled  
parts of me you raised

Is it the death  
that's miserable?  
Or  
All the life you couldn't live  
Because universe was unkind  
Are these tears  
Out of guilt?  
Or all the love that's left unsaid?  
Or both?



I know  
 Neither of us  
 nor any human deserves it  
 but what else we can do  
 than blame the universe  
 that's cruel to its own creation

The most beautiful moment  
 You're today  
 will be a memory  
 next day  
 have to be ashes  
 some other day

I know we will not meet again  
 Death is bound to happen  
 Yet I'll never be ready for farewell  
 I pray your stay is happy is there  
 My dear dear friend

It would have been beautiful  
 If our lives; yours , mine ,our friends  
 and their dear ones are those  
 movies where everyone finds their  
 happy ending.

**K. Manasa Pranathi**  
**2200590029**  
**BA IAS**



# ANIME: THE DANCE OF CHERRY BLOSSOMS

Step into the enchanting realm of anime, it is a Japanese artistic creation that transcends cultural borders, captivating hearts, and minds whole worldwide. Much like the graceful sway of cherry blossoms in spring, anime's allure lies in its ability to transport us to otherworldly realms while speaking to us in the universal human experience.

After manga playing a huge role in the Japanese rich creative history from the 1814, anime has grown over the years into a global phenomenon in the late 20th century, embracing diverse genres like fantasy, romance, and adventure. Through its vivid colors and alluring animations, anime crafts a visual spectacle that can transport the viewers to worlds and new experiences created by the author. Anime also consists of complex and self-relatable characters, which we can resonate ourselves to.

The magic of anime rests in its capacity to explore profound themes that mirror real-life complexities. Whether navigating the complexities of love in "Your Lie in April," experiencing the exhilarating hero's journey of "My Hero Academia," embarking on the epic adventure of "One Piece," unraveling the ninja tale of "Naruto," or even getting absorbed in the unconventional fantasy of "That Time I Got Reincarnated as a Slime," these animated stories offer solace and inspiration. Characters become our companions, sharing their triumphs and tribulations, fostering a sense of empathy that transcends fiction. We, the present generation, are trying to find ourselves in the characters, we develop our sense of righteousness, wisdom, and empathy as the characters in the anime does so.





Beyond the screen, anime communities flourish, creating spaces for enthusiasts to connect on a deeper level. Conventions and gatherings celebrate creativity, with fans showcasing intricate cosplay, engaging in passionate discussions, and displaying mesmerizing fan art. These gatherings serve as meeting points for individuals who find solace and excitement in the world's anime unfurls, fostering friendships that extend beyond the virtual realm. People who attend these meetings find themselves in a place where they can express their thoughts.

Anime has many times tried to be the bridge between cultures, showcasing themes and emotions that resonate universally. Works like "Vinland Saga" an 11th century Iceland where Thorfinn moves on an adventure seeking revenge on the man who killed his father. Similarly, "Ramayana: the legend of Prince Rama" where the animators have taken inspiration from the Hindu epics and depicted India's rich culture and heritage.

As far as I feel about anime, when the world was too harsh on me, I've always used anime as an escape from reality. A sanctuary, it was. Having been watched anime since eight grade and suffering through "cartoon" jokes, I never gave up on it, my sweet retreat. Within those frames lies a world of profound beauty waiting to be explored. Of all the things that anime taught me, it enlightened me with hope in life and influenced me to see things with crystal clear glasses.

For me, and I quote, "Anime has been my Deluminator, guiding me through times when all I could perceive was darkness and despair surrounding me."

As cherry blossoms symbolize the beauty of existence. Its global popularity attests to its power to bridge cultures, speaking a language that stirs the collective imagination. So, lose yourself in the kaleidoscope of anime, where each story is a petal in the tapestry of human expression, waiting to be embraced and cherished.

**K Muni Sai Charith**  
**2200031470**  
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# Kadile Bommala Kaburulu

Comfort? Celebration? Craft?

I should have titled this with some multi-syllable English word that only “cinephiles” could understand but that’s not the cinema I know and that is definitely not the cinema I am going to write about. When a friend recently asked me, “So, I suppose you watch films?” I couldn’t help but laugh. To be honest, I’m not entirely sure why I chuckled. Perhaps it was because I seized an opportunity to passionately go on and on about my favorite thing in the world or maybe it was because my poor friend endured a three-hour monologue about movies. Regardless of the reason, I thoroughly enjoyed delving into the topic of films, and in the end, my friend posed a question that made me reflect deeply: “How do you remember so many experiences with films?” Then, I realized that films aren’t merely a cherished part of my life; I’ve interwoven them into my life with so much love.

I’ve never been a film lover who wanted to make films or hoped to bring great changes to films. I’m

just an advent viewer who got so much attached to them for what they are. It might sound cliché to say that films played a significant role in my childhood, but that’s precisely what happened. Cinema in my home has always been a celebration. I don’t remember the first time I learned how to ride a cycle but I still remember the countless bike rides with my parents after a film where we went on discussing how the film was. I can’t remember my earliest visit to my grandparents’ house with my extended family, but I can recall the day when my uncle came over and loaded a slew of animated films onto my computer. I don’t remember getting stressed about my boards but I do remember how I flexed to my friends that I watched a film just right before my board exams started. I don’t remember if my mother ever praised me for my academics but I can

surely remember how she complained to most of my family about how I mute and film and recite the dialogues. I can surely remember how many times I've gone to a movie after a tired day wondering why I would willing to sacrifice 3hrs of rest and cut later by the time the end credits rolled I would walk out with the widest grin.

I realize that they've been more than just stories on a screen. They've been the backdrop to my most cherished memories. So, when my friend asked me if I watch films, I didn't just laugh; I smiled because I understood that films have been my faithful companions. They've added depth to my experiences, enriched my relationships, and painted the canvas of my existence with vibrant hues. I can not point to whether its comfort or craft or the celebration that resides in the magic in stories we share and the moments we create, both on and off the screen.

**Shriya Thota**  
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Litti Chokha:  
A Hearty and  
Flavorful Dish from  
Bihar



**Mohammad Arze Hayat**  
**2200031387**

**Litti chokha** is a traditional dish from the Indian state of Bihar. It is made with a dough of whole wheat flour, stuffed with a mixture of roasted sattu (chickpea flour), spices, and herbs, and served with a side of roasted eggplant and tomato mash. Litti chokha is a popular street food in Bihar and is also served in many restaurants.

The dish is said to have originated in the Mithila region of Bihar. The name "litti" comes from the hindi word "lutti", which means "ball". The littis are made by rolling out the dough into balls and then stuffing them with the sattu mixture. The littis are then cooked on a griddle or pan until they are golden brown.

The chokha is made by roasting the eggplant and tomatoes until they are soft. The roasted eggplant and tomatoes are then mashed together with spices and herbs. The chokha is served with the littis.



## Instructions:

1. To make the dough, combine the flour, ghee, and salt in a mixing bowl. Gradually add water and knead until the dough is soft and smooth. Cover the dough and let it rest for 30 minutes.
2. To make the stuffing, combine the sattu, ginger, green chilies, cilantro, lemon juice, mustard oil, black salt, and salt to taste in a mixing bowl. Mix well.

## Ingredients:

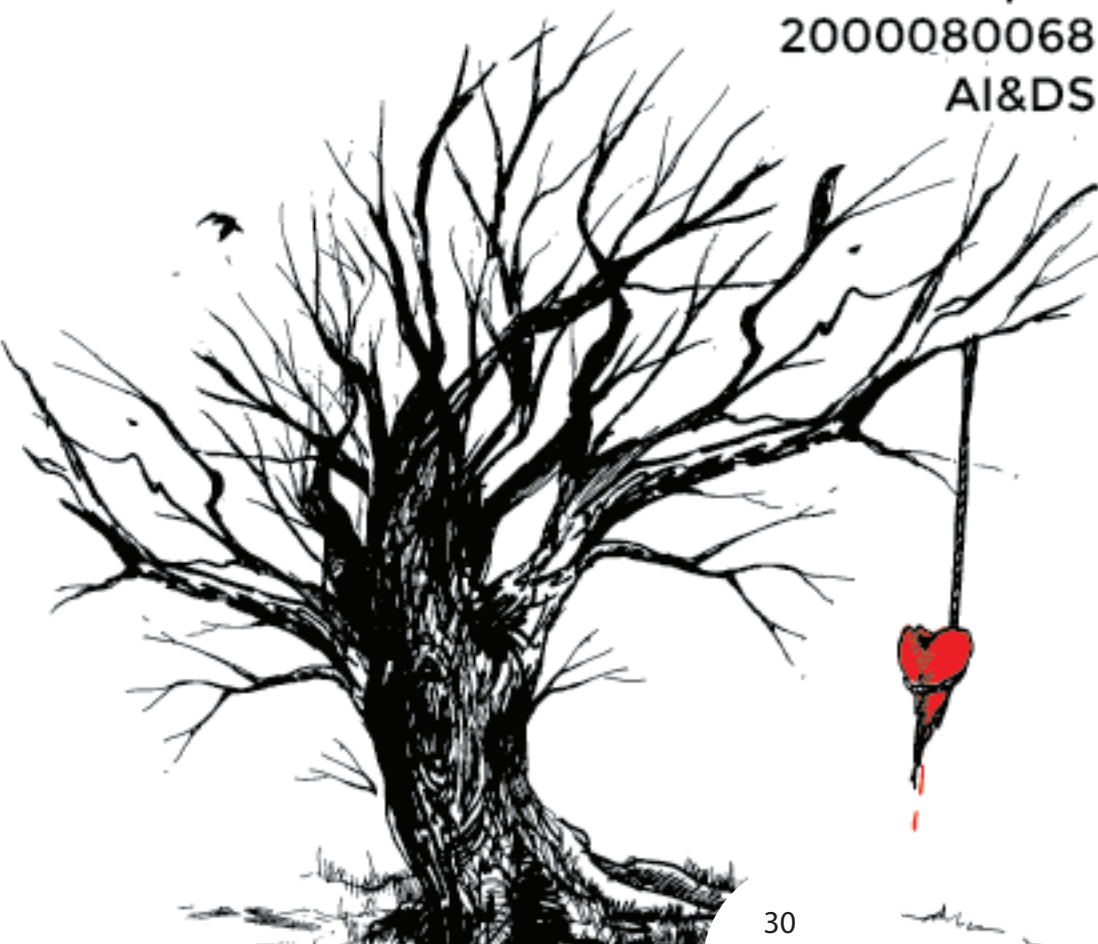
- For the dough:
    - 2 cups whole wheat flour
    - 1 tablespoon ghee
    - 1/4 teaspoon salt
    - Water as needed
  - For the chokha:
    - 1 eggplant, roasted and peeled
    - 2 tomatoes, roasted and peeled
    - 1 clove of garlic, minced
  - For the stuffing:
    - 1 cup roasted sattu (chickpea flour)
    - 1 inch piece of ginger, grated
    - 1-2 green chilies, chopped
    - 1/2 cup chopped cilantro
    - 1 teaspoon of lemon juice
    - 1 teaspoon mustard oil
    - 1/4 teaspoon black salt
    - Salt to taste
3. To make the chokha, mash the eggplant and tomatoes together. Add the garlic, mustard oil, salt, and lemon juice to taste. Mix well.
  4. Divide the dough into equal portions. Roll out each portion into a circle about 2 inches in diameter. Place a heaping teaspoon of the stuffing in the centre of each circle. Fold the dough over the stuffing and seal the edges.
  5. Heat a griddle or pan over medium heat. Cook the littis on both sides until they are golden brown and cooked through.
  6. Serve the littis hot with the chokha. Enjoy!

# వీడోలు

చెంత చేరని చెందమామ  
 ఎదను విడిచిన వెన్నెలమ్మ  
 చినుకుల చెమ్మకి చిగురించని పైరు కొమ్మ  
 గానం మలిచిన కోయిలమ్మ  
 గాడి తప్పిన రైలు బొమ్మ  
 కంచె చాటని కన్నెవమ్మ  
 మనసు మీటని మంచువమ్మ  
 మాట మరచిన మనిషివమ్మ

నువ్వు రావని నిజము ఎరగినా  
 నిన్ను చేరగ తప్పన ఆగునా  
 కాలెం అడిగిన కొత్త ఆటరా  
 ఈశ్వరా!!  
 ఈ వింత ఆటకు మర్కం ఏమిరా

Veerendra Medapati  
 2000080068  
 AI&DS



Have you ever heard about the breathtaking beauty of the streets and forts in Lanka? When Lord Hanuman set foot on 'Kanchana Lanka,' he was utterly captivated by its splendor. Imagine being surrounded by a mesmerizing city adorned with gold that sparkles even under the faintest light. Hanuman stood there, hands on his hips, feeling as though he had entered a world of unparalleled beauty and elegance. Let me try to convey how it appeared—imagine entering this city and coming across a window; you don't just casually glance away; your eyes remain fixed on it for at least three minutes, and your mind exclaims, "Wow! Such a beautiful window..." This is what "LANKA" is.

As Hanuman gazed upon the entire city, he saw houses towering as high as mountains, with colorful flags fluttering in the breeze. The city was surrounded by beautiful lakes, encircled by gardens boasting a profusion of trees, flowers, herbs, creepers, orchids, and shrubs. The fragrant flowers gracefully hung from the shrubs, as if bowing in welcome to Hanuman as he entered the city. Obviously, a vast golden boundary was constructed around the city. The whole city looked like it was floating in the distant skies. The streets decorated with those yellowish lamps looked like heavenly paths. Each house, each window, each door, each balcony, and

# KANCHANA LANKA –

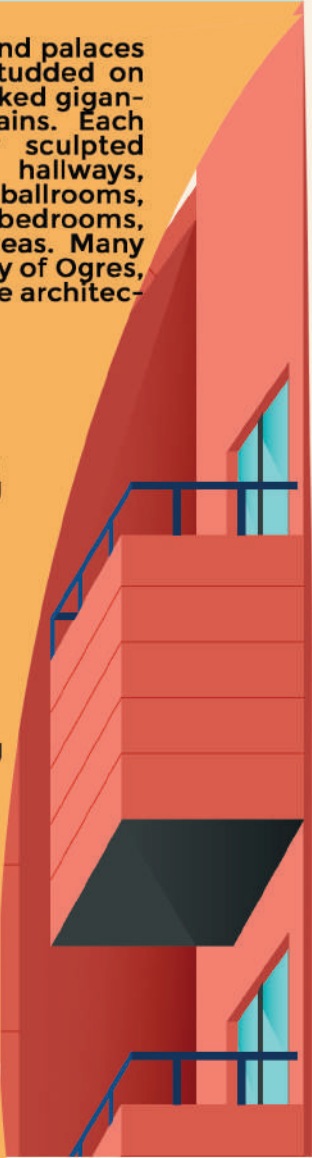
The moon shone tenderly on the city which gave that golden and whitish look to the city, and those black clouds which seemed to melt because of the brightness of the City. Hanuman transformed into the size of a cat and entered the city.

The city had skyscrapers and palaces with crystals and gems studded on the top of them, which looked gigantic and equal to mountains. Each mansion had beautifully sculpted golden pillars, windows, hallways, and doors. There were ballrooms, dining halls, splendid bedrooms, kitchens, and chanting areas. Many consider this place as a City of Ogres, but it was remarked for the architecture

It appeared as though demons were residing in a heavenly paradise. Among them were demon soldiers, children, and demon women, each with their unique attributes. There were goblets filled with blood, plates with human and animal flesh, and people dancing to music, playing instruments, and adorning themselves with gold. Golden pathways led to gardens, golden items, golden buildings, golden pillars, and even clothing lined with gold. They lived a lavish life, indeed.

Speaking of Ravana's abode, which equaled paradise, he could smell the fragrances of sandalwood, roses, and other perfumes, mixed with the scent of flesh and meat. There were women kidnapped by him, musicians, singers, dancers, scholars of literature and poetry, and many others. Ravana's area featured splendid archways adorned with silver and gold. Numerous parks and courtyards housed heavily decorated warhorses and elephants. Jumping from house to house, Hanuman finally reached Ravana's explicitly designed palace. It was guarded by numerous soldiers armed with tall spears and weapons. The palace had enormous golden doors and included grand palanquins, art galleries, ballrooms, luxurious kitchens, and golden utensils and bowls. There were comfortable couches, armchairs, crowns, dressing rooms, wardrobes, shelves, mirrors, and bars stocked with excellent liquor. Ravana even possessed the famous 'Pushpaka Vimanam,' another masterpiece of design in his domain. It seemed as though the wealth of the entire world had been concentrated in one place, each part of it displaying its unique beauty. Hanuman found Ravana in his chamber, and thus began the epic tale of Ramayanam, India's treasured heritage.

The glittering halls had pathways giving a heavenly look that kept Hanuman awestruck. This whole city looked like the brightest place on the earth and this is what "LANKA" is. There are other no words to describe this City of beauty and valor. Whatever I had written might be a description of an excerpt but though it is the City of Demons, considering its Architecture, original Lanka is the 'Real Boss' of this art.



# THE EPITOME OF ARCHITECTURE



2200030791  
Lalitha Sri Vidhya R



# BITS AND PIECES

I braid my hair the way my mom taught me when I was 9 years old.  
My dad taught me how to tell the time by looking at a clock.  
I blow on my tea before sipping it because I grew up watching my grandfather do the same.  
I listen to a few songs because they remind me of someone I love.  
My cousin taught me how to wrap a gift.  
I write the number 4 the way my favorite third-grade teacher used to.  
I watch certain movie scenes on repeat because I relate them to some old friends of mine.  
I read a new book because it's my friend's favorite.  
I use emojis and stickers frequently just to annoy my best friend.  
My tuition friend, whose face I barely remember now, taught me how to use a dictionary.  
That's how humans are.  
We are never our default selves.  
We are an odd mix of traits that we adapt from people we admire.  
We are, in some way, bits and pieces of our favorite people or someone we used to love.  
Even if they leave, those little parts remain inside us as a home, a lesson, a habit, or a story worth telling.  
So, dear homie, believe in the universe's master plan in life.  
It brings people in and out of our lives.  
So, if you ever have the privilege of having your wish granted, use it to heal your heart,  
and wonder,  
and cherish,  
and never question,  
and never regret.



**Karishma Shaik**  
2000031661, CSE



# ECHOES OF ETERNITY

Throughout human history, art has always been the colourful thread that weaves through every civilization, every epoch, and every corner of our world. From the cave walls of prehistoric times to the digital canvases of the 21st century, the history of art is a mesmerizing odyssey that echoes the eternal human quest for expression, meaning, and connection. What follows is a beautiful exploration through time, a very brief documentary that mirrors the diverse and intricate human experiences, or perhaps a token of appreciation for all the art forms that have breathed life over this vast span of time.

## **Cave Paintings: The first stroke of artistic expression**

Our journey begins in the depths of prehistory, where early humans, armed with primitive tools and unwavering curiosity, daubed their stories upon the canvas of cave walls. Driven by a desire to communicate and document their experiences, these cave paintings serve as the earliest evidence of artistic expression. The artworks found in these caves, dating back as far as 40,000 years ago, provide a window into the emotions and perceptions of those who inhabited the earth long before us. With pigments made from natural materials such as ochre, charcoal, and animal fats, these early artists depicted the world around them in a way that transcended mere representation.

## **Sculpture: Breathing life into stone and bronze**

As humanity advanced, so did its artistic endeavours. Sculpture emerged as a potent form of art, breathing life into stone and bronze. The timeless beauty of sculptures can be found throughout history, from the marble masterpieces of ancient Greece to the intricate stone carvings of the Mayan civilization. The iconic works like the Statue of Zeus at Olympia and the Venus de Milo bear witness to the remarkable skill and creativity of sculptors in capturing the human form and evoking a range of emotions in all the eyes that behold them.



### **Painting: A window to inner perception**

Art in colour evolved with the emergence of painting, a medium that allowed artists to portray the world around them with depth and nuance. Through the careful application of pigments, artists were able to transform a two-dimensional canvas into a vibrant and lifelike representation of their surroundings. From the very first cave paintings to the masterpieces of renowned artists like Leonardo da Vinci and Vincent van Gogh, painting has served as a window into the thoughts and emotions of the artist, offering a glimpse into their inner perception of the world.

### **Architecture: Art in three dimensions**

Art, however, wasn't confined to galleries or studios. It began to shape the very landscapes in which people lived. The towering pyramids of Egypt, the intricate temples of Angkor Wat, and the awe-inspiring cathedrals of Europe stand as testament to the marriage of artistic vision and architectural genius. These structures, often built with grandeur and precision, not only served functional purposes but also became symbols of power, spirituality, and human creativity.

### **Literature: Unveiling the art of words**

As language developed, so did the art of storytelling. Literature emerged as a vibrant form of art, where words painted vivid images in the reader's mind. Through poetry, prose, plays and novels, mere words served as a portal for all those who ventured in search of liberation. They say that one never dies as long as their story lives on, and literature has allowed the stories of people throughout history to be preserved and shared across generations. From the epic tales of Homer's "Iliad" and "Odyssey" to the intricate narratives of Fyodor Dostoevsky and the whimsical fantasies of J.K. Rowling, literature has been a medium for exploring the depths of human experience, provoking thought, and igniting the imagination.



**Music: The language of emotion**

In the realm of sound, music emerged as a universal language of emotion. With its melodic compositions and harmonious arrangements, music has the power to stir the deepest emotions within us. From the earliest melodies created by ancient civilizations to the intricate symphonies of Mozart and Beethoven, music has transcended cultural boundaries and connected people on a level that goes beyond words. Today, we continue to see the influence of music in our daily lives, from the catchy tunes on the radio to the therapeutic benefits of music therapy.

**Dance: A symphony of movement**

Dance, an art form rooted in the rhythms of life, tells stories through movement. From classical ballet, where grace and poise reign supreme, to the exuberant energy of hip-hop and the storytelling of traditional Indian dance forms, dance paints emotions and narratives upon the canvas of the stage. To have one's self expressed for every emotion experienced is a blessing, and dance in all its forms is just so inspiring and captivating.

**Film: Through the lens of an artist**

The advent of film and photography brought a new dimension to art. Through the lens of an artist, films capture both visual and auditory elements to create a powerful storytelling experience. Little did the filmmakers of Louis Le Prince's Roundhay Garden Scene know that they were pioneers in a medium that would revolutionize the way stories are told. Bringing together so many art forms such as cinematography, acting, music, and storytelling, film has the ability to transport viewers to different times and places, evoke a wide range of emotions, and provoke meaningful reflection on societal issues.

**Contemporary Art: Repainting the canvas of expression**

Our journey wouldn't be complete without acknowledging the impact of contemporary art, the renegade art form that transforms traditional artistic boundaries and challenges our



perception of what art can be. The thought of employing pixels and code to create immersive experiences, as a medium of artistic expression was once unfathomable, but today, it has become a prominent form in contemporary art. With street art transforming mundane cityscapes into vibrant canvases of creativity and conceptual installations prompting thought-provoking conversations, contemporary art has been pushing the boundaries of artistic expression and challenges us to see the world through a different lens.

When life on Earth came to exist, it is believed that the sky that blankets it was formed to provide a sense of wonder and awe, reminding humans of the beauty and vastness of the universe. I believe that only through art does the world come alive with colours, sounds, moments and emotions that are capable of stirring the depths of our souls. To realise there will be never ending possibilities and new inventions that will continue to redefine the notion of what art has been, is and can be, is what fills life on earth with beauty, inspiration, and a sense of mystery. Like all the masters of the past and the countless art forms that echo in eternity with the passing of time, art will continue to inspire and ignite our imagination by making us perceive the world around us in ways that we may not have otherwise considered.

To Art, Grateful.

**Vemula Kruthika Raj**  
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# **PRESERVING HERITAGE**

## **'EXPLORING TRADITIONAL ARTS AND INTEGRATING THEM INTO EDUCATION IN INDIA'**



India, a land of rich cultural diversity and heritage, boasts a legacy of art forms that have been passed down through generations. From classical dance to traditional drama, and from ancient cinematic traditions to intricate crafts, these artistic expressions provide a window into the soul of the nation. As India marches forward into the future, it is essential to reflect upon and integrate these age-old traditions into the modern educational landscape to preserve our cultural heritage and foster holistic development.

### **Legacy of Traditional Arts: 'A Glimpse into the Past'**

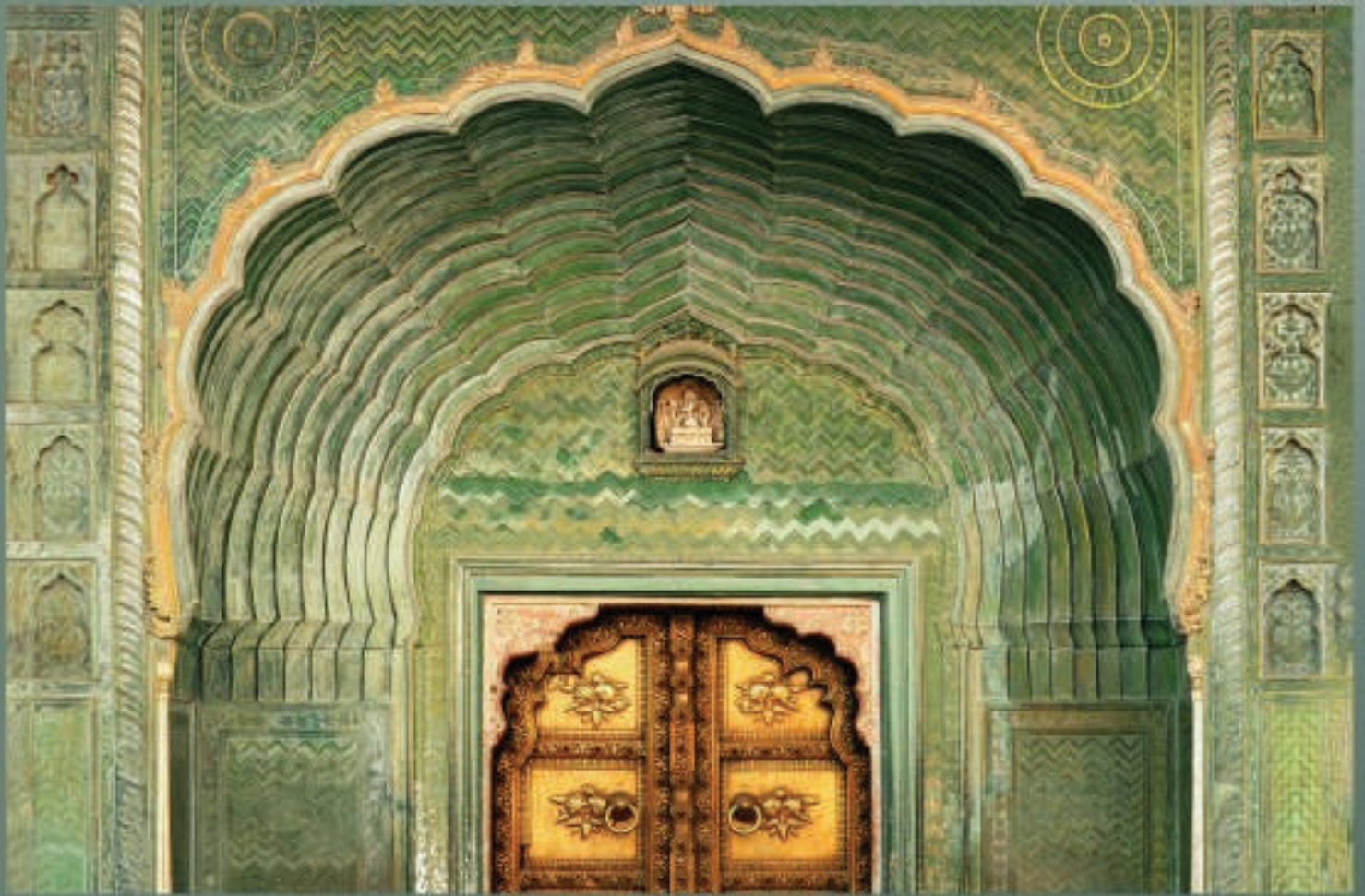
The traditional arts of India hold a mirror to its history, beliefs, and societal norms. Classical dance forms like Bharatanatyam, Kathak, Odissi, and Kathakali embody the fusion of rhythm, movement, and storytelling. They are not just performances but living repositories of cultural ethos. Similarly, traditional dramas like Yakshagana and Bhand Pather, often rooted in folklore and mythology, unravel the threads that connect generations. The Indian cinematic tradition, from silent films to the golden era of Bollywood, has evolved over the decades, reflecting the changing societal fabric and capturing the pulse of the nation.

### **Challenges in Preservation**

#### **Traditional Arts: Guardians of Heritage**

Traditional arts in India are a repository of cultural heritage, transmitting the essence of ancient narratives, values, and aesthetics from one generation to the next. Dance forms like Kathak and Kuchipudi encapsulate the stories of gods and goddesses, while classical music traditions like Hindustani and Carnatic provide a melodic journey through India's rich past. These arts not only connect individuals to their roots but also act as a bridge between different communities, uniting people through shared cultural experiences.





In addition to dance and music, traditional art forms such as puppetry, theatre, and folk painting are integral to India's artistic legacy. Folk performances like Bhangra from Punjab and Bihu from Assam celebrate local traditions and rhythms. The vibrant Warli and Madhubani paintings are visual representations of age-old stories and rituals. These art forms mirror the cultural landscape of the country and offer unique insights into the lives of its people.

### Integrating Arts in Education: Nurturing Creativity and Identity

Education forms the cornerstone of any society, and integrating traditional arts into the educational curriculum can foster a deeper sense of cultural identity among the youth. Incorporating dance, drama, music, and visual arts into schools' extracurricular activities not only enhances students' creativity but also connects them to their heritage. Arts education promotes holistic development, nurturing emotional intelligence, communication skills, and self-expression.

### Art in the National Educational Policy

The National Educational Policy (NEP) 2020 in India underscores the significance of arts and culture in education. It advocates for a multidisciplinary and holistic approach, allowing students to explore various art forms alongside academic subjects. This policy encourages flexibility in curriculum design, enabling schools to introduce traditional arts as part of their offerings. Furthermore, the NEP emphasizes the integration of vocational and cultural education, promoting a well-rounded development that prepares students for life beyond textbooks.

## Benefits of Art Integration

- 1. Cultural Preservation:** By incorporating traditional arts, schools play a pivotal role in preserving cultural heritage, passing down the legacy to the younger generation.
- 2. Cognitive Development:** Engaging in the arts enhances cognitive skills, fostering critical thinking, problem-solving, and creativity.
- 3. Emotional Intelligence:** Art education enables students to understand and express emotions, enhancing their emotional intelligence and empathy.
- 4. Communication Skills:** Practicing art forms nurtures effective communication skills, crucial for success in any field.
- 5. Stress Relief:** Engaging in arts provides a constructive outlet for stress, promoting mental well-being.
- 6. Identity and Pride:** Integrating traditional arts helps students connect with their roots, fostering a sense of cultural identity and pride.

## Challenges and the Way Forward

While the integration of traditional arts in education is a promising endeavor, challenges remain. Limited resources, lack of trained instructors, and varying awareness hinder its seamless implementation. To overcome these hurdles, collaboration between educational institutions, cultural organizations, and government bodies is essential. Scholarships, training programs, and public-private partnerships can be instrumental in providing the necessary support.

In conclusion, the traditional arts of India are not mere relics of the past; they are living, breathing expressions of our heritage. Integrating these arts into education is a step toward nurturing cultural pride, holistic development, and creative thinking. As India forges ahead into the digital age, let us remember that progress doesn't have to come at the cost of forgetting our roots. By embracing our cultural legacy, we enrich our educational landscape and ensure that our traditions continue to thrive for generations to come.

**P J S Vidya**  
**2200031184**  
**CSE**

# FROM MEGA SET TO MINI SET

This saga started when a group of us, first and second-year students from BSc.vc (Visual Communication - Fine Arts), got inspired by the Bahubali set at Ramoji Film City. That's when all of us saw a dream and we decided to turn our wild dream into a reality right here on our college campus. It first started, when we first saw the Bahubali set at Ramoji. We thought, why not create a life-sized miniature set on our campus? So, we went for it, headfirst! At the time, our event, Cinephilia, was on the horizon, and we aimed to make this miniature set its star attraction. We wanted our department to earn the recognition it deserved.



Now, this journey wasn't easy. Our idea faced resistance from many, but when I shared our vision with our teachers, they liked it so much that they rallied the entire department behind it, turning it into an official department project.



I worked non-stop, from managing the team to getting hands-on with every aspect of the set. It was all about delegating and learning on the go. However, we unfortunately hit some bumps along the way and those hiccups set us days behind the set date, and the pressure was on. When nothing worked, to meet our presentation deadline, we pulled off an all-nighter just before the event day.



This journey undoubtedly took us all on an emotional rollercoaster. We felt impatient, and irritated, but were also intrigued and excited. And in the end, we felt happy and proud. Learned a lot about leadership, persuasion, teamwork, time management, hard work, and of course planning

Now we realize that our mini set wasn't just a project; it was a game-changer for our department. Once the underdog, managed to gain the recognition it deserved. As for Cinephilia, our mini set stole the show, becoming its main attraction. So, what's next on our journey? Well, if anyone out there is curious about our experience or eager to collaborate on exciting projects, please reach out. Who knows what awaits? Let's keep dreaming. Let's keep creating! Let's keep living!

D. Lakshmi Pranathi  
2200540007  
Bsc. Visual communication

# THE ART OF MAKING SHEA BUTTER

Women in Ghana have produced shea butter from shea nuts (*Vitellera paradoxa*) for centuries until recent times have witnessed the felling of shea nut-bearing trees, erasing the primary livelihood for these women. However, the art of making shea butter is enduring in the country.



Shea butter has a long history of use and is well known for its therapeutic and aesthetic benefits. Recent statistics have shown a surge in demand for shea butter, which can aid in healing first-degree burns and serve as an anti-aging lotion. Shea trees are found flourishing along the savannah belt that connects East and West Africa.

A group of ladies travels into the forest in quest of shea seeds at the beginning of this operation. The ripe shea seeds that have fallen from the trees are used to manufacture shea butter, therefore the women meticulously handpick them by sorting out the healthy ones from the unhealthy ones. To make sure there is no moisture within, the seeds are properly rinsed and dried for a few days.

The seed is then suitable to be converted into butter in the following step of breaking when its kernel rattles within the shell after drying. The healthy nuts are used to manufacture shea butter, whilst the unhealthy nuts are either turned into fertilizer or turned into a dish called "Kanwu." This procedure of separating the good nuts from the bad ones is what distinguishes this form of art from shea butter that is produced commercially.

The nuts are later crushed into powder form using a brick. This powder is heated over an open flame in a pot until its aroma is released. The roasted fragrance powder is given a nutty flavor and before being stone-ground to a smooth, creamy consistency. Numerous roasted shea nuts are ground in a time-consuming procedure, and the pulp is then gathered in a pot. More than two ladies thoroughly mix the collected paste in a pot for an hour till the desired consistency is obtained. Water is then added to the paste to initiate the butter-forming process. The water is slowly added to the paste while the butter that has formed will float on top of it. This is collected into another container which is melted using firewood.



**Gowri Sri Varsha R**  
2100010008, BT

Upon melting butter, it takes on a dark chocolate brown hue. The white layer of butter is removed and replaced with pure shea oil once it has melted completely and settled. After being transformed into solid shea butter, this commodity is then sold in the marketplaces. Small batches are produced because this is a laborious process to guarantee quality.

Since commercial businesses have taken over these items where shea butter is created more quickly, this art has been losing popularity today. However, nothing can match the quality of shea butter produced using this natural approach. Besides battling deforestation, these women face the challenge of preserving their sole income source. They call shea butter 'a symbol of prosperity and independence.' They want to preserve their culture and pass down this heritage to future generations.

# CINEVERSE

## Lights, Camera, Action!

From DDLJ, Devdas to 'Coolie No 1' remake, we all have had our share of laughs and tears and cringe.

From 'Main udna chahta hun, daudna chahta hun. Girna bhi chahta hun. Bas, rukna nahi chahta' to 'Isha, kuch toh Rishta hai mera aag ke sath', we all watched these actors come of age and create VFX masterpieces... \*cough cough\*

I still remember the time when I watched 'Titanic' for the first time. Suffice to say, the times are still the same, except we're now into 'Game of Thrones'.

Or 'Sex Education', your pick.

Mine is both, tho..

Or maybe, for most people, it's the 'yaariyan' movie.

A patriotic movie it was...

Cinema has a way of speaking to us. Mostly it's Karan Johar with his cup of coffee, but you get the gist.

From highlighting the rich culture of India, to providing exposure to Paris, London, and Spain to Hrithik Roshan's singing skills, we all travelled along with Arjun, Kabir, and Imraan in Zindagi Na Milegi Dobara...and no, definitely not as Natasha Arora!

Well, few cinephiles out there may point out the importance of Natasha as a catalyst for examining the friendship and emotions of other characters. However, for some, it's the shayaris of Imraan that conveyed to us the importance of seizing the moment and cherishing life's experiences.

Or maybe it's Kabir who taught us life's too short to live on societal norms.

Or maybe it's Arjun aka Hrithik Roshan and his abs...

Well, who can blame Laila? Or Priyanka? Or Aishwarya? Or every other girl out there?

From KJo to Sanjay Sir to SS Rajamouli, who all had us lil selves dancing with abandon, dressing up as royals, and imagining "kat te hai uska gala!" situations. We all lived, laughed, and loved.

Speaking of dreams and badass directors that make cinematic magic happen, if it weren't for them, we wouldn't have lived the life of an artist, a talented craftsman, a struggling actress finding fame and success, a stoic businessman finding out the taste of colour for the first time, the life of a blind - Andhadun, the Seniorita Dance, the science of home-making, the war stories of warriors, the politics of kingdoms and countries both, guns blazing, cracking heists...you name it, we lived it!

Yes, maybe our expectations of dramatic flair in life are too high with a killer soundtrack and 'Aashiqui 2' type scenes, and never-ending closet, and those starry-eyed eye gazing...haye, I mean, it's not much we're asking for alright.

Receiving a letter on your birthday, prompting you to reconcile your father with his old and true love might be a bit high and unrealistic, but that's where we draw the line, hun. We want Anjali and Rahul, not Anjali and Rahul. #iykyk

But seriously though, who would mind a cute lil mastermind puppeteering us together? Though, in this world of Instagram and Snapchat, conversation strikes out with just a click on 'Send Request', this heart still craves that old school letters, penned down with blood and quill, confessing undying and unconditional mohabbat with shayaris and ashigana, transporting us back to an era where every word was an art and 'Lag Ja Gale' was the top hit. It still is.

And no, I'm not talking about 'Sita Ramam' at all. Nuh huh.

From gifting us with incredible music tracks that perfectly go together with the scenes, to exposing us to the vast spectrum of drama with its signature 'Kya? Kya? Kya?' moment, SRK's spreading his arms, Rajnikanth's trick with sunglasses and of course, Hrithik Roshan's 'Ek Pal Ka Jeena' step, cinema has undeniably woven itself into the fabric of our lives.

Cinema, a kaleidoscope of emotions, where every colour represents a different shade of human experience.

What makes cinema truly captivating is its ability to resonate across generations. It's what brings a family together on a Sunday afternoon, where grandparents reminisce about classic melodies while us groove to the latest chartbusters. Or Hrithik's triceps.

So, here's to cinema, that finally gave Simran her chance to live her zindagi!



S Hari Priya Devi  
2200033034, CSE

# చెలియా!

వెలసే ఉదయాలు, ఎచ్చైనా!

మెలసే వెన్నెలలు, కరువైనా!

ఆగ్రు కాలాలు వెళ్తున్నా, నిజమనిపించేల చెప్పున్నా!

మరువని మురిపాలు, తప్పని తోందర్లు.

రోస్తున్నా నీకే, నిండా సూరేళ్ళు.

అందారెప్పున్ను, వందలు వేలైన!

నా కళ్లే వెతికే, నీకై.

నిన్నటి నిజమైన, రేపటి కలవైనా!

నీ పక్కన చోటే, నాకై.

భారం ఎంతైనా, బంధం బరువైనా!



Naveen Ippili  
2000080130, AI&DS

తియ్యని తోడల్లే, నీ వెంటే నీడై.

నీ ఉషస్సులో ప్రతిక్షణం ఒక్కో వసంతం.

నా మనస్సుకి అనుక్షణం నీతో ఆనందం.

ఓ సముద్రమై నాలో అల పొంగే సంగీతం.

దొరులు లేని దూరాలైనా, తొరగవారి నీతో రానా.

సంతోషం మురిసినా, సుకోచం విరిసినా!

నీ అందం సరసన, సందళ్ళే చూడనా!

మాటలు రాకున్నా, ఇదిగో మౌనం రొస్తున్నా.

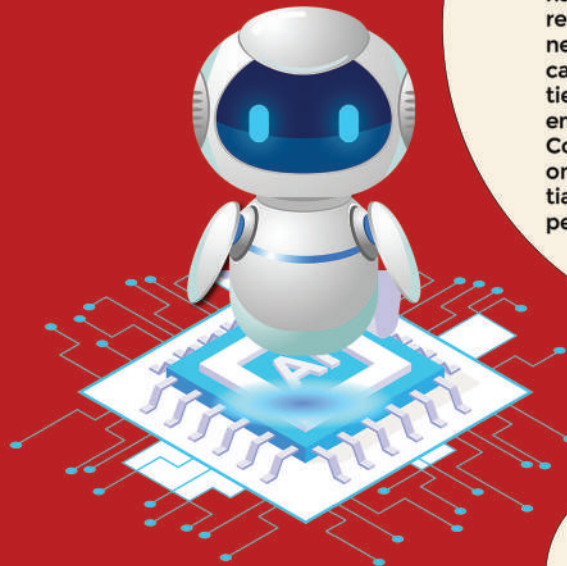


# NAVIGATE THE FUTURE OF WORKS

In an era of rapid technological advancement, the landscape of work is undergoing a profound transformation. From automation to artificial intelligence, the future of work is increasingly intertwined with cutting-edge technologies that promise to revolutionize industries, reshape job roles, and redefine human potential. At the forefront of this transformation stands Artificial Intelligence (AI), a force poised to reshape the way we work, collaborate, and innovate.

## Embracing Change: The AI-Infused Workforce

As industries evolve, so do the skills demanded of the workforce. AI is no longer a futuristic concept; it is here and now, impacting businesses across sectors. Automation is streamlining repetitive tasks, enabling employees to shift their focus to higher-value, strategic activities that require creativity, critical thinking, and problem-solving. In this new era, adaptability is paramount. The ability to continuously learn and evolve will be the cornerstone of a successful career.



## Lifelong Learning: Adapting to the AI-Powered Workforce

As industries pivot, reskilling and upskilling are no longer optional—they are essential for staying relevant. The future workforce will need to possess a blend of technical skills and human-centric abilities such as emotional intelligence, empathy, and communication. Continuous learning, facilitated by online courses and micro-credentials, will become a cornerstone of personal and professional growth.

## The Transformation of Job Roles

The changing landscape of work isn't just about AI supporting existing roles; it's about reshaping job roles entirely. Emerging fields such as AI ethics, data privacy, and algorithmic bias mitigation are gaining prominence. As AI systems become more integrated into daily operations, the need for professionals who can design, manage, and ensure the ethical use of AI technologies becomes

## The Rise of Collaboration: Humans and AI as Partners

Contrary to fears of AI displacing jobs, the future of work presents an opportunity for humans and AI to collaborate in unprecedented ways. Augmented Intelligence, a concept where AI enhances human capabilities, is gaining momentum. Businesses are

How AI is Reshaping Industries

### **Ensuring Ethical AI: Navigating Challenges**

***As AI's influence grows, so do the concerns about its ethical implications. Algorithmic bias, privacy breaches, and job displacement are critical issues that require proactive solutions. Establishing robust ethical frameworks, transparency in AI decision-making, and regulatory guidelines will be pivotal in shaping an AI-powered future that is fair and beneficial to all.***

### **The Road Ahead: Striking a Balance**

***The future of work isn't a binary choice between humans and machines—it's about creating a harmonious equilibrium. AI is a tool that can amplify human capabilities, drive efficiency, and enhance creativity. The key lies in understanding AI's potential, continuously adapting to technological shifts, and fostering a culture of collaboration and innovation.***



### **Conclusion**

***The future of work is a canvas waiting to be painted with a blend of human ingenuity and technological prowess. AI is not a threat; it's an opportunity to redefine industries, reimagine roles, and usher in an era of unprecedented innovation. As we navigate this transformative journey, it's essential to remember that the heart of the workforce's evolution is the human spirit—adaptive, imaginative, and ever ready to embrace the challenges and opportunities that lie ahead.***

**DEVALLA BHASKAR GANESH  
2100030122, CSE**



# Amarnath Yatra - A Journey of Faith and Resilience

Embarking on the Amarnath Yatra is—a fulfilling journey, renowned as one of the most challenging pilgrimages globally. Every year devotees make their way to the Amarnath Cave, nestled in the heights of Jammu and Kashmir, India. Within this cave lies a formed ice stalagmite that symbolizes Lord Shiva.

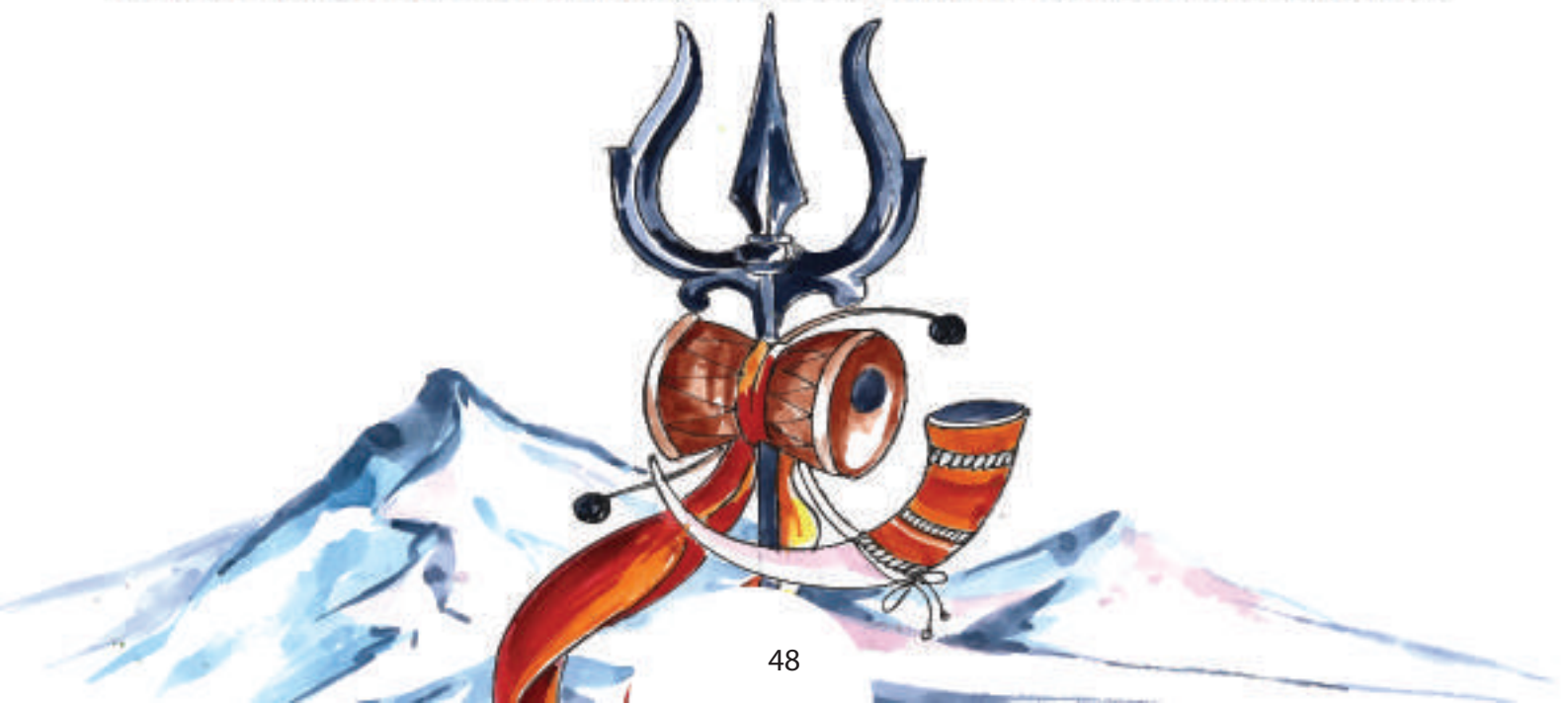
Commencing in Jammu and concluding in Srinagar this pilgrimage takes travelers through awe-inspiring terrain within the Himalayas. The physical demands are formidable; however, for participants, it is a spiritual experience.



The Amarnath Yatra encompasses faith, resilience and breathtaking natural wonders. It offers an encounter that etches into the hearts of those who embark upon

The journey from Visakhapatnam to the Amarnath Cave is quite lengthy. But, the experience is totally worth it. Along the way, you'll come across Sri Mata

Vaishno Devi Katra, which is another pilgrimage site in Jammu and Kashmir. Katra is a town situated at the base of Trikuta Hills where you'll find the Vaishno Devi shrine. To reach the hilltop pilgrims have two options; they can. Take a thrilling helicopter ride. Or opt for a 13 km trek.





On your way to Amarnath, you'll encounter Pahalgam, a hill station nestled in Kashmir. This charming place is the starting point for the trek to Amarnath Cave. The trek spans 52 km. Typically it takes around four to five days to complete. As you traverse through meadows, forests and mountains along this trail there are spots where pilgrims can rest and spend their nights.

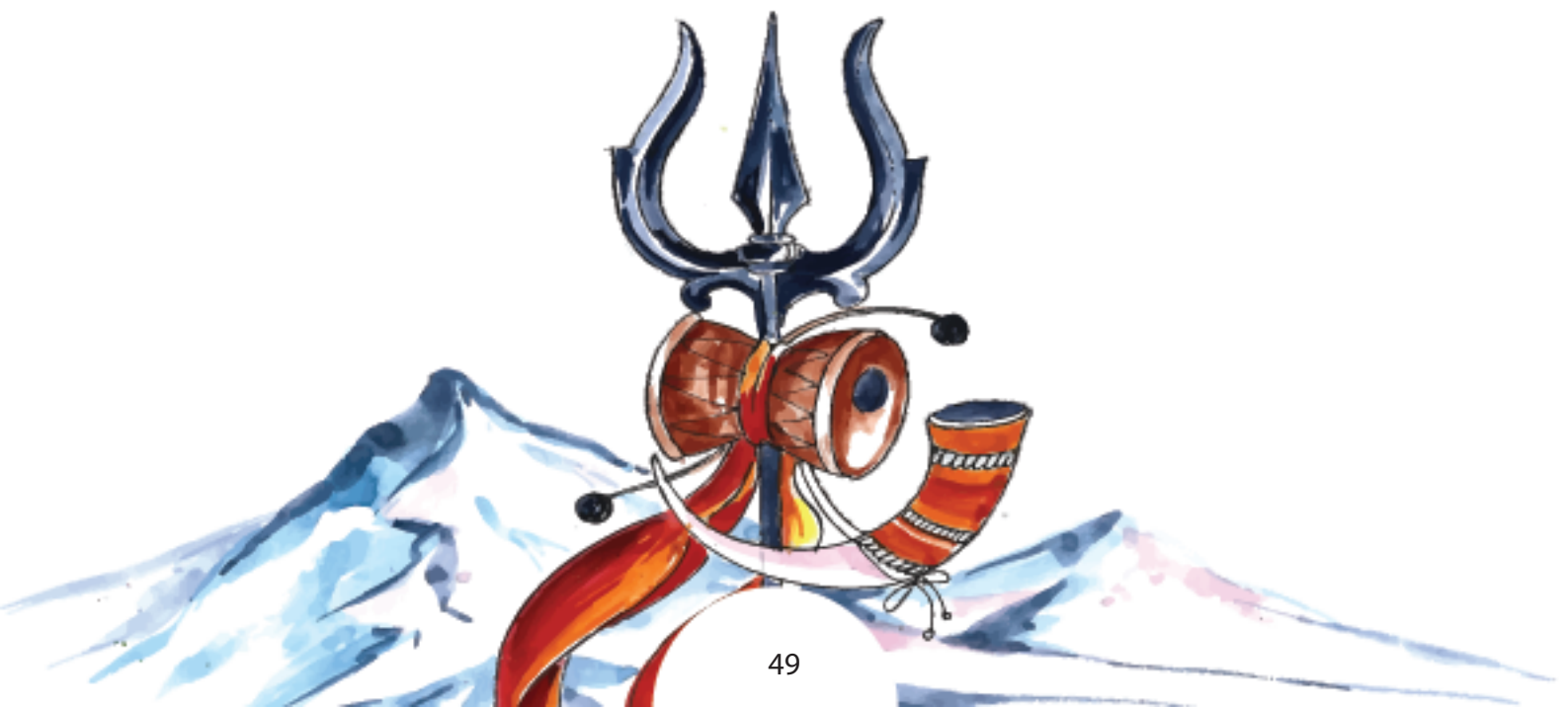
One of the parts of the trek is the challenging climb to reach Seshnaag Lake, an elevated lake positioned at an altitude of 3,600 meters, above sea level. This sacred lake holds significance for both Hindus and Muslims.



Another demanding stretch of the trek entails ascending to Maha Ganesha Top, a mountain pass situated at 4,800 meters above sea level. From this point, trekkers are rewarded with views of the surrounding mountains and valleys.

Finally, after overcoming these challenges, pilgrims arrive at Amarnath Cave perched at an altitude of 4,175 meters above sea level. This cave houses a formed ice lingam that is revered as Lord Shiva. Pilgrims have the opportunity to offer their prayers and pay homage to the lingam before making their way to Pahalgam.

Upon completing the Amarnath Yatra pilgrimage pilgrims can choose to visit Srinagar, which serves as the capital city of Jammu and Kashmir. Located on the banks of Jhelum River Srinagar captivates visitors with its enchanting beauty. Some popular attractions, in Srinagar include Dal Lake, Nishat Bagh and Mughal Gardens.





Along with the intriguing experience of the mighty Amarnath, I also had the amazing experience of visiting places like

**Dharamshala and McLeodGanj:** Dharamshala is a hill station in Himachal Pradesh that is home to the Dalai Lama and the Tibetan government in exile. McLeod Ganj is a suburb of Dharamshala that is popular with backpackers and tourists.

**Jwalamukhi Temple:** The Jwalamukhi Temple is a Hindu temple located in the Kangra district of Himachal Pradesh. The temple is famous for its nine eternal flames, which are said to be manifestations of the goddess Jwalamukhi.

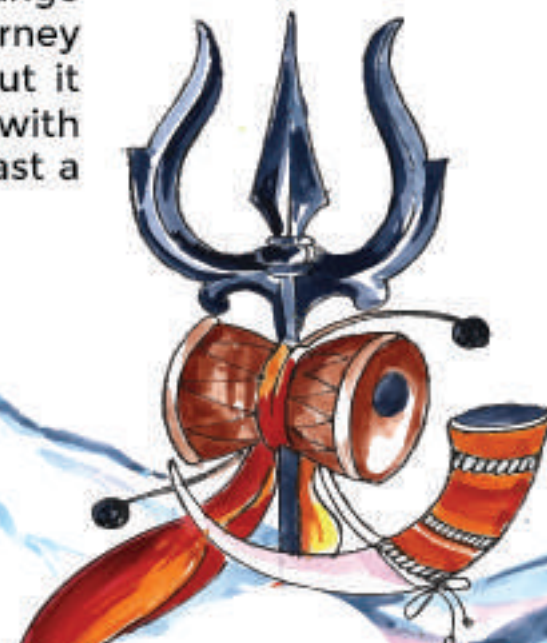
**Attari Wagah Border:** The Attari Wagah Border is the border between India and Pakistan. Every evening, there is a flag-lowering ceremony at the border that attracts a large crowd of spectators.

**Amritsar:** Amritsar is a city in Punjab that is home to the Golden Temple, the holiest shrine in Sikhism. The city is also known for its delicious food and vibrant culture.

The Holy Amarnath Yatra is also a journey of spiritual discovery. Pilgrims will visit temples and shrines along the way, and they will have the opportunity to learn more about their faith. They will also meet other pilgrims from all over India, and they will share their stories and experiences.



The Amarnath Yatra is a journey that will change your life. It is a journey that will test you, but it will also reward you with memories that will last a lifetime.



**Bharadwaj Makena**  
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# GRAVITY

Oh no, I hope I don't fall (insert cheesy music)... but you will, against your hopeless hope. We all fall, just like all objects, just like a water drop from the sky, just like the stock market in 2008. I'm sure you have heard this enough before (if you didn't bunk physics of course), but everything falls towards everything else. That means you're falling towards the long-forgotten single sock that's gathering dust and an impressive culture of microorganisms as we speak (as you read to be more precise). So the question of the month is: What is gravity?

Boring things first: the definition. According to NASA SpacePlace, the space agency's site for kids, gravity is the force by which a planet or other body draws objects towards its centre. That's a simple enough explanation by an organization that deals in the complex. So there are these things in physics (that means they exist in the real world and universe) called 'fundamental forces'. These are the 'strong Force', 'Electromagnetic Force', 'Weak Force' and, finally, the topic that you "fell" for (hehe), 'Gravitational Force'. And, on regular non-scientific observations, it appears to be the strongest. But, in fact, it's the weakest of the four fundamental forces, and by mind-bogglingly huge degrees. So, those were the greetings from gravity.

Einstein is known for his General and Special Theories of Relativity. His General Theory of Relativity deals with gravity. He explains that gravity is not simply a force: it is the bending of the fabric of space-time itself. Yes, the fabric of space (and time) feels like something out of a sci-fi movie or a philosophical discussion, but no. This is the most widely accepted



explanation of the working of gravity since it has managed to explain tons of gravity-related anomalies such as orbits of planetary objects, event horizons of black holes and redshifting of electromagnetic waves of a variety of wavelengths. One of the more popular and simple explanations of the "bending of the fabric of space-time" is here. Do watch this video, it will "pull" you right in (hehe, another one).

Once you've watched the video, think about the importance of this important force. The entire universe would have been completely different, let alone life. We don't ever stop to appreciate things as they are. If an apple hadn't knocked some sense into Isaac Newton sitting under a shady tree, something else would have fallen on some other intellectual's head, giving rise to the same question: Why did it fall? Well, you now know a decent amount of gravity to, you know, help them understand the "gravity of the V situation" (Imao I'm done I promise).

**GAVIN SINGH PUNIA**  
**2300070028**  
**Mechanical**



# MANDALA MOSAIC

In a world where artistic freedom knows no bounds, there exists a captivating form of art that has enthralled people across cultures and generations - Mandala art. The term "Mandala" originates from the Sanskrit word for "circle," depicting intricate and geometric patterns that hold profound spiritual significance. What sets Mandala art apart isn't just its visual charm, but its unique ability to blend precise geometry with spiritual symbolism, making it an art form that truly captivates and holds deep meaning.

## **Rooted in a Rich History:**

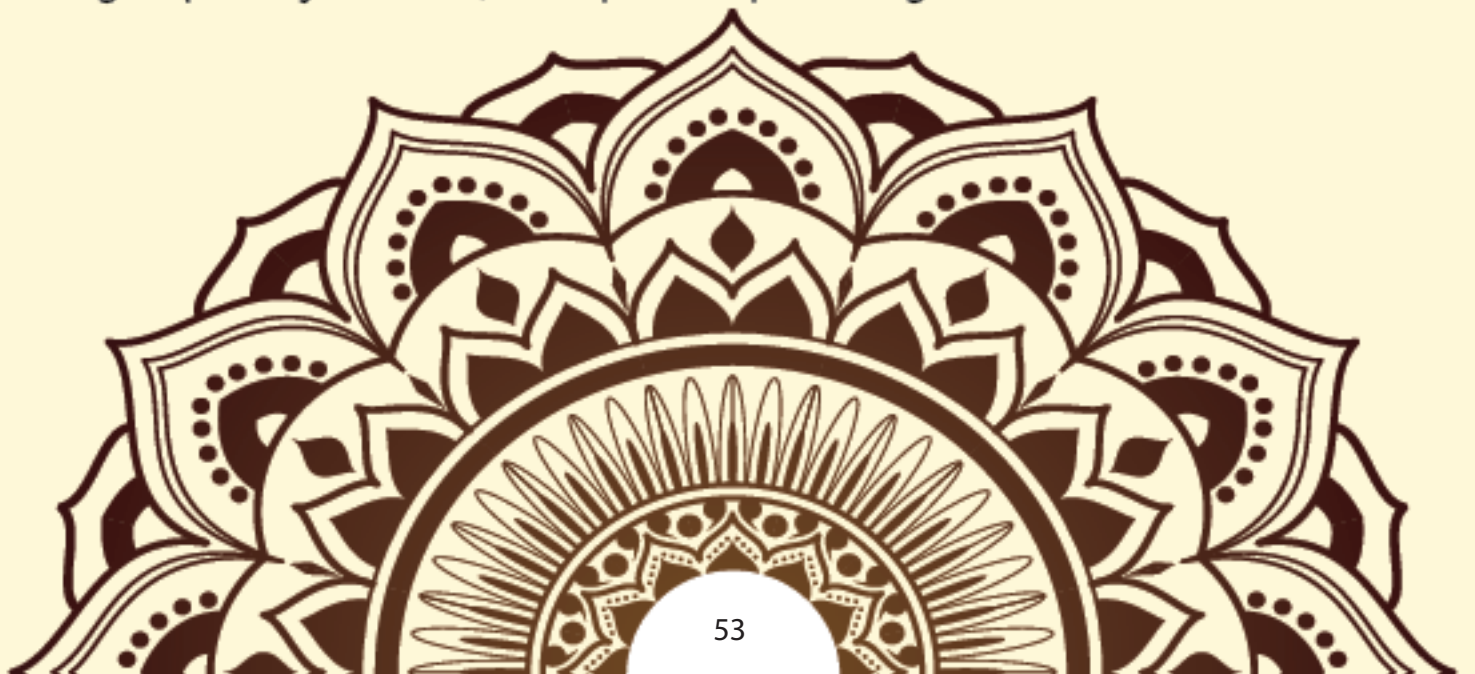
Mandala art has its origins in a multitude of cultures, ranging from ancient Hindu and Buddhist traditions to Native American, Celtic, and even Islamic art. These intricate circular patterns have served as tools for meditation, representations of the cosmos, and guides for spiritual exploration. Mandalas often mirror the symmetry of life, inviting both artists and observers to reflect upon the interconnected nature of existence.

## **The Creative Odyssey:**

Creating a Mandala goes beyond mere artistic expression - it's a journey that involves introspection and mindfulness. Artists become vessels for creative energy, carefully crafting each element. Patience, attention to detail, and a deep connection with oneself are essential aspects of the process. Beginning from the core and expanding outward, artists meticulously construct patterns that radiate symmetry and harmony, mirroring the cosmic order.

## **Symbolism in Every Stroke:**

Each element within a Mandala carries a distinct significance. The central point represents unity and wholeness, while the geometric shapes symbolize various aspects of life. Circles embody eternity, squares signify stability, triangles portray balance, and spirals represent growth and transformation.



Even the choice of colors adds an extra layer of symbolism, with each hue resonating with specific emotions and energies.

#### **Therapeutic Expression:**

Beyond their cultural and spiritual roots, Mandala art has found a therapeutic role in art therapy. Creating Mandala designs can be a deeply cathartic process, enabling individuals to express emotions, confront inner struggles, and find healing. The repetitive and focused nature of crafting a Mandala engages the mind in a meditative state, alleviating stress and fostering tranquility.

#### **Revival and Contemporary Interpretations:**

In today's fast-paced world, Mandala art has experienced a resurgence, transcended its traditional forms and adapted to modern mediums. From digital renditions to street murals and tattoos, artists are reimagining Mandala patterns in innovative ways. This dynamic art form underscores the timeless charm of geometric intricacies while encouraging individual interpretations and cultural amalgamation.

#### **A Cosmic Conclusion:**

Mandala art stands as a testament to the intricate interplay between mathematics, spirituality, and creative expression. It reminds us that amidst life's chaos, an underlying order waits to be discovered. Whether you're an artist seeking a profound outlet for creativity or an individual in search of mindfulness and healing, the Mandala offers a cosmic canvas that beckons you to explore both your inner self and the vast universe. So, seize your tools, embark on this journey of shapes and symbols, and let the Mandala led you to a new realm of artistic exploration.

**GARIKIPATI RISHITHA**  
**2200030883**  
**CSE**



# PLACEMENT PANORAMA



**Prathyusha Yakama**  
**2201510009**  
**MBA 2nd year**

**Vachas:** Hello! Prathyusha, first of all, congratulations on your successful placement!

**Prathyusha:** Thank you so much.

**Vachas:** Can you introduce yourself and share your initial reactions and feelings when you found out you had secured this position?

**Prathyusha:** Yeah, sure. I am Prathyusha from Guntur and currently, I'm pursuing my MBA at KL University with a specialization in finance and business analytics. I have completed my undergraduate with a degree in B.Com computer science. I got placed in Berkadia.

**Vachas:** What factors influenced your decision to pursue an MBA, and how do you believe it has prepared you for the challenges you'll face in your new job?

**Prathyusha:** Actually, this is not my first job. I had a little work experience before joining an MBA. I have worked for Infosys BPM Ltd. as a process executive. I left my job to pursue an MBA to gain more knowledge in finance and analytics.

**Vachas:** Can you share some insights into your job search process, such as networking strategies, interview preparation, and how you ultimately landed the position you have now?

**Prathyusha:** Basically, our placement coordinator floated a form regarding this placement and I applied for it. This is one of my dream organizations and I am so happy to be placed in this company. Coming to my interview preparation I have begun to prepare for the written test first. Preparing for an aptitude test is really important.

**Vochas:** Many MBA students participate in internships or co-op programs. Did you have any relevant internships during your MBA journey that contributed to your placement success?

**Prathyusha:** Yes, during my MBA I did my internship at Radiant Appliances and Electronics Private Limited, Hyderabad which really helped me build my resume. This experience made me explore different situations we face in the workplace and built my confidence.

**Vochas:** Were there any professors or mentors during your MBA journey who had a significant impact on your professional development?

**Prathyusha:** My finance guides really helped me to crack my interview. They conducted sessions on how to attend an interview which helped me a lot. There is this one faculty Mr. Srikanth who guided and supported me.

**Vochas:** How can MBA students maximize their interactions with faculty and mentors?

**Prathyusha:** The MBA faculty at KL University are very friendly and easy to communicate with. We need to take the first step to speak to them so that we can understand them. Once you get to know them you will be so comfortable and they will guide you in every possible way. Having any kind of doubt without hesitation contact your faculty and they are always ready to help you.

**Vochas:** Communication skills are vital in business. Can you provide an example of a presentation or report you delivered during your MBA program?

**Prathyusha:** Participating in seminars, group discussions, and events can help you build both your confidence and communication skills.

**Vochas:** MBA programs often emphasize leadership development. Can you provide an example of how your leadership skills have evolved during your studies?



**Prathyusha:** During my B.com I did not have many opportunities to showcase my talents and I was not confident to speak. KL University is a completely new environment for me. As a girl who came from a small town initially, it was difficult for me but then the people here helped me overcome my fear and build my leadership qualities. Being a team lead for the Market Makers program helped me to develop my leadership skills. Managing a team without any misunderstandings and working together to achieve the same task is really difficult but we need to be calm and should work with a team instead of showing authority. This way we can really build our skills. Teamwork is the key to success.

**Vachas:** How have you leveraged the MBA network and alumni connections to enhance your professional development? Can you provide an example of a valuable connection you made during your program?

**Prathyusha:** Alumni connections are really important because their input helps to prepare for our interviews. The network is net worth. My seniors and alumni helped me in different aspects. They explained to me how to communicate with people at different levels in an organization. They helped me with important topics before the interviews.

**Vachas:** In today's dynamic business environment, adaptability is crucial. How have you demonstrated your ability to adapt to changing circumstances or industries during your MBA experience?

**Prathyusha:** As I mentioned earlier I came from a place where opportunities are very less. At KL University every task we complete is of real-time experience and adapting to new situations helps us to fit into a new environment. This helped me to fit into the corporate world. I think I am a good learner and I try to embrace new changes in my life quickly so that I will not be left behind.

**Vachas:** Many MBA programs stress the importance of ethical decision-making. Can you share an example of a situation where you had to make an ethical decision during your studies, and how did you approach it?

**Prathyusha:** Yes, I agree ethical decision-making is not only important in MBA but in every field. We need to decide quickly as well as correctly and properly to sustain the situation.

**Vachas:** Do you have any advice for MBA students who are currently in the placement process or are about to begin it?

**Prathyusha:** The only suggestion I can give them is never to quit learning. Communication skills are really important to crack an interview. Attend the mock interviews which can help you. Confidence is the best mantra to success. Develop your skills and work hard.

**Vachas:** Looking ahead, what are your career aspirations or goals now that you've secured this placement, and how do you plan to work towards achieving them?

**Pratyusha:** I want to start a start-up in the coming years but firstly I want to learn business ethics and corporate working styles which will help me to fit into that environment.

**Vachas:** Thank you so much, Prathyusha. Your contributions have been incredibly enlightening, and we genuinely appreciate your participation. We eagerly anticipate and are excited to witness your continued success.

**Prathyusha:** Thank you so much for giving me this opportunity.

**INTERVIEWED AND DRAFTED BY**

**TUMMALA GREESHMA SAROJA**  
2200031698  
CSE



# PLACEMENT PANORAMA



**POOJITHA BONDALAPATI**  
**2000030136**  
**B.tech 4th year**

**Vachas:** Hi Poojitha before we begin, Vachas extends its heartfelt congratulations on your successful placement and the commencement of your professional journey.

**Poojitha:** Thank you so much.

**Vachas:** Would you please introduce yourself to our readers?

**Poojitha:** Yes, Greetings to all. My name is Poojitha Bondalapati. I'm currently studying B.tech 4th year(CSE - Honours) at KL University. I'm into DevOps Specialization that deals with web development. I like solving problems which led to my interest in problem solving in coding.

**Vachas:** What led you to choose KL University and motivated you to join here?

**Poojitha:** Well, losing hope in JEE-MAINS and not being able to go far from my hometown made me join KL University and since Vijayawada is the main branch, I went for it.

**Vachas:** What advice would you give to students interested in this specialization, and how can it benefit them?

**Poojitha:** First of all, I suggest students to choose their specialization based on their interests alone, and whoever is into web development can prefer DevOps as our syllabus covers testing and maintaining software essential for further development in software industry.

**Vachas:** Were there influential mentors or resources at the university that played a significant role in your career development?

**Poojitha:** I would say my senior has been my first mentor by helping me choose my specialization and Hari Kiran sir - our beloved Dean has played a key role in mentorship from my 1st year 2nd semester by providing a perfect base for Java language when I had no previous interest in coding. I will forever be grateful to him.

**Vachas:** Navigating through a challenging recessionary period in the job market, could you please share your strategies and insights on how you prepared for campus recruitments? Additionally, we would appreciate your perspective on the campus placement recruitment process

**Poojitha:** My suggestion is to be perfect in any one of the programming languages from basics(including Data Structures - algorithms) to advanced if you are aiming for a campus placement (be it C, Java or Python). Practicing to solve problems on online platforms improves your skills. Also, updating your profile with your projects in GitHub will be helpful during interviews. My recruitment process involved a tech-based round where I was posed with some basic yet important questions that made me score a job.

**Vachas:** Looking back, is there anything you wish you had known or done differently during your university years to better prepare for your career? and how can students make the most of such opportunities?

**Poojitha:** Yeah I regret not joining clubs a bit earlier since I participated in CEA in my 3rd year. I think being involved in technical or non-technical clubs provides us a wonderful opportunity to interact with our seniors and improve our leadership qualities which are helpful later on. As my mentor suggested, I would tell them to work hard during work hours and explore, relax, and have fun during the rest of the time.

**Vachas:** Could you kindly recount your journey, from starting as an intern to successfully securing a full-time position at Barclays? Were there any unexpected turns or valuable insights you gained during this transition

**Poojitha:** Most companies pick interns and check if they are adaptable or not. As you know I got into Barclays through campus placement by mentioning I'm good at Java and software testing and ready to learn new things. After my internship, I've realized and learned non-technical stuff such as collaborating with other team members unlike being an extrovert only with my friend circle. Overall, This period teaches us how to be a professional that transforms us from student behaviour.

**Vachas:** What advice would you give to future interns looking to make a successful transition into a full-time role?

**Poojitha:** During college, I would advise them to practice coding since it is that important, since not only do your communication skills matter, at least not always. Also, always ask questions to your mentors or seniors whenever they are raised, and get them clarified instantly. My sincere suggestion is to make social interactions part of your life.

**Vachas:** Did you have a mentor during your internship? How did their guidance contribute to your professional growth?

**Poojitha:** My team lead at Barclays has been my mentor throughout my intern period. As it was my first time in the corporate phase, everything felt new to me. But he made us feel comfortable with other colleagues by personally introducing them and other team leads. He advised us to come out of our comfort zone to interact with other groups. He assigned me simple tasks at the beginning regarding testing and ordered me to learn Python to upskill my experience. He literally explained several coding techniques from what's important to what's not. Such guidance from him was to be followed and definitely contributed to my professional growth.

**Vachas:** Thank you so much for sharing your experience and insights with us today. We truly appreciate your time and wish you heartfelt congratulations on your future endeavours. We look forward to witnessing your continued success.

**Poojitha:** It has been my pleasure interacting with you through this session. Thank you for this opportunity.

## **INTERVIEWED AND DRAFTED BY**

**Sai Keerthi Posina  
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CSE**



# BOOK FAIR 2022

Attending a book fair is not just about buying books; it's also about being part of a community of book lovers. Book fairs are a great place to meet like-minded people who share their passion for reading. It's an opportunity to exchange ideas and recommendations, and to make new friends. Keeping this in view, KL Vachas brought forth this opportunity to the students at the University and also to everyone who considers books as the greatest treasure of knowledge and as the only ones that make you richer. Besides the book stalls, many other exciting things enthralled the students to participate in and enjoy. The Book Fair was organised in collaboration with the Vijayawada Book Festival Society from September 14<sup>th</sup> to 18<sup>th</sup> 2022 in grand fashion.

Starting with a vibrant inaugural ceremony with eminent personalities in the panorama of literature visiting the campus to address the gathering, the Book Fair received an ideal beginning which propelled it to become the



success it was destined to be. Shri. S. Venkata Narayana garu, Former President of the Vijayawada Book Festival Society, Shri. G. Sambasiva Rao garu, a prominent literary critic, Shri. G. Narayana Rao garu, an acclaimed writer and literary enthusiast along with an



acclaimed writer and literary enthusiast along with Shri. Lakshmaiah garu, Secretary of the Vijayawada Book Festival Society graced the event and inspired the students to perceive book reading as a significant source of learning rather than a mere hobby. Book fairs is not just for university itself, besides people from other university and schools were also invited.

They brimming with their love for literature and fascination for books, began visiting the arena .why were the school children's invited because there can be a great way to introduce children to the joy of reading. great way to introduce children to the joy of reading. As Many book fairs will have a children's section with age appropriate books and activities, we



too have setup the same . Children's authors from Aravinda school also made their present to read their stories and interact with young readers. There is no any registration fee for entries. People were given book markers and wrist bans at the the entry of book fair. Students were also given the chance to win discount coupons by solving puzzles and riddles given by the Vachas team. To make it more interesting vachas team has conducted some contests like poetry slam, drop and pick, book review contest. also given the chance to win discount coupons by solving puzzles and riddles given by the Vachas team. To make it more interesting vachas team has conducted some contests like poetry slam, drop and pick, book review contest. We also organised spot events during the fair like Treasure Hunt, Stand-up comedy and open mic.





The main ideas behind this book fair are an excellent way to discover new books, meet authors, and connect with other book lovers. Whether you're a seasoned reader or just starting, there's something for everyone of us at the book fair. So the next time you hear about a book fair in our university, be sure to mark your calendar and get ready to immerse yourself in the wonderful world of literature. The main ideas behind this book fair are an

excellent way to discover new books, meet authors, and connect with other book lovers. Whether you're a seasoned reader or just starting, there's something for everyone of us at the book fair. So the next time you hear about a book fair in our university, be sure to mark your calendar and get ready to immerse yourself in the wonderful world of literature.





# #include<sup>2023</sup> x Raaga

A NATIONAL LEVEL TECHNO FIESTA

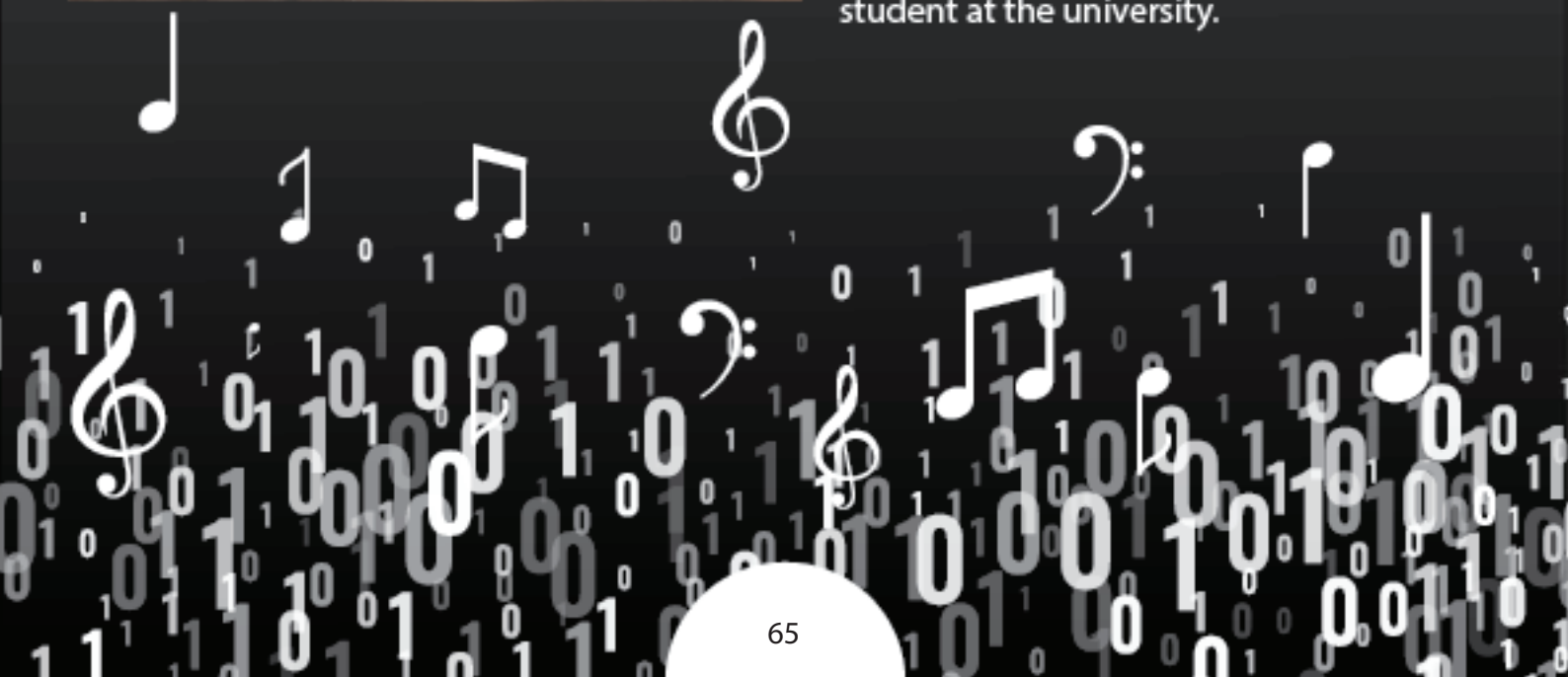
## #INCLUDE

Witnessing a paradise that serves as a thriving hub of opportunities for students to nurture their passions, enhance their skills, and build unwavering confidence in their abilities is indeed a rarity. Such exceptional arenas are fuelled by enthusiasm and nourished by the boundless potential and creativity of the student community. They draw their strength from the unwavering spirit of their dedicated teams and the unwavering belief in their mission. Among these extraordinary entities stands FOCUS, the official student governance body of the Department of Computer Science and Engineering, a beacon of brilliance and a powerhouse of student leadership. FOCUS embodies a diverse and dynamic membership, all united by a common goal: to serve the students of the department. It provides a nurturing environment for numerous students seeking a platform to collaborate with like-minded individuals, driving the department towards its goals and principles with unmatched fervour.

However, the crowning achievement of FOCUS was the national-level techno-fiesta of the Department of CSE, known as #INCLUDE2023, held on 24th, 25th and 26th March of 2023. This event was an iconic amalgamation of technical and non-technical activities, featuring boot



camps, workshops, contests, and much more. It served as a platform for participants to embark on a journey of unforgettable learning, unwavering passion, and countless memories. The theme, SvasTech: Code-Therapy, related to Mental health, which will indeed help our students to let them know that they have people to talk about it and people who really care which will strengthen every student at the university.



In the lead-up to the fest, numerous workshops, boot camps, and tech talks were organized in a span of 20 days, ensuring that participants were well-prepared to make the most of this grand event.

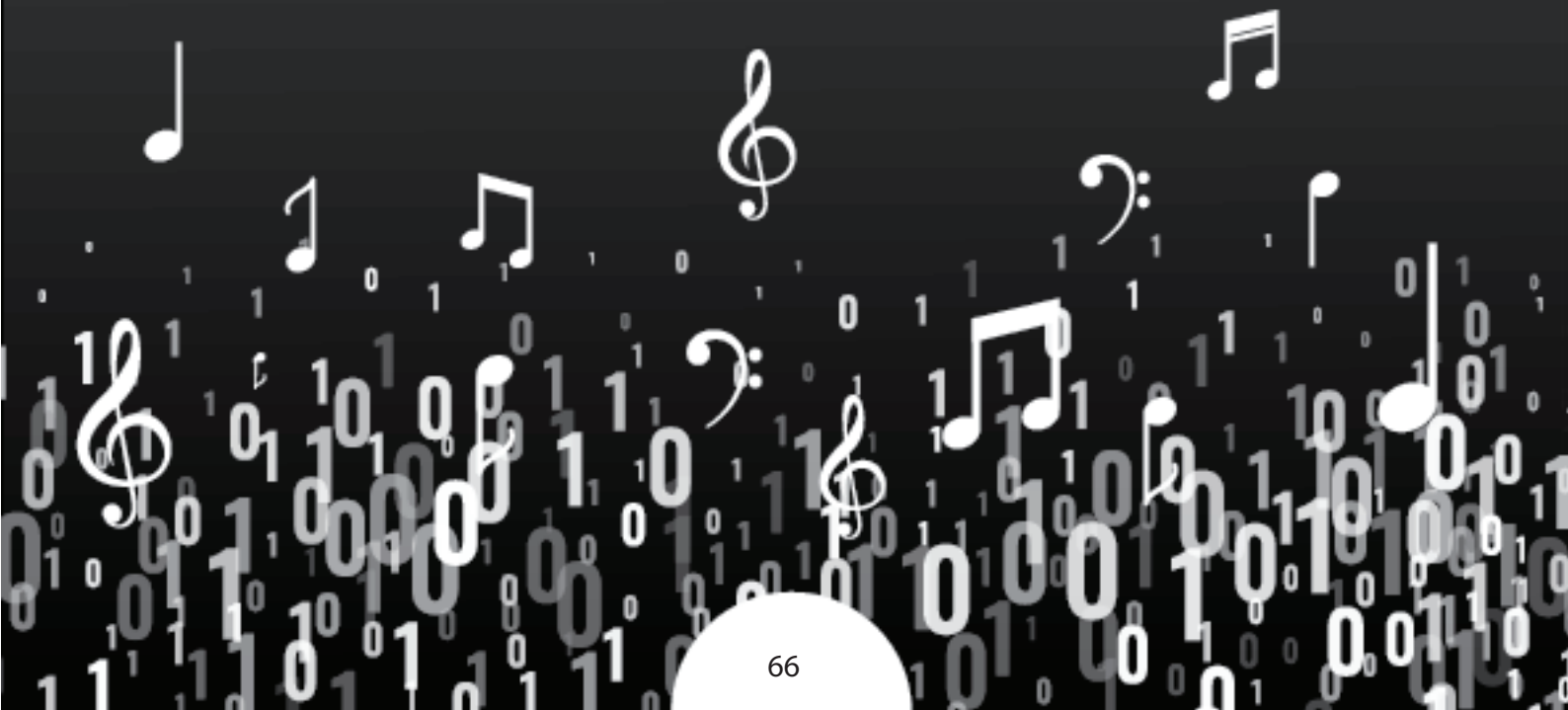
This year's edition of #Include, building upon the resounding success of its predecessor, is poised to establish new benchmarks for excellence. One of its standout features lies in its extensive array of events and competitions, which collectively cater to a wide spectrum of interests and skills. From intellectually stimulating coding and debugging contests to thrilling gaming showdowns and intense hackathons, #Include offers an all-encompassing experience that ensures there's something for everyone. Keynote speeches and guest lectures by renowned experts in the field of computer science are another hallmark of #Include. These sessions provide students with invaluable exposure to different perspectives and ideas, enriching their academic journey.



A memorable inauguration ceremony unfolded within the walls of the R&D Auditorium, a bustling scene as students eagerly anticipated the commencement of a spectacular journey filled with unending learning and enjoyment.

The excitement was palpable as they embarked on this adventure. Students were presented with a rich tapestry of opportunities, consisting of 30 technical events designed to sharpen their problem-solving, coding, and query-solving skills. Additionally, the event lineup featured 30 non-technical activities that captivated and engaged participants with fervour.

However, the crescendo of the first day's evening was undoubtedly the scintillating performances put forth by the students. Their spellbinding acts left the audience enthralled and contributed to the festive atmosphere. The air was saturated with entertainment and jubilation, with the entire gathering basking in the enchanting musical performance delivered





by Chitrapuri Takies. Following the triumphant technical events and enriching workshops that added to the fest's lustre, the stage was now set for a night of inspiring and entertaining cultural performances, culminating in a musical extravaganza.

A palpable sense of euphoria enveloped the campus, and both participants and the audience found

themselves on cloud nine.

The success of #INCLUDE2023 owes much to the visionary leadership of Chairman Prof. Hari Kiran Vege and the unwavering dedication of the Department of Computer Science and Engineering. Their commitment breathed life into the fest, making it an extraordinary success. Furthermore, the relentless efforts of Convener Prof. Dr. T. Santhi Sri and Co-Conveners Dr. K. Swarna and Dr. A. Gopi were instrumental in ensuring that the fest unfolded seamlessly. The invaluable guidance provided by Presidents Dr. A. Senthil and Dr. T. Pavan Kumar paved the way for the fest's triumph.

In every endeavour, FOCUS weaves its magic, bringing out the best facets of the department and creating unforgettable moments for all involved. This fest stands as a testament to the dedication and unity of Team #INCLUDE2023, promising to be a cherished memory for years to come. #Include, the highly anticipated fest organized by the Department of Computer Science and Engineering (CSE) at KL University, is gearing up for its next edition. This mega departmental fest has garnered nationwide attention, drawing participants from across the state and country, and it promises to be an unforgettable event once again.

### Raaga

In the heart of K L University, something extraordinary unfolded in the form of "Raaga," a national-level musical festival that transcended boundaries, celebrated diversity, and



## RAAGA

In the heart of K L University, something extraordinary unfolded in the form of "Raaga," a national-level musical festival that transcended boundaries, celebrated diversity, and harmonized the beautiful symphony of music with the essence of mental health awareness.

In recent years, the conversation around mental health has grown louder and more urgent. Understanding the

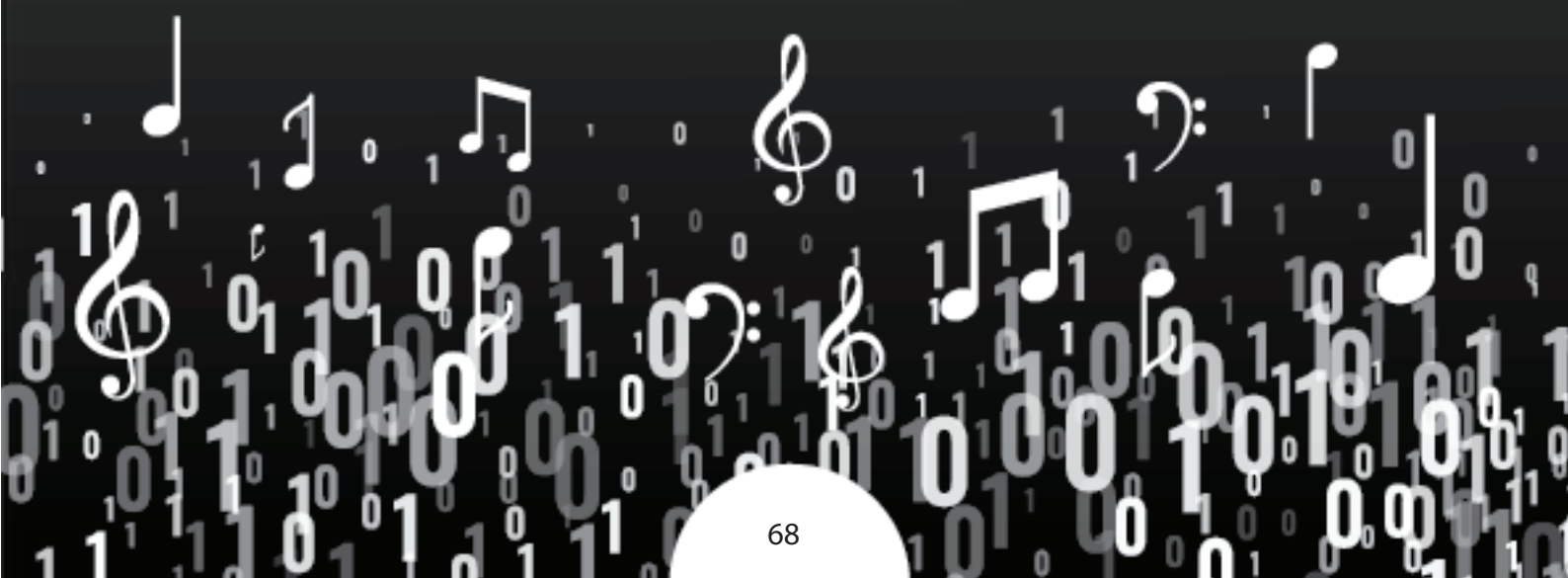
profound impact music can have on our emotional and mental well-being, Raaga took on the theme of "The Inception of Music" while supporting the noble cause of "Mental Health". It set out not only to entertain but to enlighten, to heal, and to inspire.



The beauty of Raaga lay in its ability to serve as a platform for artists of varying musical backgrounds and genres to come together under a common banner of mental health advocacy. The festival showcased a remarkable diversity of talent - classical virtuosos, soulful musicians, vibrant contemporary bands, and experimental fusion artists. It was a testament to the power of music to bridge differences, as it unified these artists with a shared purpose - using their craft to bring solace and hope.

Raaga's competitions were a kaleidoscope of musical prowess. From classical raagas resonating with timeless melodies to modern beats igniting the stage, participants took the center stage not merely to compete but to communicate. Their performances often delved into the emotional depth of their compositions, portraying the full spectrum of human experiences - from joy to melancholy, from introspection to empowerment. Music became the vessel through which they conveyed the profound significance of mental health and its impact on our lives.

Workshops and masterclasses were another cornerstone of Raaga. Renowned music experts and artists shared the knowledge, not only in the technical aspects of music but also in its therapeutic potential. Attendees had the opportunity to learn about music's role in alleviating stress, anxiety, and depression.

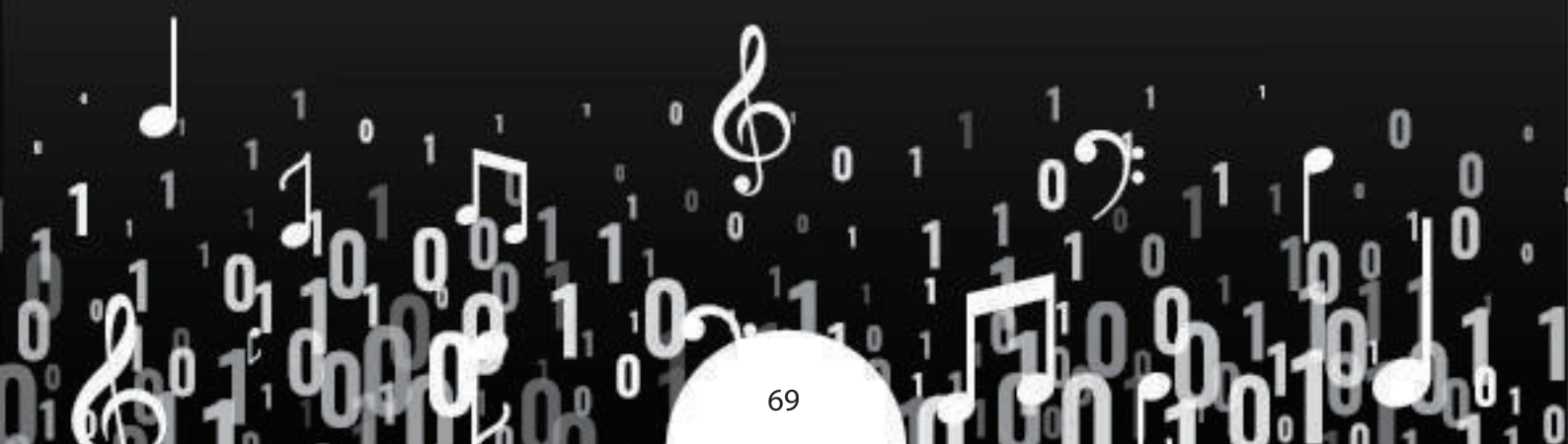


The music expo at Raaga was a treasure trove for enthusiasts and professionals alike. It showcased the technologies and innovations in the music industry. Beyond the glamour of musical instruments and equipment, it emphasized the importance of accessibility and inclusivity in music. Workshops on adaptive instruments and assistive technologies highlighted how music could be a means of self-expression and therapy for individuals with disabilities.

The heartwarming highlight of Raaga was its concerts, where the eclectic lineup of artists filled the air with enchanting melodies, stirring rhythms, and electrifying performances. Whether it was a mesmerizing classical recital or a creative fusion experiment, the audience was treated to an emotional journey through music. Each note played resonated with the festival's theme.

As the last chords reverberated in the air, the essence of "Music for Mental Health" remained etched in the hearts of those present. Raaga was more than just a musical festival, it was a collective endeavour to combat the stigma surrounding mental health issues, encourage open dialogues, and inspire individuals to seek help when needed.

Raaga was a testament to the transformative power of music and the unity it can create. It brought together artists and audiences from diverse backgrounds, transcending language, culture, and genre to promote mental health awareness. It reminded us that music is not just a form of entertainment; it is a universal language that can heal, inspire, and bring people together. In the echoes of Raaga, we found a harmonious journey toward a more empathetic and inclusive world.



# AVARNIYA

## A Two Day National Level Technical Fest

Avarniya was the branch fest organised by Arise student community, Department of AI&DS on 24th and 25th February 2023. It has been a great challenge to organize the event successfully. This is the first time Arise has planned to organize a fest. The works of Avarniya started on 2nd February 2023. The Arise student community collaborated with three other branches- CS&IT, ECM, and CSA in organizing the event. Each of the collaborated departments have their own names to represent their branch fest.



We the Department of AI&DS came up with AVARNIYA as the name for our branch fest, CS&IT with SAMARTHYA, ECM with THRUSANG, and CSA with PRAVEGA. The student heads of the each department formed a community and involved in designing the plan of action. We stayed up for nights together designing and decorating the college with our creative art pieces.

On 21st February, the fest started off with a carnival, where the our department rallied around the blocks of KL University along with students holding posters and riding bikes to publicize our fest "AVARNIYA"

Since it was an event conducted for two days, all the four departments involved had decided to fill the first day with technical events like tech speak, project expo, blind coding, technical treasure hunt, etc. On the second day, it was packed with the non-tech events like tug-of-war, Human LUDO, Baloon Blast, etc.



The most exciting part was the DJ Night which was held in the open air theater on the last day of the fest from 5PM to 11PM. A huge crowd gathered in OAT. Food stalls and game stalls have been arranged around the event site so that everyone could enjoy their time and not miss even a bit of the wonderful events on stage.



# ART

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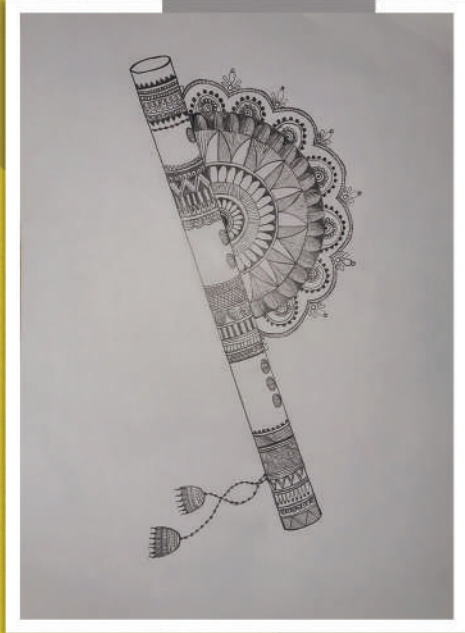


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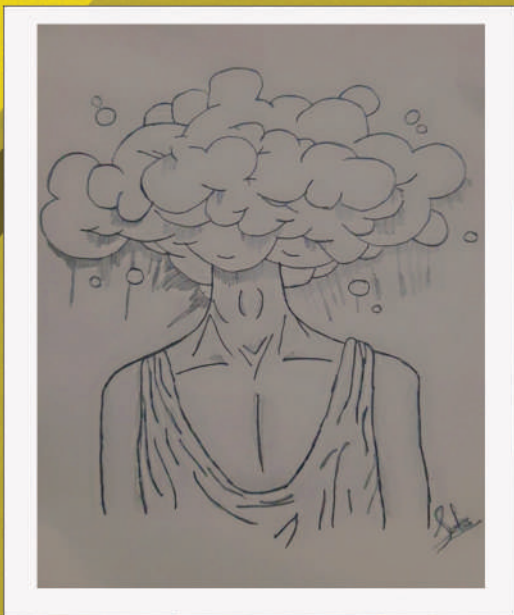
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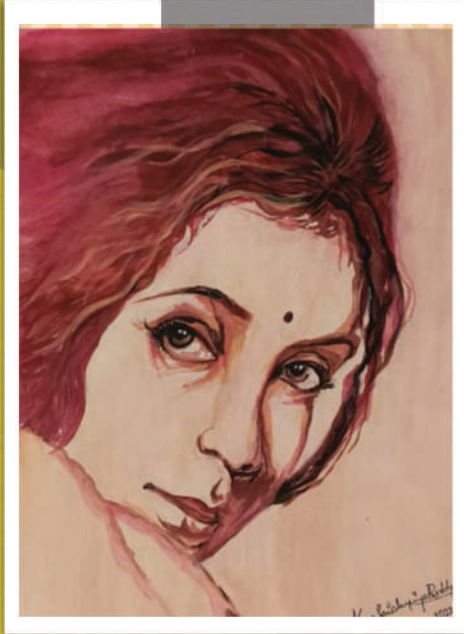
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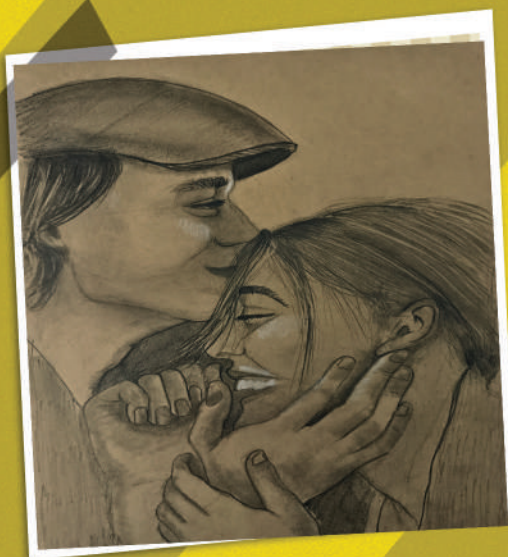
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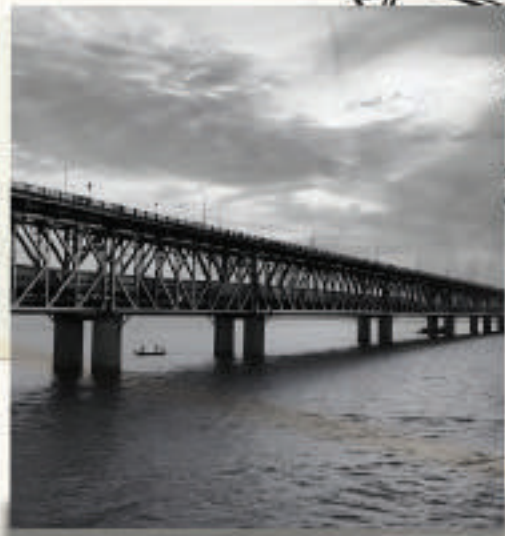
# PHOTOGRAPHY



2100010071  
T Manas, BT



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Harshitha  
AI&DS



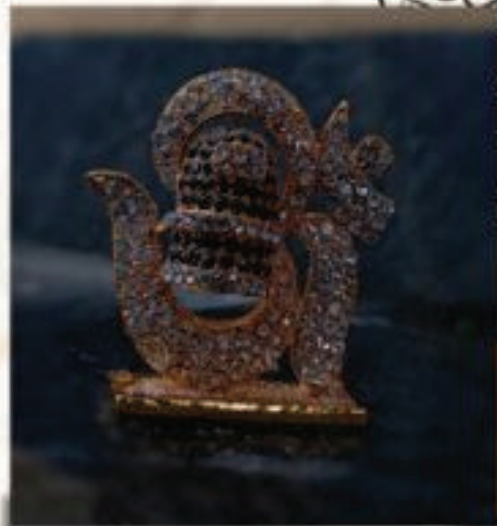
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RAVIKANTI  
CSE



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Ashraf Shaik  
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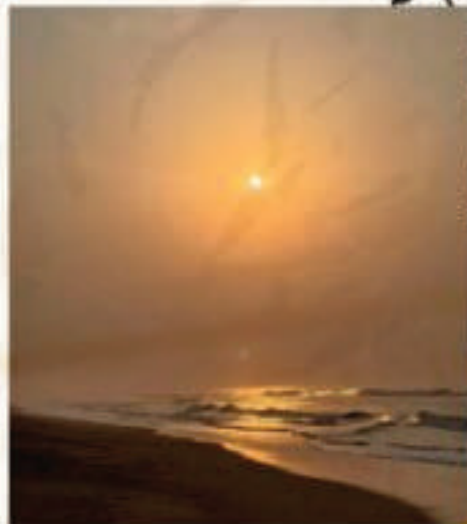
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2100031219  
M LAHARI  
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2200620072  
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2300010007  
G Kalyani Akshita  
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2100030768  
Said Sohel  
CSE



2100030575  
V Dilip Krishna  
CSE





# TEAM MAGAZINE

“ All it takes is courage and confidence to a successful future ”



Joan Sarah Aji  
2100010005  
BT



Jayasree Medandrao  
2100031573  
CSE

“ There is a crack in everything, that's how the light gets in. ”



TUMMALA GREESHMA  
2200031698  
CSE

“ Our greatest glory is not in never falling, but in rising every time we fall. ”

“  
”

Dreams don't work unless you do!



G.Rishitha  
2200030883  
CSE



Gowri Sri Varsha R  
2100010008  
BT

“  
”

Isn't it better to know the truth than know nothing at all? I find my solace in the bitter truth than a lie that held me in the dark.

“  
”

Love is not about property, diamonds, and gifts. It is about sharing your very self with the world around you.



M. Veerendra Subhash Reddy  
2000080068  
AI&DS

“ Embrace imperfection  
as the artistry of  
existence.”



T R Mahathi  
2200030333  
CSE



Madhuri Jalagam  
2100032352  
CSE

“ Get out of your own way.”

“ Even if we win or lose,  
life is a celebration.”



P. Hema Varshitha  
2200030405  
CSE

“ Try to love the questions themselves, like locked rooms and like books that are now written in a very foreign tongue. ”



Shriya Thota  
2000031010  
CSE



A.Sai Bhavya Reddy  
2200031603  
CSE

“ Believe in yourself ”

“ Dream, Strategise and Win ”



Lalitha Sri Vidhya R  
2200030791  
AI&DS

“ ”

Celebrate the art of living



Ch Sri Manoj  
2200031938  
CSE



Blesson.S  
2200080192  
AI&DS

“ ” The start may not always be a good one, but the end must be.. Because it is you who has started.

“ ” In engineering, we don't make mistakes; we have unintended learning experiences.



Sai Keerthi Posina  
2200030791  
CSE

“ Be the reason why people believe in pure hearts, good vibes and kind souls. ”



Sreeram Tirumala  
2000030950  
CSE



Manas T  
2100010011  
BT

“ Every storm shall run out of rain, today shall pass too... ”

“ Art has no boundaries, where we can create reflection of our imagination. ”



Viresh Adapa  
2100030003  
CSE

“  
”

Lost is a lovely place to find yourself.



**Damini Movva**  
2100031560  
CSE



**R. Naga Sai Harshini**  
2000080089  
AI&DS

“  
”

There are 7 billion languages in the world, because everyone has their own.

“  
”

It's hard to tell the difference between sea and sky, between voyager and sea. Between reality and the workings of the heart.



**Kruthika Raj**  
2000031674  
CSE

“ Consistency is the last  
refuge of the  
unimaginative ”



Vandanapu Dilip Krishna  
2100030575  
CSE



V.YESESWINI  
2200010035  
BT

“ Even the scars are a part of  
our constellation, we just  
have to notice their presence  
and value. ”

“ Sometimes, we don't  
understand why things  
happen the way they do. It  
might not make sense now,  
but in the end, it will. ”



Vidya Penumarathi  
2200031184  
CSE



“ Heart, the engine of the body, the life for breathe and a remarkable organ that tirelessly works to make us live alive ”



N Kesava Tarun Kumar  
2200030017  
CSE



Swetha Menon  
2200031744  
BT

“ What's the difference between ignorance and apathy? I don't know and I don't care. ”

“ Y'all no less than any masterpiece, hun. ”



S Hari Priya Devi  
2200033034  
CSE

“

Not all wanders are lost

”



Gyanesh  
2200100043  
IoT



Bharadwaj Makena  
2100030938  
CSE

“

Raise your voice at the  
right moment, or it's  
gonna be lost in the din.

”

“

Let yourself  
overpower you, not  
others.

”



Namuduri Gayatri  
2200031061  
CSE

“ Opportunity lurks where  
responsibility is abdicated  
” - Jordan B Peterson



**Asish Noel**  
**2100031244**  
**CSE**

# WHEN VACHAS WRITES



**EMANI SRI VATSAL**  
**2000069038**



**MADHURI JALAGAM**  
**2100032352**



**T R MAHATHI**  
**2200030333**



**JOAN SARAH AJI**  
**2100010005**



**GOWRI SRI VARSHA**  
**2100010008**



**JAYANTH KUMAR**  
**2200031992**



**BAGAM SREE RISHI**  
**2200033067**



**PURNA CHANDRIKA**  
**2300032803**