



Koneru Lakshmaiah Education Foundation

(Category - 1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' ♦ Approved by AICTE ♦ ISO 9001-2015 Certified

Campus: Green Fields, Vaddaswaram - 522 302, Guntur District, Andhra Pradesh, INDIA.

Phone No. 08645 - 350200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in

Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2577715, 2576129.

Ref: KLU/RO/Hobby Clubs/2020-21

Date: 02.08.2020

Orders of Vice-Chancellor dt. 01-08-2020

CIRCULAR

Sub: Conduction of Sri Ballary Raghava 140th Birthday Celebrations "Raghavam '20 by Hobby Clubs (Abhinaya Club) – reg.

Ref: Letter dated -31-07--2020 from Dr.R.Subhakara Raju, Prof. In-charge,Hobby Clubs, forwarded by Dr.Habibulla Khan,Dean (Student Affairs).

This is to inform that Hobby Clubs (Abhinaya Club) is conducting "Raghavam-20" A Theam talk competition on Sri Bellary Raghava online on 05.08.2020 for students of our University as per the details given below.

Programme details:

Venue : Online
Date : 05.08.2020 (Wednesday)
Time : From 2.00 P.M

HODs are requested to bring this information to the notice of all the students of their respective departments.

Encl :Poster

To
All students (by mail)
All faculty (by mail)

(Prof. Y.V.S.S.V. Prasada Rao)
Registrar

Prof.Y.V.S.S.S.V. Prasada Rao
REGISTRAR



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Phone No. 0863 - 2399999; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in

Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 -2577715, Fax: +91-866-2577717.

“RAGHAVAM-20”

Venue : Virtual Mode, KLEF
Date : 05.08.2020 (Wednesday)
Time : From 2.00 P.M Onwards
No. of Students participated :64

OBJECTIVE

The objectives of organizing skit competitions in an online mode for students are to adapt to changing circumstances while fostering creativity and communication skills. These competitions aim to provide a virtual platform for students to continue developing their acting, storytelling, and teamwork abilities in a digital environment. They encourage participants to explore innovative ways of presenting skits and engaging with the audience online. Additionally, online skit competitions aim to maintain a sense of connection and artistic community among students, despite physical separation. They provide opportunities for students to enhance their digital communication skills and adaptability while nurturing their passion for the performing arts. Ultimately, the goal is to ensure continuity in the development of creative and interpersonal skills, adapt to evolving technological landscapes, and promote artistic growth and connection in the virtual realm.

DESCRIPTION

The Skit Competitions, held provided a stage for students to unleash their creativity and theatrical talents, organized by Abhinaya club of KLEF. The event witnessed enthusiastic participation from various schools and colleges, with students presenting a wide array of engaging and thought-provoking skits. These performances covered a spectrum of themes, from social issues to comedic sketches, captivating the audience with their impeccable acting, dialogue delivery, and stage presence. Esteemed judges from the theater industry evaluated the skits, acknowledging exceptional storytelling, dramatic prowess, and artistic expression. The competition not only celebrated the performing arts but also served as a platform for students to showcase their storytelling skills and creativity while promoting teamwork and cultural enrichment. It was a memorable and enriching event that left a lasting impact on both participants and the audience, fostering a deeper appreciation for the world of theatre.

Eminent Theatre Personality Sri Bellary Raghava 140th Birth Anniversary was observed on 3rd August, 2020 called “RAGHAVAM-20 “. Dr. R. Subhakar Raju Prof. Incharge of Hobby Clubs garlanded the portrait of Sri Bellary Raghava. In this connection “Talk on Sri Bellary Raghava” was conducted through online mode. The interested students had sent their videos through online. Dr. GRK. Prasad, Associate Professor, ECE acted as Judge. On 4th August, 2020. Mr. V.G.Krishna Murthy, Cultural Trainer co-ordinated the competition. Dr.GRK

Prasad, Associate Professor, ECE, CEA Coordinators Dr. S. Venkateswarlu, Mr. P. Suresh participated in this event. Dean Student Affairs Dr. Habibulla Khan appreciated the students.

OUTCOME

The outcomes of organizing skit competitions in an online mode for students are dynamic and adaptive. Participants experience continued growth in their acting, storytelling, and digital communication skills, demonstrating resilience and adaptability in virtual settings. These competitions foster a sense of artistic community and connection among students, transcending physical barriers and promoting collaboration. They encourage participants to explore innovative ways of presenting skits online, expanding their creative horizons. Moreover, online skit competitions provide a broader audience reach, allowing more people to witness and appreciate the diverse and engaging performances by students. Overall, the outcomes include the cultivation of digital artistic proficiency, the maintenance of a thriving artistic community, and the celebration of creativity and adaptability in the face of evolving circumstances.

Registration link : <https://forms.gle/a2hadm2cEZ5h4zBH9>

Participated students list :

S.No	Name of the Student	ID Number	Branch
1	L.Nikhil Sai Teja	170020043	Civil
2	Pediredla Durga Siva Ganesh	170020064	Civil
3	Y Bhavana	170060066	EEE
4	Paithara Sampath Kumar	180030562	CSE
5	Yadla Venkata Chaitanya	180031201	CSE
6	Bolla Venkatesh	190020005	Civil
7	Mohammed Abdul Rahman	190031066	CSE
8	N.Srilekhya	190031191	CSE
9	M.Niharika	190040287	ECE
10	Asha Deepthi. Mora	190040340	ECE
11	Apoorva Nandigama	190040360	ECE
12	Santhu Vardhan Reddy	190040422	ECE
13	Sasubilli Durga Prasanth	190040456	ECE
14	S.Naga Sri Valli	190040487	ECE
15	V.Hasini	190040549	ECE
16	R.Sai Thanmai	190040617	ECE
17	Panyam Shajid	190060014	EEE
18	Ganesh Prakash Bhendarkar	190170016	BCA
19	Solomon John.P	190170039	BCA
20	C P Chakravarthi	170020010	Civil
21	Dandamudi Nikhil Aravind	170020013	Civil
22	Gyan Prakash	170020022	Civil
23	S H Srikanth Murthy	170020077	Civil
24	Srivallika	180010015	BT
25	Ch. Pravallika	180050055	ECSE
26	G.Padmavathi	180170009	BCA
27	G.Veerendra Babu	180550022	BBA-LLB
28	Y.Vandana	190010072	BT
29	Mohana Vamsi Batchu	190030141	CSE
30	Gunupuram Chandra Lekha	190030579	CSE

31	Hema Sanga	190030593	CSE
32	Sindhuramrutha Kandepu	190030727	CSE
33	Mohammad Tarique Anjum	190031065	CSE
34	Nekkanti Devi Sohana	190031181	CSE
35	Parasa . Sai Durga Saravan	190031257	CSE
36	Sirisha Puvvala	190031371	CSE
37	Rohan Baba Shaik	190031424	CSE
38	T. Sai Deepak Swamy	190031632	CSE
39	Naveen Kumar Gandham	190040606	ECE
40	Sundar Varma	190070135	ME
41	Manjusha Gopisetty	190170031	BCA
42	Nadipilli Prameela Ram	170020058	Civil
43	M.B.K.Veni	170030759	CSE
44	J. Charishma	180010079	BT
45	M.Venkata Nikhil	180020025	Civil
46	Sri Gayathri	180020051	Civil
47	M.Vishnu Vardhan Reddy	180030539	CSE
48	D.S.L.Meenakshi	180040049	ECE
49	B. Sai Bhumika Reddy	190010106	BT
50	Varalakshmi.M	190020018	Civil
51	Pallerla Yamini	190020020	Civil
52	D.Sai Niharika	190030421	CSE
53	G Midhun Kumar	190030505	CSE
54	Kovi Niharika	190030884	CSE
55	Paramathmuni Venkata Sai Sumanth	190031256	CSE
56	Atluri Nitya Naga Sai	190032005	CSE
57	Chennu Sessa Sai	190040086	ECE
58	Harshavardhini Kommana	190040242	ECE
59	Muthyala Jyothi Sai Harsha	190040353	ECE
60	Satya Swetha	190040453	ECE
61	Rishitha Settipalli	190040459	ECE
62	Tirumalasetty Manideepak	190040632	ECE
63	K Meghana	190040687	ECE
64	Irakunda Jean Marie	190170065	BCA



(DEEMED TO BE UNIVERSITY)

CERTIFICATE OF APPRECIATION

This certificate is Presented to :

Ch. Meghna

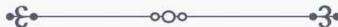
For Participating in "Sri Ballary Raghavam" 140th Birthday celebrations
by Abhinaya club of Hobby clubs
on 05-08-2020 at KL University

R.S.R.

Dr.R.Subhakar raju
Prof.of Incharge Hobby club's

H.E.

Dr.Habibulla Khan
Dean-Students Affair's





RAGHAVAM-2020
(Sri Bellary Raghava 140th Birth Anniversary)
Organised by HOBBY CLUB'S - ABHINAYA CLUB

INVITING YOUNG AND INTERESTED PARTICIPANTS FOR ONLINE
A Theme talk competition on Sri Bellary Raghava

GENERAL RULES:

- One Participant
- Time duration for theme talk will be maximum 3 min
- Theme talk should be one take
- No editing is allowed
- Participants should record their Theme talk. Video and upload the link on the belows 08.08.2020 by 11.00 AM
<https://forms.gle/Wd3hdw2c8Z3v4r5119>
- Theme talk should be clear with audio and video.
- With or without seeing the script.
- Present the theme talk video in standing position.
- Dress code: It must look decent and professional.
- Decision of the judges will be final and binding.

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(Prof. Y.V.S.S.S.V. Prasada Rao)
Registrar
Prof. Y.V.S.S.S.V. Prasada Rao
REGISTRAR