



Koneru Lakshmaiah Education Foundation

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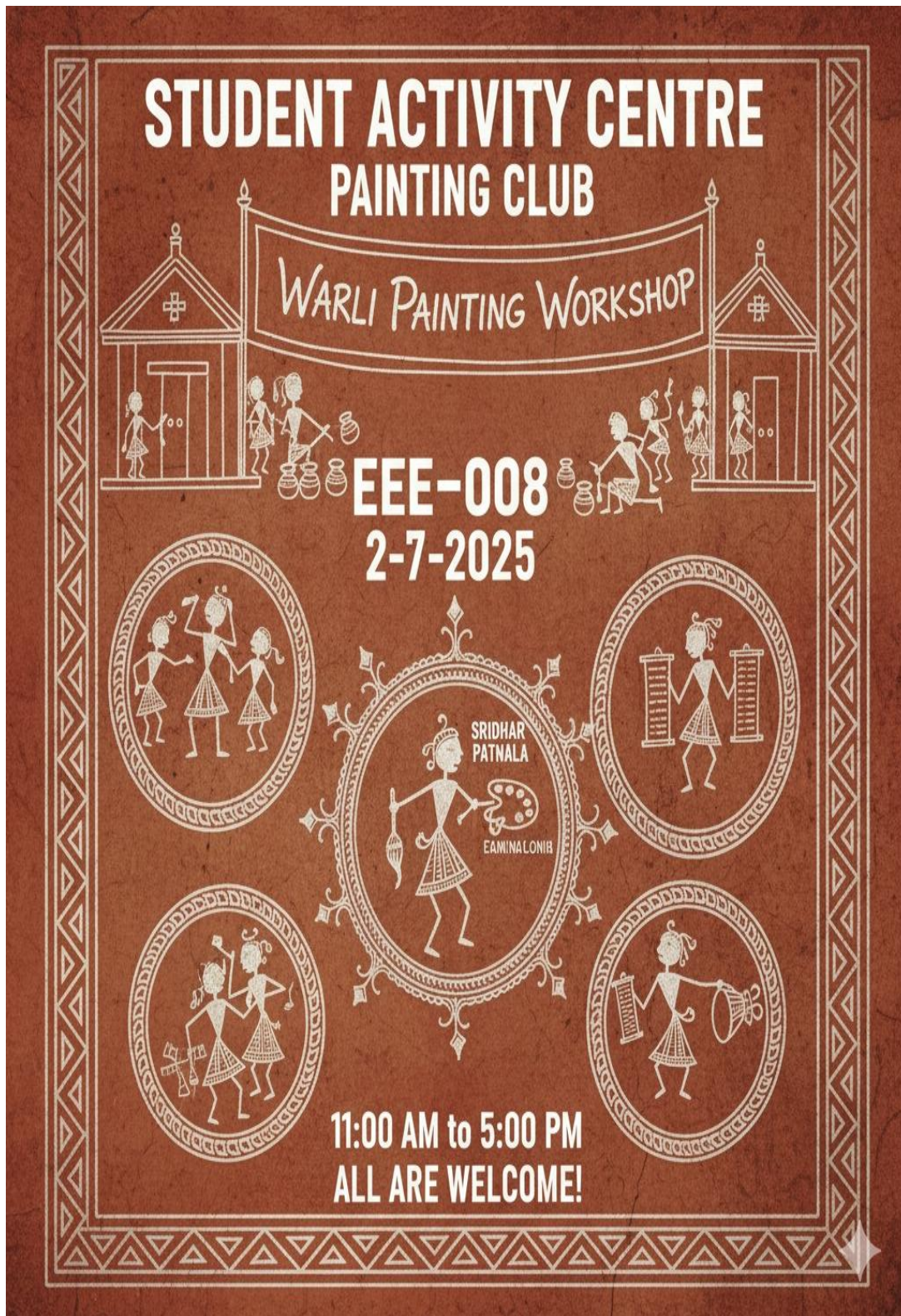


Student Activity Center (SAC)

Warli Painting Art Activity

02-07-2025

Poster



Event Particulars

Activity Name	WARLI TRIBAL ART EVENT
Organizing Club/	LIBERAL ARTS – Painting Club
Department Name	Student Activity Center(SAC)
Organized on	02-07-2025
Organized in	2025-2026
Faculty Incharge	JV Sridhar Patnala
Timeslot	11:00 AM-5:00PM -----
Venue	EEE-Block - 008 room
Students Participated	25

Description

REPORT ON WARLI TRIBAL ART EVENT

Organized by the Painting Club, Student Activity Centre (SAC)

Venue: EEE Block – 008, KL University

Date: 2nd July 2025

Time: 11:00 AM to 05:00 PM

1. Warli Tribal Art Practice – Hands-on Creative Workshop

2. Painting Club, Student Activity Centre (SAC), KL University.

3. Purpose of the Event:

The workshop was conducted to introduce students to the traditional Warli tribal art form of Maharashtra, recognized for its minimalist visual language using geometric shapes and symbolic storytelling. The event aimed to:

- Promote awareness of Indian tribal and folk art traditions.
- Provide hands-on practice in Warli art techniques.
- Encourage creativity and cultural appreciation among SAC students.
- Develop fine-art skills through structured studio practice.

4. Objectives

1. To familiarize students with the history, motifs, and symbolism of Warli painting.
2. To offer practical training in composition, pattern building, and figure drawing in the Warli style.
3. To promote cultural literacy and artistic exploration on campus.
4. To help students create their own Warli-themed artworks using traditional colour schemes.

5. Event Description

The Painting Club of the Student Activity Centre conducted a full-day Warli tribal art practice session at EEE Block – 008 on 2nd July 2025. The event began at 11:00 AM with a brief introduction to tribal art culture in India, followed by an explanation of the origin of Warli art, traditional mural practices, motifs like human figures, animals, trees, and daily-life scenes, and the significance of the circle–triangle–square structure.

A practical demonstration was given, showing how to create:

- Basic geometrical forms
- Dancing circle formations
- Community activities scenes
- Borders, foliage, and patterns

Composition layout for storytelling

Students then participated in a guided practice session, creating individual compositions on drawing sheets using white paint on earthy brown backgrounds, inspired by traditional Warli aesthetics. Faculty and SAC coordinators supervised and encouraged students throughout the session.

The event continued with peer discussions, theme-based working groups, and collaborative mural-style sketches. By the end of the workshop, students completed unique Warli-style artworks that reflected cultural narratives, environmental stories, and tribal life activities.

6. Participation

The event witnessed enthusiastic participation from SAC students across various departments. Around the participants actively took part in the hands-on session, demonstrating creativity and interest in Indian tribal art traditions.

7. Resource Persons

- Mr. Sridhar Patnala, Mentor, Painting Club (SAC)
- Student Volunteers of Painting Club
- SAC Faculty Members (for monitoring & support)

8. Learning Outcomes

By the end of the workshop, students were able to:

- Understand the cultural and historical roots of Warli tribal art.
- Use geometric simplification to create meaningful compositions.
- Apply traditional Warli motifs and symbols in their artworks.
- Gain confidence in line drawing, brush control, and visual storytelling.
- Appreciate India's indigenous artistic heritage.

9. Conclusion

The Warli Tribal Art Practice event successfully achieved its objectives by enhancing students' artistic skills and raising awareness about India's rich tribal art traditions. The Painting Club, SAC, plans to conduct more heritage-based art activities to foster creativity and cultural understanding among students at KL University.

Pictures from the Event:

