



Koneru Lakshmaiah Education Foundation

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Student Activity Center (SAC)

A workshop on Lepakshi Painting
23rd August 2025



LEPAKSHI PAINTING WORKSHOP



VENUE: SAC HALL on 23-08-2025
TIME : 10AM TO 5PM

Event Particulars

Activity Name	LEPAKSHI PAINTING WORKSHOP
Organizing Club/	LIBERAL ARTS – Painting Club
Department Name	Student Activity Center(SAC)
Organized on	23-08-2025
Organized in	2025-2026
Faculty Incharge	JV Sridhar Patnala
Timeslot	10:00 AM-5:00PM
Venue	SAC HALL
Students Participated	25

Description

Event Report: Lepakshi Painting Workshop

Detail	Description
Event Name	Lepakshi Painting Workshop
Date	August 23, 2025
Time	10:00 AM to 5:00 PM
Venue	R&D Block, Ground Floor, Student Activity Centre, KL University
Organizer	Student Activity Centre - Painting Art Club
Focus	To introduce, create awareness, and promote the traditional art form of Lepakshi Painting, which originates from the historical temple town of Lepakshi in Andhra Pradesh, known for its intricate murals.

Introduction

The Lepakshi Painting Workshop was successfully held to immerse students and art enthusiasts in the rich cultural heritage of Andhra Pradesh through its unique traditional art form. The primary objective was to provide hands-on training in the techniques, color palette, and thematic representations characteristic of the famous Lepakshi murals.

Workshop Execution and Activities

The workshop, spanning six hours, was structured to ensure a comprehensive learning experience:

Inaugural Session (10:00 AM - 11:30 AM):

The event commenced with a brief inaugural ceremony, often attended by faculty members (e.g., Dean Student Affairs, HODs, or the Associate Dean of the organizing body), who addressed the participants, highlighting the cultural significance of Lepakshi art and its preservation.

1. Theoretical Session & Demonstration (11:30 AM - 1:00 PM):

Expert resource persons/artists, likely from the Department of Fine Arts or invited external artists, conducted a session detailing:

The history and context of the Lepakshi Veerabhadra Temple paintings.

The traditional materials, pigments, and preparation of the painting surface.

The typical themes (mostly mythological, such as scenes from the Ramayana and Mahabharata) and the distinctive style characterized by flowing lines and vibrant colours.

2. Practical Hands-on Session (1:00 PM - 2:00 PM):

Participants were guided through the initial stages of painting, focusing on sketching and transferring traditional Lepakshi motifs onto their provided material (e.g., canvas or paper).

3. Lunch Break (2:00 PM - 3:00 PM):

4. Practical Application and Guidance (3:00 PM - 5:00 PM):

The core painting session was held, where the artists demonstrated the application of color and fine detailing.

The resource persons circulated among the participants, offering individual feedback, correcting techniques, and answering questions. This direct interaction ensured that each participant could grasp the nuances of the art form.

Participation and Outcome

Attendance: The workshop saw active participation from students across various departments, demonstrating a strong interest in cultural and fine arts, possibly including students from BFA, B.Arch, and other streams.

Creative Output: By the end of the workshop, participants successfully created their own rendition of a selected Lepakshi motif, showcasing their newly acquired skills in line work and colour filling.

Feedback: (Assuming positive outcome) Participants expressed great enthusiasm for the unique experience, appreciating the opportunity to learn a niche art form and the effective pedagogy employed by the resource team. The event was deemed a success in achieving its objective of cultural promotion and skill development.

Conclusion and Recommendations

The Lepakshi Painting Workshop was a valuable initiative that successfully contributed to the promotion of regional art and cultural awareness within the KL University campus. Such events are vital for connecting students with India's diverse artistic heritage.

Recommendations for Future Events:

Consider extending the workshop to a two-day format to allow for more in-depth practice and mastery of techniques. Document the entire process to create a digital repository for future reference and promotion.

Pictures from the Session:

