



## **Koneru Lakshmaiah Education Foundation**

(Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

❖ Recognised as Category 1 University by UGC ❖ Approved by AICTE ❖ ISO 21001:2018 Certified

**Campus:** Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA.

Phone No. +91 8645 - 350 200; [www.kluniversity.in](http://www.kluniversity.in)

**Admin Off:** 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2577715, 2576129



## **Student Activity Center (SAC)**

A spontaneous painting art activity with visited German students

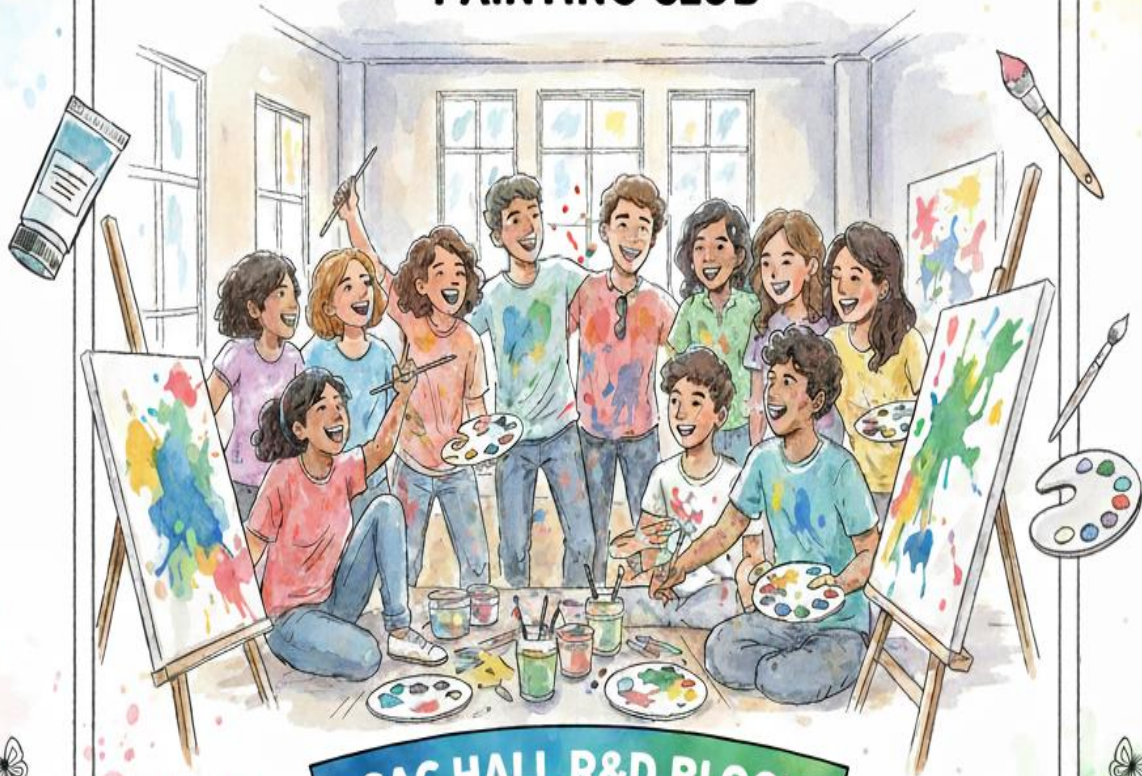
**23<sup>rd</sup> October 2025**

Poster

K L University Campus

# SPONTANEUS PAINTING ART ACTIVITY

## GERMAN STUDENTS & SAC PAINTING CLUB



SAC HALL R&D BLOCK

11:00 AM to 3 PM  
23-10-2025

SAC PAINTING CLUB CONDUCTS

## Event Particulars

Activity Name	A Spontaneous Painting workshop with German Students
Organizing Club/	LIBERAL ARTS – Painting Club
Department Name	Student Activity Center(SAC)
Organized on	<b>23-10--2025</b>
Organized in	2025-2026
Faculty Incharge	JV Sridhar Patnala
Time slot	11:00 AM-3:00PM
Venue	SAC HALL
Students Participated	25

# Description

## Official Report: Spontaneous Painting Art Activity with German Students & SAC Painting Club

Date of Event: October 23, 2025 Time: 11:00 AM - 3:00 PM Venue: SAC HALL, R&D Block, K L University Campus Organizing Body: SAC Painting Club, Student Activity Centre (SAC) Event Context: Cultural Collaboration Initiative

**1. Introduction:** The "Spontaneous Painting Art Activity" was a vibrant and interactive cultural collaboration event organized by the SAC Painting Club. This unique activity brought together students from K L University's SAC Painting Club and a visiting delegation of German students, fostering cross-cultural exchange through the universal language of art. Held in the spacious SAC HALL of the R&D Block, the event aimed to build bridges between cultures, encourage spontaneous creativity, and provide a memorable experience for both groups.

### 2. Objectives:

To facilitate a spontaneous and interactive artistic exchange between K L University students and visiting German students.

To promote cross-cultural understanding and collaboration through the medium of painting.

To provide a platform for students to share artistic techniques, perspectives, and cultural insights.

To foster a sense of camaraderie and friendship between the participating student groups.

To highlight K L University's commitment to international collaboration and student engagement.

To celebrate diversity and mutual respect through creative expression.

### 3. Event Details and Activities:

The event commenced at 11:00 AM with a warm welcome address by the Head of the Student Activity Centre, who emphasized the importance of cultural exchange and the role of art in connecting people. A brief introduction of both the SAC Painting Club and the visiting German students followed, setting a cordial tone for the day.

#### Introduction (11:00 AM - 11:30 AM):

Introductions were conducted to help students from both cultures get to know each other. SAC Painting Club members paired up with German students to encourage immediate interaction and collaboration.

#### Theme Introduction & Collaborative Painting (11:30 AM - 2:30 PM):

Participants were provided with large canvases, a variety of paints (acrylics, watercolors), brushes, and other art supplies.

Instead of a rigid theme, the activity was titled "Spontaneous Expressions," encouraging participants to collaboratively create artworks based on shared ideas, cultural motifs, or free-flowing creativity.

Students worked in small groups, with a mix of Indian and German students in each, fostering direct communication and shared artistic decision-making.

The focus was on the process of creation and interaction rather than a perfect final product. Music (a blend of Indian and German instrumental pieces) was played to enhance the creative atmosphere.

#### **Cultural Exchange & Discussion (2:30 PM - 3:00 PM):**

Once the painting activity concluded, each group presented their collaborative artwork, explaining their creative process, the ideas behind their piece, and the cultural elements incorporated.

This segment served as a rich platform for discussion, where students shared their experiences, learned about each other's cultural backgrounds, and reflected on the power of art as a common language.

Group photographs were taken to commemorate the collaboration.

**4. Participation:** The event witnessed enthusiastic participation from approximately 25-30 students from the SAC Painting Club and a delegation of 15-20 German students. The active engagement from both sides led to a truly dynamic and memorable cross-cultural experience.

#### **5. Resources Utilized:**

**Personnel:** SAC Painting Club volunteers, SAC staff, Faculty Advisors, International Relations Office representatives (for liaison with German students).

**Materials:** Sheets, acrylic paints, watercolors, brushes, palettes, water containers, easels, disposable aprons, tablecloths.

**Venue:** SAC HALL, R&D Block .

**Publicity:** Internal university announcements, direct coordination with the International Relations Office, and word-of-mouth.

**Logistics:** Refreshments (water, light snacks) were provided.

#### **6. Outcomes and Impact:**

**Enhanced Cultural Understanding:** The event successfully facilitated direct interaction, allowing students to learn firsthand about different cultural perspectives and artistic sensibilities.

**Creative Collaboration:** Students collaboratively produced unique artworks, demonstrating how creativity can transcend language barriers.

**Positive Intercultural Relations:** Strong bonds were forged between the Indian and German students, laying the groundwork for potential future collaborations and friendships.

**Artistic Skill Sharing:** Students exchanged tips and techniques, enriching their artistic practice.

**Positive University Image:** The event showcased K L University as a welcoming and globally-minded institution committed to fostering international exchange.

**Memorable Experience:** Feedback indicated that both sets of students found the activity highly enjoyable and enriching.

### 7. Challenges:

Initial language barriers, though largely overcome by the shared activity and the eagerness to communicate.

Coordinating logistics and timing with the busy schedule of the visiting German delegation.

### 8. Recommendations for Future Events:

Incorporate a specific cultural art form from both India and Germany for a brief demonstration or mini-workshop.

Consider offering a small cultural souvenir exchange as part of the ice-breaking session.

Dedicate a specific segment for cultural presentations (e.g., short videos, music performances) from both student groups.

Explore maintaining a digital archive of the collaborative artworks and sharing them with participants.

Plan for a slightly longer duration to allow for more in-depth artistic creation and discussion.

**9. Conclusion:** The "Spontaneous Painting Art Activity" was an outstanding success, exemplifying the power of art as a medium for cultural diplomacy and collaboration. The SAC Painting Club, in conjunction with the visiting German students, created a memorable and meaningful experience that enriched the participants artistically and culturally. This event stands as a testament to K L University's commitment to fostering a global outlook and promoting vibrant intercultural interactions.

### Pictures from the Session:



