



## Koneru Lakshmaiah Education Foundation

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**Campus:** Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA.

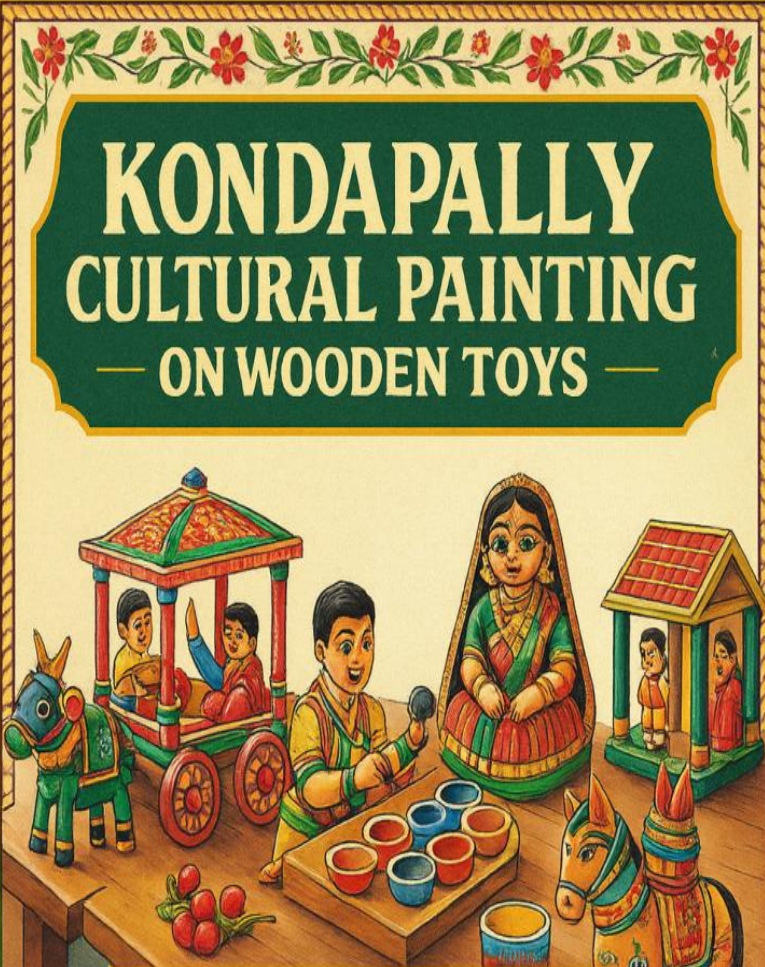
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### Student Activity Center (SAC)


Kondapally painting art workshop on wooden toys  
25-07-2025



**KONDAPALLY  
CULTURAL PAINTING  
— ON WOODEN TOYS —**

**— EEE-008 —  
25-7-2025**  
— conducted by —  
**Student Activity Centre Painting Club**  
**— K L UNIVERSITY —**

contact: Sridhar Patnala  
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## Event Particulars

Activity Name	<b>Kondapalli Painting on wooden Toys workshop</b>
Organizing Club/	LIBERAL ARTS – Painting Club
Department Name	Student Activity Center(SAC)
Organized on	<b>25-07-2025</b>
Organized in	2025-2026
Faculty Incharge	JV Sridhar Patnala
Timeslot	10:00 AM-5:00PM
Venue	EEE-Block-008 room
StudentsParticipated	20

# REPORT ON KONDAPALLI TOYS PAINTING WORKSHOP

## Description

Organized by the Painting Club, Student Activity Centre (SAC)

Venue: EEE Block – 008, KL University

Date: 25th July 2025

Time: 11:00 AM – 05:00 PM

### 1. Title of the Event

Kondapalli Toys Painting Workshop – Traditional Wooden Craft Practice Session

### 2. Organizing Body

Painting Club, Student Activity Centre (SAC), KL University.

### 3. Purpose of the Event

The workshop was organized to introduce SAC students to the renowned Kondapalli art tradition of Andhra Pradesh, a 400-year-old wooden toy craft known for its bright colours, softwood carving, and narrative-rich designs. The event aimed to:

- Promote awareness and appreciation for indigenous Andhra cultural art forms.
- Provide hands-on painting experience on wooden toy surfaces.
- Encourage craftsmanship, traditional colour application techniques, and fine detailing.
- Foster creativity while connecting students to regional heritage.

### 4. Objectives

1. To familiarize students with the history, styles, and themes of Kondapalli wooden toys.
2. To impart practical skills in surface preparation, colour application, detailing, and finishing.
3. To enhance students' understanding of folk craft traditions in modern design learning.
4. To promote cultural enrichment through Indian handicraft practices.

### 5. Event Description

The Painting Club of the Student Activity Centre conducted a full-day Kondapalli Toys Painting Workshop for SAC students at EEE Block – 008 on 25th July 2025.

The workshop commenced at 11:00 AM with an introduction to the Kondapalli craft tradition, covering:

- Origin of Kondapalli village craft community
- Use of softwood “Tella Poniki”
- Traditional toy themes (rural life, mythology, occupations, animals, festival scenes)
- Natural dyes, paints, and cultural symbolism

A live demonstration was conducted on:

- Preparing the wooden surface
- Applying base coats
- Layering bright folk colours
- Creating details such as facial expressions, costume patterns, ornaments, and textures
- Final varnishing for protection and shine

Students were provided with raw Kondapalli-style wooden toy models, acrylic colours, fine brushes, and detailing tools. They spent the session practicing:

- Colour blocking
- Shading and highlighting
- Traditional decorative patterns
- Character-based storytelling through toy painting

Faculty coordinators and student volunteers assisted participants in technique improvement and design conceptualization.

By the end of the workshop, each participant completed his/her own painted Kondapalli-style toy, showcasing creativity blended with cultural authenticity.

#### 6. Participation Details

The workshop saw enthusiastic involvement from students of various departments registered under SAC. Participants displayed high interest in learning wooden toy craftsmanship and traditional painting methods.

#### 7. Resource Person / Coordinator

- Mr. Sridhar Patnala, Coordinator, Painting Club (SAC) – Workshop Lead
- Painting Club student volunteers
- Supporting faculty from SAC

#### 8. Learning Outcomes

After completing the workshop, students were able to:

- Understand the cultural and historical relevance of Kondapalli toy art.
- Apply traditional colour schemes and painting techniques on wooden surfaces.
- Demonstrate improved fine motor skills, patience, and attention to detail.
- Create visually appealing handcrafted toys reflecting regional folk heritage.
- Develop interest toward Indian handicraft-based design practices.

#### 9. Student Feedback & Reflections

Students expressed enthusiasm and appreciation for the opportunity to work on authentic wooden toys, stating that the workshop enriched their understanding of Andhra Pradesh craft traditions. Many participants suggested organizing similar folk art and craft-based workshops in future.

#### 10. Conclusion

The Kondapalli toys Painting Workshop successfully fulfilled its objectives of promoting cultural art forms, enhancing practical artistic skills, and encouraging creativity among SAC students. The Painting Club of SAC continues to contribute significantly to nurturing artistic talents and heritage awareness within the KL University.

Pictures of the Session:

