



Koneru Lakshmaiah Education Foundation

(Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

❖ Recognised as Category 1 University by UGC ❖ Approved by AICTE ❖ ISO 21001:2018 Certified

Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA.

Phone No. +91 8645 - 350 200; www.kluniversity.in

Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2577715, 2576129



Student Activity Center (SAC)

HAR GHAR TIRANGA -2025, PAINTING COMPETITION

15th August 2025

Poster

Ministry of Culture
Government of India

Let Us Become a Proud Volunteer of the Biggest
Nationwide Jan Bhagidari Andolan

**Har Ghar
Tiranga**
2nd-15th August 2025

Art Event **Tricolour Poster Making (Theme: Har Ghar Tiranga)**

KL myGov

Ministry of Culture
Government of India

Let Us Become a Proud Volunteer of the Biggest
Nationwide Jan Bhagidari Andolan

**Har Ghar
Tiranga**
2nd-15th August 2025

Art Event **Digital Art Challenge**

KL myGov

Event Particulars

ActivityName	Har Ghar Tiranga Art Competition TRI COLOR POSTER MAKING
OrganizingClub/	Liberal arts -Painting Art Club
Department Name	StudentActivity Center(SAC)
Organized on	14-08-2025
Organized in	2025-2026
Faculty Incharge	JV Sridhar Patnala
Timeslot	10:30 AM-4:00PM
Venue	SAC HALL
Students Participated	25

Description

Report: 75th Independence Day Art Competition

Date: August 15, 2025

Venue: KL Student Activity Centre

Organizers: KL University

Introduction

To commemorate the **75th Independence Day of India**, KL University organized a vibrant **Art Competition** at the KL Student Activity Centre on August 15, 2025. The event aimed to inspire patriotism and creative expression among students through the theme of India's freedom and unity. The competition prominently featured a **Tri-Color Painting Contest**, encouraging students to artistically represent the Indian flag and the spirit of independence.

Event Overview

- The competition was open to undergraduate students from all departments.
- Participants were asked to create original paintings highlighting the **Indian tricolor flag, national symbols, and themes of freedom, unity, and progress**.
- The event attracted enthusiastic participation, with more than [insert number] entries submitted.
- The artistic styles ranged from traditional to modern interpretations, incorporating symbolic imagery and creative use of colors.

Competition Highlights

- The Tri-Color Painting Competition challenged students to use the saffron, white, and green colors thoughtfully to evoke national pride.
- Many artworks depicted historical freedom fighters, cultural motifs, and visions of a prosperous India.
- The atmosphere at the KL Student Activity Centre was vibrant and inspiring, with students eagerly engaging in their creative process.

Judging and Awards

- The judging panel consisted of esteemed faculty members and local artists who evaluated submissions based on creativity, adherence to the theme, technique, and overall impact.
- Two students were recognized for their outstanding artwork and awarded prizes in the competition.

Award Winners:

s.no	Student name	Branch	AWARD
1	Dundi Naga Sree	CSE	1 prize
2	S J krishna kanth	CSE	11 prize

The winners were felicitated during a small ceremony at the KL Student Activity Centre, where they received certificates and prizes from the university officials.

Conclusion

The 75th Independence Day Art Competition at KL University was a meaningful celebration of India's journey and heritage. The students' creative expressions through tri-color paintings beautifully captured the spirit of freedom, unity, and hope for the nation's future. This event fostered a deeper sense of patriotism and artistic engagement among the university community.

KL University looks forward to continuing such initiatives that blend creativity with national pride and cultural awareness.

Pictures from the Session:

