



Vachas

EDITION 18

HORIZON

THE CONGLOMERATION OF EVERYTHING YOU HAVE IN YOU...!

BETWEEN THE LENS & LIFE

the truth that lives beyond the lens

ARTICLES | POETRY | BOOK REVIEWS | SHORT STORIES

PHOTOGRAPHY | FOOD RECIPES | ARTS & PAINTING

TRAVEL STORIES | FUNNY AND MEMORABLE INCIDENTS |

INNOVATIONS | BRAIN TEASERS | JOKES



+918688913536
+919182101632



Mail your content to:
vachas@kluniversity.in



Follow Us:
kl_vachas



TABLE OF CONTENTS

Student Committee	7
Messages	8
Between Lens & Life	14
Editorial Note	16
Designer Note	17
A word from vachas	18
KL SAC	19
What the lens cannot hold	25
If Stars Had Voices	26
Becoming	27
The silence between us	28
Blend IN	29
Everyone is figuring It Out	31
An unsent letter to Maa	32
The first love we never forget	34
Trust we never “See”	36
After This, Life will be settled	37
From lens to limelight: When the camera creates stars	38

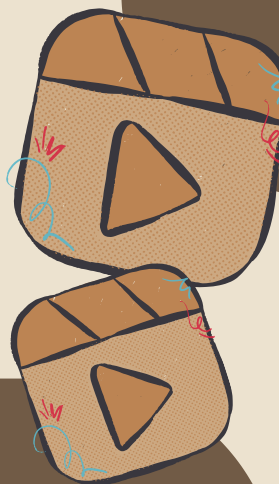




TABLE OF CONTENTS

The Happiness Lab	39
The Ride Home: A Story Between Dreams and Reality	41
Seeing Humanity Through “Sapiens“	42
A Letter to My Fater, Before I wad Even Born	43
Beyond Classrooms: The real lessons of college life	44
The power of young minds in shaping the future	45
Mental Health of Students: A growing concern in modern education	46
The Quiet Moments That Change Forever	47
Cinema In Transition: Stroy beyond the frame	50
2047: Predictions of the AI era	55
Being a Woman	57
Unsent Letter	59
Life between lens	60
The Rise and Impact of Influencers in the digital age	61

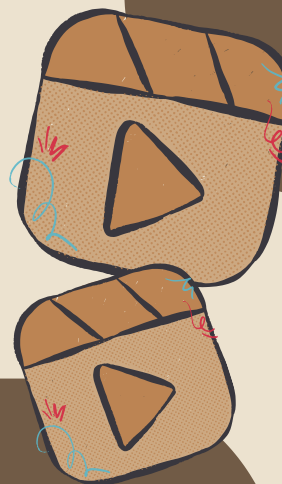




TABLE OF CONTENTS

The Importance of Time Management in Student Life	63
Horizon Between Lens and Life	65
The value of Failure in Personal Growth	66
Vanity of Vanities	68
Bolster the Gaint	71
Who am I?	72
The Psychology of Leadership, Influence, and Human Development	73
Between Youth and Becoming	75
When the Lens Darkens: The silent Collapse Behind The Screen	76
Memorable Incidents	77
Smart To-Do & Habit Tracker -	80
Turning “Done” into Student Achievements	
The Recipe to let Go of Love	81
String of Fate	83
Chandi Devi Stories: The Demon who fed on his Own Wounds	84

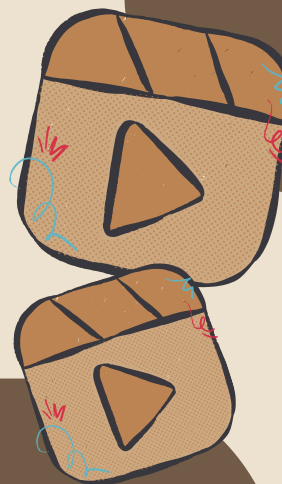




TABLE OF CONTENTS

The Quiet Power of Small Moments	90
The Quiet Forgetting	91
The Weight of Unsaid Things	95
The Illusion of “Figuring it All Out”	96
A Pathway	97
Becoming Someone You Don’t Recognize	98
In the Space Between	99
The Mistbound Passage	100
Freedom Feels Different When it’s Yours to Handle	103
Achievements Of SAC Team	106
Surabhi26	107
FemFlare 2026	110
VACHAS: Where Words Find Their Voice	113
KL SAC Movie Makers	114
KL Esports Club	124
KL Youth Policy Lab - Shaping Voices, Inspiring Leadership	126
KL Radio - RESONANCE 2025	127
Radio Fiesta	135

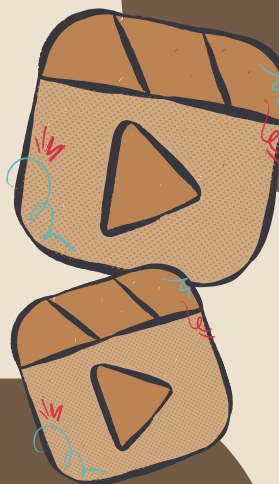
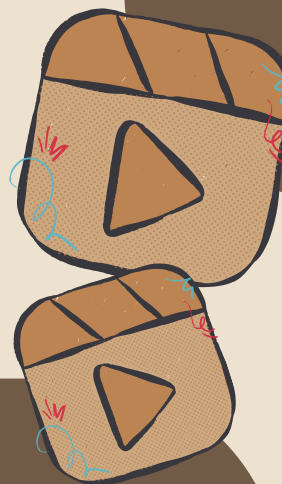




TABLE OF CONTENTS

RADIO MEETS ROAD SAFETY:	141
TRAFFIC POLICE INSIGHTS	
Road Safety: Traffic Police	145
Insights	
Sports Achievements	149
NCC Gallery	154
NCC Achievements	158
KL SAC MOVIE MAKERS -	160
PHOTOGRAPHY	
ARTS	171
Team Horizon	172





Student Designers

Neelisetty Kesava Tarun Kumar
| Shanmuka Ganesh |
| Samridhi Prakash | Deepika .I |



Student Committee

Chaitra Nadella | Bindu Chinnam |
K. Thanu Sree | Srisha Sunkara |
Riddhima Gupta | Naraharisetty Hari
Prabhu | Neha Srusti Sree |
K.V.S. Karthikeya | Nishanth.T | Bhargav



MESSAGES



“Between the lens and life lies perspective - your dedication turns moments into meaning.”

Er. Koneru Satyanarayana, President, KLEF

The release of Vachas – Edition 18 of KL Horizon fills me with immense pride and joy. Over the years, this magazine has become more than just a publication—it is a reflection of the thoughts, emotions, and creativity of our students. This year’s theme, **“Between the Lens and Life,”** is both meaningful and relatable, reminding us that life is not only about what we see, but how we choose to understand and interpret it. Every lens captures a moment, but it is our experiences and perspectives that give those moments meaning. In our everyday lives, there are countless stories waiting to be noticed - some clear and vivid, others quiet yet deeply significant. This theme encourages us to pause, observe more thoughtfully, and connect with the world around us in a deeper and more meaningful way. As President, I believe that education extends far beyond classrooms and textbooks. It lies in developing perspective, expressing ideas, and learning to see beyond the surface. This magazine beautifully reflects that vision by giving students a platform to share their voices, creativity, and unique ways of understanding life. I sincerely congratulate the editorial team and all contributors for their dedication and effort in bringing this edition to life.

“True vision lies not in what we see, but in how deeply we understand it.”



Dr. K. S. Jagannatha, Pro Chancellor, KLEF

The release of Vachas – Edition 18 of KL Horizon is a proud moment for our academic community. Each edition of this magazine stands as a testament to the vibrant minds and creative spirit of our students. The theme **“Between the Lens and Life”** offers a thoughtful reflection on how observation and experience come together to shape understanding. A lens captures what is in front of us, but life adds depth, context, and meaning to every frame. It is in this space between seeing and feeling that true learning happens. This theme encourages us to not only observe the world carefully but also to interpret it with sensitivity and insight. At KLEF, we believe education is a holistic journey—one that nurtures curiosity, creativity, and perspective. Platforms like Vachas play an important role in this journey by allowing students to explore ideas, express themselves freely, and connect knowledge with real-life experiences. This edition highlights the importance of perspective—how the same moment can hold different meanings when viewed through different lenses. It reminds us to remain open-minded, thoughtful, and appreciative of diverse viewpoints. I extend my sincere appreciation to the editorial team for their commitment and effort in bringing out this wonderful edition.



“Your vision teaches us that a lens may show us the world, but true leadership helps us understand it with clarity, purpose, and wisdom.”

Dr. G. Pardha Saradhi Varma, Vice Chancellor, KLEF

The release of Vachas – Edition 18 of KL Horizon is a moment of immense pride and reflection for our university. Over the years, this magazine has evolved into a meaningful platform that not only showcases student creativity but also captures the intellectual and emotional pulse of our academic community. This year’s theme, **“Between the Lens and Life,”** brings with it a profound and thought-provoking perspective on how we engage with the world around us. KLEF, we believe that education is not merely the acquisition of information but the cultivation of perspective. It is about encouraging students to question, to observe deeply, and to interpret meaningfully. This edition of Vachas beautifully reflects that philosophy. Each contribution goes beyond surface-level expression, offering insight into how students perceive, process, and present their experiences. In a world increasingly driven by instant capture and quick consumption, this theme serves as a reminder to pause—to look beyond the obvious and engage with the deeper narratives that shape our lives. It encourages us to become not just observers, but thoughtful participants in our own journeys. extend my heartfelt congratulations to the editorial team for their vision, dedication, and commitment to excellence. I also commend all the contributors for their courage to express and their willingness to explore the space between what is seen and what is truly felt.

“In a world full of captured moments, your guidance reminds us to pause, reflect, and find meaning beyond what is immediately seen.”



Dr. N. Venkatram, Pro-Vice Chancellor, KLEF.

It gives me great pleasure to be a part of the release of Vachas – Edition 18, a publication that continues to celebrate the evolving creativity and thoughtful expression of our students. The theme **“Between the Lens and Life”** is particularly relevant in today’s fast-paced, visually driven world. We live in an era where capturing moments has become effortless - every experience can be photographed, recorded, and shared instantly. Yet, in this constant flow of images, we often overlook the deeper significance behind those moments. A lens may freeze time, but it does not always capture emotion, context, or meaning. It is through reflection that these elements come alive. This edition of Vachas invites us to bridge that gap. It encourages us to move beyond passive observation and engage actively with our experiences. It reminds us that every captured moment carries a story, and every story deserves to be understood, not just seen. As educators, we strive to nurture individuals who are not only knowledgeable but also perceptive and reflective. Platforms like this magazine play a crucial role in achieving that goal. They provide students with the opportunity to explore their thoughts, articulate their ideas, and connect personal experiences with broader perspectives. I sincerely appreciate the editorial team for their dedication and thoughtful curation of this edition.



“You inspire us to look beyond the frame, where every image turns into insight and every experience becomes a lesson.”

Dr. A. V. S. Prasad, Pro-Vice Chancellor, KLEF

The unveiling of Vachas – Edition 18 marks another significant step in fostering a culture of creativity and reflection within our university. The theme **“Between the Lens and Life”** beautifully captures the delicate relationship between perception and interpretation. A lens provides us with a frame—it defines boundaries and focuses attention. However, life is not confined to frames. It is dynamic, complex, and deeply personal. What we see is often just the beginning; what we feel and understand adds layers of meaning that cannot be confined within a single image. This edition stands as a testament to the ability of our students to move beyond observation and engage in meaningful interpretation. Through their words, art, and ideas, they have demonstrated that even the simplest moments can hold profound significance when viewed with thought and sensitivity. In an academic environment, such expression is invaluable. It encourages students to think independently, to question assumptions, and to develop their own perspectives. It also fosters creativity, which is essential for innovation and growth. I commend the editorial team for their vision and perseverance in bringing this edition to life. Their work has created a platform that not only showcases talent but also encourages deeper thinking. May this magazine inspire readers to look beyond the frame, to explore the unseen, and to appreciate the richness of life in all its complexity.

“Through your perspective, we learn that every viewpoint matters, and it is in this diversity of vision that true growth begins.”



Dr. K. Rajasekhar Rao, Pro-Vice Chancellor, KLEF

The release of Vachas – Edition 18 is a celebration of diversity in thought, perception, and expression. The theme **“Between the Lens and Life”** emphasizes the idea that every individual views the world through a unique lens shaped by their experiences, beliefs, and emotions. No two people interpret the same moment in exactly the same way. What appears ordinary to one may hold extraordinary meaning for another. It is this diversity of perspective that enriches our understanding of life and fosters meaningful dialogue. This edition beautifully captures that diversity. It brings together a wide range of voices, each offering a different viewpoint, yet all connected by a common theme of exploration and reflection. It encourages readers to step outside their own perspectives and consider new ways of seeing. Education, in its truest sense, is about expanding our horizons and embracing different viewpoints. Vachas serves as a platform for this exchange of ideas, promoting openness, empathy, and intellectual growth. I extend my congratulations to the editorial team and all contributors for their dedication and creativity. May this edition inspire readers to appreciate the richness of diverse perspectives and to find meaning in the many ways life can be seen and experienced.



“Your commitment shows us that clarity is not just in what we see, but in how thoughtfully we interpret and act upon it.”

Dr. K. Subba Rao, Registrar, KLEF

The publication of Vachas – Edition 18 of KL Horizon is a commendable achievement that reflects both creativity and thoughtful engagement within our academic community. The theme **“Between the Lens and Life”** highlights an important principle that is relevant not only in creative expression but also in our daily responsibilities. In any field, clarity and understanding come not just from observation, but from careful interpretation and thoughtful action. A lens may present us with information, but it is our responsibility to analyze, understand, and respond appropriately. This balance between seeing and understanding is essential for effective functioning, both academically and administratively. This edition of Vachas reflects that balance beautifully. It showcases how students can transform observation into meaningful expression, combining creativity with clarity of thought. I appreciate the efforts of the editorial team in bringing together such a thoughtful and well-curated collection of work. Their dedication has resulted in a publication that is both engaging and insightful. May this edition inspire students to approach their work with attention, clarity, and purpose, and to recognize the importance of thoughtful interpretation in all aspects of life.

“You encourage students to turn simple moments into powerful expressions, proving that creativity begins where observation meets imagination.”



Mr. P. Sai Vijay, Director of Student Activity Center, KLEF

It is truly inspiring to witness the release of Vachas – Edition 18, centered around the theme **“Between the Lens and Life”**. At the Student Activity Center, we continuously strive to create platforms where students can explore their talents and express their individuality, and this magazine stands as a shining example of that effort. The theme reminds us that creativity lies in perspective. A single moment, when viewed through different lenses, can tell countless stories. What makes this edition special is the way students have taken everyday experiences and transformed them into meaningful expressions of thought and emotion. Participation in such creative initiatives plays a crucial role in holistic development. It helps students build confidence, develop communication skills, and discover their unique voice. It also encourages them to look beyond routine and engage more deeply with the world around them. I congratulate the editorial team and all contributors for their passion and hard work. Their efforts have created a platform that not only showcases talent but also inspires others to explore their creativity. May this edition motivate more students to participate, express, and discover the stories that lie between what is seen and what is felt.



“You remind every student that behind every visible journey lies a deeper story of growth, resilience, and self-discovery.”

Dr. K. R. S. Prasad, In-charge Dean of Student Affairs, KLEF

The release of Vachas – Edition 18 is a proud and meaningful moment for our entire student community, as it beautifully captures the voices, emotions, and journeys of students through the theme **“Between the Lens and Life.”** While achievements, milestones, and celebrations are often visible to the world, many of the most impactful experiences remain internal—shaped by personal struggles, quiet reflections, evolving aspirations, and emotional growth. It is within this unseen space that true transformation takes place, and this edition thoughtfully brings those hidden dimensions to light. What makes this publication especially remarkable is the honesty, creativity, and depth with which students have expressed themselves through their words, art, and ideas, offering not just moments but meaningful insights that foster empathy and connection. Such platforms play a vital role in encouraging students to reflect, share, and grow together as a community. I sincerely appreciate the editorial team for their dedication, sensitivity, and commitment in curating such a thoughtful and impactful edition. May this edition inspire every reader to pause, reflect on their own journey, embrace both their visible achievements and unseen growth, and find meaning in every experience that shapes who they are becoming.

“You inspire students to turn observations into meaningful expressions, where creativity grows through deeper understanding”



Dr. M. Kameswara Rao, Associate Dean, Publishing, KLEF

The unveiling of Vachas – Edition 18 stands as a reflection of the thoughtful engagement and creative potential of our students, beautifully capturing the essence of the theme **“Between the Lens and Life.”** It highlights an important aspect of learning—the transition from observation to deeper understanding—reminding us that true learning goes beyond simply gathering information and lies in interpreting, questioning, and applying insights in meaningful ways. This edition showcases how students transform simple observations into insightful narratives and expressive works filled with depth and purpose, while also emphasizing that what is visible is only one part of a larger story. The real value lies in how we perceive, analyze, and connect experiences with knowledge, shaping us into reflective learners and responsible individuals. Such initiatives play a vital role in holistic development by encouraging critical thinking, creativity, clear expression, and confidence. I sincerely appreciate the editorial team for their dedication and effort in curating this meaningful edition, and I hope it continues to inspire students to observe keenly, think deeply, and express themselves with clarity and purpose.



“You show us that while a lens captures moments, it is words and creativity that give them life, voice, and lasting impact.”

Dr. Subhakar Raju, Liberal Arts Clubs In-charge, KLEF

The release of Vachas – Edition 18 is a true celebration of creativity, imagination, and the power of expression. The theme **“Between the Lens and Life”** resonates profoundly with the essence of literature and the arts, where every observation becomes a story and every experience finds a voice. A lens may capture an image, but it is words, emotions, and imagination that breathe life into it. What we see is only the beginning; what we feel and express gives it depth and meaning. Through poetry, stories, essays, and reflections, this edition explores the layers behind every moment, reminding us that even the simplest experiences hold powerful narratives waiting to be told. The Literary Arts Clubs have always strived to nurture this spirit of expression, encouraging students to look beyond the obvious and discover the beauty in interpretation. This magazine stands as a testament to that vision, showcasing how creativity can transform ordinary moments into extraordinary pieces of art and thought. What is particularly inspiring about this edition is the diversity of voices and perspectives it brings together. Each contribution reflects individuality, yet collectively they create a rich tapestry of ideas, emotions, and experiences. It highlights how literature has the unique ability to connect people, evoke empathy, and inspire reflection. I extend my heartfelt congratulations to all the contributors for their courage to express and to the editorial team for their dedication and passion in bringing this edition to life. Their efforts have created a platform where creativity thrives and voices are celebrated. May this edition inspire more students to observe deeply, feel sincerely, and transform their experiences into meaningful expressions that not only reflect life but also enrich it for others.

Between the Lens & Life

There exists a quiet space between what is captured and what is lived — a space where reality breathes beyond the frame. It is in this space that life unfolds most truthfully, untouched by filters, untouched by perfection.

A lens has the ability to pause time. It freezes a moment, preserving it exactly as it appears. A smile remains a smile, a celebration remains joyful, and a memory becomes permanent. But what the lens captures is only the surface — a carefully selected fraction of a much larger story.

Life, in contrast, is not still. It cannot be paused or perfectly framed. It moves through emotions, through uncertainties, through moments that cannot be rehearsed or retaken. Behind every photograph lies a depth that cannot be seen — the effort behind the success, the silence behind the laughter, the resilience behind the calm.

We live in a world that constantly encourages us to document our lives. Every achievement is photographed, every gathering recorded, every moment shared. Yet, in doing so, we often begin to measure life by what can be shown rather than what is truly experienced. The unseen moments — the quiet growth, the personal struggles, the internal victories — remain outside the frame, even though they define us the most.

As students, we stand at a point where life is constantly changing. We are learning, growing, failing, and starting again. These phases shape us in ways that cannot always be captured. A picture may show where we are, but it cannot explain how we got there or who we had to become along the way.

There is also a subtle illusion created by the lens — the idea of perfection. What is captured is often what is curated. Angles are adjusted, expressions are controlled, and imperfections are hidden. Over time, this creates a version of life that appears complete, even when it is not. But real life exists beyond this illusion. It is imperfect, unpredictable, and deeply human.



To truly understand life, we must learn to see beyond what is visible. We must look beyond images and into experiences. We must listen to stories, not just observe moments. Because the truth of life is not found in what is captured, but in what is felt.

Between the Lens & Life is not just a theme — it is a perspective. It is a reminder that while photographs may preserve memories, they do not define them. The essence of any moment lies in its depth, not its appearance.

As we move forward, capturing and sharing our lives, it is important to remember that some moments are meant to be lived fully, without interruption. Some experiences are too meaningful to be reduced to a frame.

Because in the end, the lens may capture what is seen, but life will always be found in what cannot be held.



Name: Chaitra Nadella
ID: 2300032626
DEPT: CSE-H



EDITORIAL NOTE

We live in a time where moments are captured faster than they are lived. A click, a frame, a perfectly timed smile — and we believe we have preserved reality. But have we truly? Or have we only held onto a version of it?

The lens is powerful. It freezes time, highlights beauty, and allows us to revisit memories. Yet, it often captures only what is visible — never what is felt. Behind every photograph lies a story that remains untold: the effort behind the achievement, the silence behind the laughter, the strength behind the calm. What we see is only a fraction of what truly exists.

This edition, *Between the Lens & Life*, is an attempt to explore that space — the space between what is shown and what is lived. It is a reflection of the unseen, the unspoken, and the deeply personal experiences that cannot always be framed.

Through words, ideas, and expressions, this magazine goes beyond images to uncover the emotions and truths that lie beneath them.

As students, we constantly find ourselves navigating between reality and representation. We capture memories through photos, but the real growth happens in moments that are never documented — in late-night thoughts, quiet struggles, unexpected failures, and small victories that go unnoticed. These are the moments that shape us, even if they never make it to a frame.

In a world that often values perfection, we tend to present only our best angles. But life is not made of perfect frames. It is made of raw, unfiltered experiences — some beautiful, some challenging, all meaningful. This edition encourages you to embrace both — what is seen and what is hidden — and to recognize that authenticity lies beyond appearance.

Every piece in this magazine carries a voice, a perspective, a story. Together, they form a collective reminder that life cannot be fully captured, only experienced. As you turn these pages, we invite you to pause — not just to look, but to reflect. Not just to read, but to feel.

Because in the end, what matters is not what the lens captures, but what the heart remembers.



Chaitra Nadella
EDITORIAL ED: 18
2300032626
CSEH

Designer's Note

Welcome to the 18th edition of KL Horizon! This time, we explore a theme that invites us to look beyond what is seen – **Between the Lens & Life: the truth that lies beyond the frame.** With this edition, our vision was to reflect the contrast between what is captured and what is truly experienced—the visible and the invisible layers that shape every moment.

In designing this issue, we focused on expressing this duality through composition, depth, and perspective. Each visual choice was made to echo the idea that a single frame can never hold an entire story—how what is presented often exists alongside what is hidden, much like life itself unfolding beyond what we choose to show.

You'll notice intentional framing, soft blurs, layered visuals, and thoughtful spacing across the pages. These elements were chosen to represent the boundaries of perception—what is in focus and what fades beyond it. The use of contrast reflects both clarity and ambiguity—defined moments beside uncertain ones, still frames beside shifting realities.

A heartfelt thank you to our contributors and design team for bringing these ideas to life with creativity and intention. And to you, our readers—thank you for engaging with these pages not just with your eyes, but with your perspective. Your presence gives meaning to every story we present.

May this issue remind you that not every truth is visible, not every moment is framed, and not every experience can be captured—but all of it is worth living.

Until the next frame,

keep observing with depth, feeling with honesty, and living beyond what is seen.

--From Design Team



Kesava Tarun
2200030017
CSE



Chaitra Nadella
2300032626
CSE



Samridhi Prakash
2400033012
CSE



Deepika Inabatthulla
2400030195
CSE



Shanmukha Ganesh
2400031615
CSE

A WORD FROM VACHAS

With immense enthusiasm, we bring to you the 18th edition of KL Horizon, **“Between the Lens & Life – the truth that lives beyond the lens.”** At Vachas, as a part of KL University, we view life as a series of moments that reach far beyond what is immediately seen or expressed. Within this vibrant community, every individual carry unique journeys, perspectives, and untold narratives that often remain beneath the surface. Behind everyday interactions exist silent battles, quiet growth, unspoken dreams, and deeply personal reflections that shape who we are. This edition, *Between the Lens & Life*, explores that delicate space between appearance and essence. It reflects on how perception can differ from reality, and how meaning often resides beyond what is captured. Just as a photograph depends on focus, light, and perspective, our understanding of life is shaped by how deeply we choose to observe and interpret. It encourages us to look beyond the obvious and engage with the layers that often go unnoticed. In doing so, we begin to uncover stories that are not just seen, but truly understood. Through a blend of articles, poetry, short stories, photography, and artwork, this issue presents expressions that move beyond the surface. Each contribution offers a glimpse into experiences that cannot be fully defined by a single moment, encouraging us to engage with the layers that lie beneath. We extend our sincere appreciation to all contributors who have shared their creativity and insight. Your work adds depth and diversity to this edition, making it a space where expression goes beyond presentation and becomes a reflection of lived experience. As you journey through these pages, we invite you to look beyond what is immediately apparent. Take a moment to explore what lies in the in-between—the thoughts, emotions, and perspectives that exist beyond the frame. For it is often in these unseen spaces that the truest understanding of life emerges.



Name: Bindu Chinnam
ID:2400010030
Branch: BT



Name: K Thanu Sree
ID:2400031870
Branch: CSE-1





Vachas



VACHAS IS THE OFFICIAL LITERATURE CLUB OF KLEF UNDER KL SAC, FOSTERING CREATIVITY AND EXPRESSION.

IT IS A PLATFORM FOR STUDENTS PASSIONATE ABOUT SPEAKING, WRITING, AND DESIGNING. A SPACE WHERE IDEAS FIND VOICE AND CREATIVITY TURNS INTO IMPACT.

Art club



THE ART CLUB IS A SPACE WHERE IMAGINATION MEETS EXPRESSION.

A CREATIVE CLUB UNDER KL SAC THAT ENCOURAGES INNOVATION THROUGH ART AND DESIGN.

CREATE BOLDLY, EXPLORE ENDLESSLY, AND INSPIRE THROUGH EVERY STROKE.

SWARA



SWARA IS WHERE RHYTHM MEETS SOUL AND MUSIC FINDS ITS VOICE.

UNDER KL SAC, IT BRINGS TOGETHER PASSIONATE PERFORMERS AND CREATORS. FEEL THE SOUND, EXPRESS THE VIBE, AND LET MUSIC SPEAK.



KL E-SPORTS



KL E-SPORTS IS WHERE SKILL MEETS STRATEGY AND PASSION MEETS PLAY. UNDER KL SAC, IT BRINGS TOGETHER GAMERS WHO COMPETE, CONNECT, AND GROW.

PLAY SMART, STAY SHARP, AND LEVEL UP YOUR GAME.

ADVENTURE



ADVENTURE CLUB IS WHERE LIMITS ARE TESTED AND COURAGE IS DISCOVERED. UNDER KL SAC, IT BRINGS TOGETHER THRILL, TEAMWORK, AND EXPLORATION. STEP OUT, TAKE THE CHALLENGE, AND CREATE STORIES WORTH TELLING.

VASTRAA



VASTRAA IS WHERE FASHION BECOMES EXPRESSION AND STYLE TELLS A STORY. UNDER KL SAC, IT BRINGS TOGETHER CREATIVITY, CONFIDENCE, AND DESIGN. WEAR YOUR VISION, CREATE YOUR IDENTITY, AND REDEFINE TRENDS.



DANCE CLUBS



DANCE CLUB IS WHERE RHYTHM MEETS EXPRESSION AND MOVEMENT TELLS A STORY.

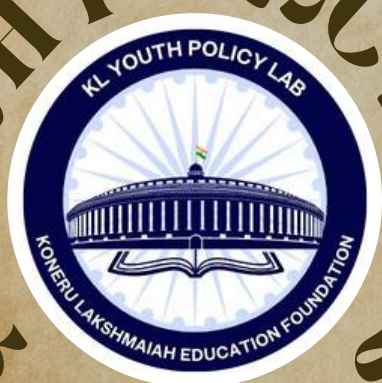
UNDER KL SAC, IT BRINGS TOGETHER PASSION, ENERGY, AND CREATIVITY. FEEL THE BEAT, OWN THE STAGE, AND LET YOUR SOUL MOVE.

SAFE LIFE



ADVENTURE CLUB IS WHERE LIMITS ARE TESTED AND COURAGE IS DISCOVERED. UNDER KL SAC, IT BRINGS TOGETHER THRILL, TEAMWORK, AND EXPLORATION. STEP OUT, TAKE THE CHALLENGE, AND CREATE STORIES WORTH TELLING.

KL YOUTH POLICY LAB



KL YOUTH POLICY LAB IS WHERE IDEAS SHAPE POLICIES AND VOICES DRIVE CHANGE. UNDER KL SAC, IT EMPOWERS STUDENTS TO THINK, DISCUSS, AND LEAD. ANALYZE DEEPLY, SPEAK BOLDLY, AND CREATE IMPACT.



(DEEMED TO BE UNIVERSITY) STUDENT ACTIVITY CENTER

KLSAC

Karalam

Krutukalo

DANCE CLUB IS WHERE RHYTHM MEETS EXPRESSION AND MOVEMENT TELLS A STORY. UNDER KL SAC, IT BRINGS TOGETHER PASSION, ENERGY, AND CREATIVITY. FEEL THE BEAT, OWN THE STAGE, AND LET YOUR SOUL MOVE.

Zero One



ADVENTURE CLUB IS WHERE LIMITS ARE TESTED AND COURAGE IS DISCOVERED. UNDER KL SAC, IT BRINGS TOGETHER THRILL, TEAMWORK, AND EXPLORATION. STEP OUT, TAKE THE CHALLENGE, AND CREATE STORIES WORTH TELLING.

Vyuha



VYUHA CLUB IS A STUDENT INNOVATION HUB THAT IDENTIFIES POTENTIAL IDEAS AND SUPPORTS STUDENTS IN CONVERTING THEM INTO IMPACTFUL STARTUPS.



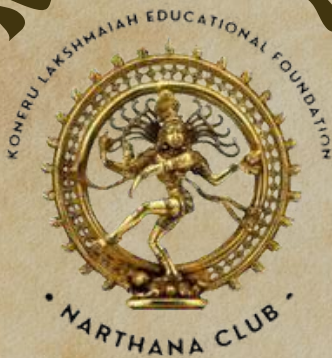
SVR



SMART VILLAGE REVOLUTION EMPOWERS COMMUNITIES THROUGH INNOVATION AND SUSTAINABILITY.

A KL SAC INITIATIVE FOCUSED ON BRIDGING RURAL POTENTIAL WITH MODERN SOLUTIONS. BUILD SMART, GROW STRONG, AND TRANSFORM LIVES.

DANCE CREAS



DANCE CLUB CELEBRATES EVERY STEP, STYLE, AND SPARK OF EXPRESSION.

A KL SAC PLATFORM FOR DANCERS TO PERFORM, LEARN, AND GROW.

MOVE WITH CONFIDENCE, DANCE WITH FREEDOM, AND SHINE.

CYBER SECURITY CLUB



CYBERSECURITY CLUB IS WHERE CODE MEETS DEFENSE AND THREATS MEET SOLUTIONS.

UNDER KL SAC, IT EMPOWERS STUDENTS TO PROTECT, ANALYZE, AND INNOVATE.

SECURE THE SYSTEM, STAY AHEAD, AND DEFEND THE DIGITAL WORLD.



Web Apps



WEB APPS CLUB IS WHERE IDEAS TURN INTO INTERACTIVE DIGITAL EXPERIENCES. UNDER KL SAC, IT EMPOWERS STUDENTS TO BUILD, DESIGN, AND INNOVATE. CODE SMART, CREATE BETTER, AND BRING IDEAS TO LIFE.

ECO SPARK



ECO-SPARK REDEFINES MOBILITY WITH INNOVATION AND SUSTAINABILITY. A VISION DRIVEN BY CLEAN ENERGY AND CUTTING-EDGE DESIGN. RIDE ELECTRIC, RIDE SMARTER, AND POWER THE FUTURE.

WIN CLUB



WIN CLUB IS WHERE STUDENTS CONNECT, COLLABORATE, AND GROW TOGETHER. A VIBRANT COMMUNITY UNDER KL THAT EMPOWERS IDEAS AND LEADERSHIP. LEARN, LEAD, AND MAKE EVERY MOMENT COUNT.

What the Lens Cannot Hold

The lens is honest,
yet it does not tell the truth.
It captures light,
but not the weight behind a smile.
It freezes a second,
but not the story that led to it.
A photograph remembers the surface,
the way we stood,
the way we posed,
the way we wanted to be seen.
But life,
life happens in the blur.
In the moments before the shutter clicks,
in the silence after it fades,
in the chaos we crop out,
and the emotions we never frame.
We learn to smile for pictures,
to adjust, to align, to appear,
yet within us exist untamed tides,
unfiltered, unseen.
Between the lens and life
lies a quiet distance,
where truth breathes softly,
unrecorded,
but deeply real.
And perhaps that is where we exist,
not in what is captured,
but in what cannot be held.



Chaitra Nadella
2300032626
CSE-H

If Stars Had Voices

A Collection of Echoes

Imagine you are looking up at the night sky. It feels like the stars are talking to you. The tiny lights we see are not just stars. They seem like stories waiting to be heard. Stars are not just burning balls of gas. If we think hard they can seem like voices. Each with its own character, tone and meaning. Just like people express themselves through music every star in the universe could have its special sound.

The Blue Giant: A powerful voice, like a singer. It feels strong, bold and full of energy. A voice that grabs your attention.

The Red Dwarf: A steady sound, like a cello. Calm, patient and long-lasting. It quietly goes on without stopping.

The Neutron Star: A fast sound, like a laser pulse.. Intense, repeating again and again with precision.

The Sun: A comforting sound, like a guitar. It feels close to us gentle, life-giving and familiar.

The Pulsar: A beat, like a drum. It repeats again and again like a heartbeat. Steady and reliable.

The White Dwarf: A fading sound, like the note of a piano. Quiet, gentle and slowly moving toward silence.

The Supernova:

A dramatic sound, like a trumpet. Sudden, powerful and unforgettable. But short-lived.

The Binary Star: A duet. Two voices like flutes playing in harmony. Balanced, connected and beautiful

The Nebula: A flowing sound, like a harp. It spreads everywhere representing creation and new beginnings.

Whispers of the Sky

In silence the stars softly speak,
Not in words. In light we look for.
Each glow is a story, bright,
A hidden voice, in the quiet night.
Some stars burn strong some gently stay
Some shine more then fade
In this vast and faraway sky
We find ourselves... In every star.



E. Aishwarya
2400040311
ECE



BECOMING



In threads of lace and shades of rose,
A quiet fire, a dream you keep, through
every blush and every deep.
Still you stand, through every test —
Becoming you, above the rest.

Not perfect, not sure, but still you stand,
Building a life with your own hand.
Stronger than you ever knew,
Becoming who you are meant to be.

A little lost, but stronger than you know,
With a quiet fire that continues to grow.
You choose to try, you choose to stay—
Finding your own beautiful way.



V. Kiranmai
2400033111
CSE



THE SILENCE BETWEEN US

A DAUGHTER'S LOVE SHE NEVER
SPOKE
THERE ARE SOME KINDS OF LOVE THAT
ARE NOT LOUD.
THEY DO NOT APPEAR IN WORDS,
HUGS, OR GRAND CONVERSATIONS.
THEY REMAIN HIDDEN
IN SILENCE, IN CHOICES, AND IN
UNSPOKEN EMOTIONS.
A DAUGHTER'S LOVE FOR HER FATHER
IS OFTEN LIKE THAT —
DEEP, RESPECTFUL, AND SOMETIMES
PAINFULLY QUIET.
GROWING UP IN HIS WORLD
SHE GREW UP HOLDING HIS HAND,
TRUSTING EVERY WORD HE SAID.
TO HER, HE WAS EVERYTHING.
THE WORDS I NEVER SAID
LOOKING BACK NOW..
NOW SHE IS OLDER,
AND SHE UNDERSTANDS MORE THAN
BEFORE.
A LOVE THAT LISTENS, BUT NEVER
SPEAKS
SOME FEELINGS REMAINED IN HER
HEART,
NEVER SPOKEN,
YET ALWAYS PRESENT.

K. Sahith
2300040016
ECE



BLEND IN

THE STORY OF A BOY WHO LEARNED TO BLEND IN, BUT NEVER STOPPED DREAMING OF STANDING OUT

As an introvert, not everyone wants to stand out but some people just want to belong. For an introvert, life often feels like watching the world from the sidelines observing, understanding, yet struggling to step forward and be seen. But behind that silence lies ambition, dreams, and a quiet desire to succeed and be acknowledged.

This article is about the journey of delicate balance between blending into society and finding the courage to be recognized.

The story of a boy named Nishanth, who hid in the background of college life, but ended up writing his own spotlight. He was always a mid student and his grades were always good not that bright nor that dull student. Due to that he was not barely recognized student. But since his childhood due to bullying in his middle school he wanted to make many friends as possible in his high school and he wanted to be famous in his school and he wanted attention desperately so, that he can play with his friend and make a lot of memories and wanted to enjoy his high school life.

He tried hard smiling more, joining conversations, and surrounding himself with people but despite being part of groups, he often felt like he didn't truly belong. One day, he realized that in trying so hard to fit in, he had lost a part of himself. From that moment, things began to change.

He stopped forcing connections and started focusing on what genuinely made him happy. He participated in activities he enjoyed, worked quietly, and allowed himself to be authentic. Slowly, people began to notice not because he was loud, but because he was real. By the time he reached college, Nishanth was still the same quiet person, but now he had a small circle of true friends who understood him and valued his presence.

He started speaking up when it mattered, and when he did, people listened. In the end, Nishanth didn't become the most famous or the most popular student, but he achieved something far more meaningful he was acknowledged, respected, and genuinely seen. Sitting one day with his friends, laughing freely, he realized that the life he had once desperately wished for was already his. Nishanth had spent years trying to be noticed by everyone, only to discover that being truly seen by the right people was more than enough, and in that realization, he finally found his place.

Neha Srusti Sree

2300032816

CSE



Everyone is Figuring It Out

At some point in college, a quiet thought crosses all of our minds: “Am I the only one who doesn’t know what I’m doing?”

You sit in a classroom, scroll through social media, or listen to others talk about their plans —higher studies, dream jobs, clear goals. It starts to feel like everyone else is moving ahead with confidence, while you’re just trying to keep up, still unsure, still questioning.

But here’s the truth no one really says out loud:

No one has it all figured out.

What we see in others is only a small part of their story. We see their achievements, their confidence, their progress. But we don’t see the late-night overthinking, the self-doubt, the fear of making the wrong choices, or the pressure they carry silently.

Behind every “I’m doing fine” is a person who is still learning.

College is not a place where life becomes clear overnight. It’s a phase where everything feels confusing before it starts making sense. It’s where we try things, fail at some, succeed in a few, and slowly understand ourselves better.

Some people may look like they have a plan, but even they are figuring things out as they go. Plans change. Interests change. People change. And that’s not failure — that’s growth.

The problem is, we compare our behind-the-scenes with someone else’s highlight reel. We measure our confusion against their confidence. And in that comparison, we forget one important thing:

Everyone is walking their own path, at their own pace.

Not knowing what you want to do doesn’t mean you’re lost. It means you’re exploring. It means you’re open to possibilities. It means your story is still being written.

There is no fixed timeline for success. Life doesn't come with a manual that says you must have everything planned by a certain age. Some people find their direction early, while others take time – and both are perfectly okay.

What truly matters is that you keep moving. Even small steps count. Even slow progress is still progress.

So the next time you feel like you're behind, take a moment and remind yourself:

You're not alone in this.

Everyone around you – the confident ones, the quiet ones, the ones who seem sure – they are all figuring things out, just like you.

And maybe that's what makes this journey beautiful.

Not having all the answers... but learning, growing, and discovering them along the way.

N.NAVYA SRI
2300080236
AI&DS



An Unsent Letter to Maa

Hello maa, I am going to give this piece of our conversation to my readers, so let's keep it subtle. I know, you miss me, you never say or portray that in front of me, but every child knows, no one misses them more than their mothers. I too miss you in the hostel; our bickering, me complaining "I don't have anything to wear" and then you snap at me back, saying "see, whole cupboard is not sufficient for you...In our times we used to have so less clothes" and we all know where that story goes.

I miss our tea breaks, I miss our shopping, I miss everything from your smell to your food. It's crazy how I used to have a grumpy face whenever you made a curry that I didn't like, and you used to make me sit and eat, no matter what. Now, no one is there maa, whether I eat or not, whether I slept well or not, no one is there to ask me. Oh, how great you are at reading my face, how you just know, without saying, without asking.

No one here does that maa. You taught me to be a strong, independent woman, I came out of our house to be an independent woman. You taught me these words when the words didn't even make sense in my head. But now it does, and I thank you for that. You taught me the difference between being visible but not infamous, you taught me that colours don't matter when it comes to choices, you choose what you want, you taught me to face problems rather than running away from them. I won't be able to fill this with what you have given me. But you never taught me how to cope with this pain. The pain of being away from everything I love, the pain of knowing no one is here with me, the pain of being still in this rushed and frantic world.

You know I have realised, when we leave our homes, we don't just cut off from there, we tear apart from the cloth that attached us all. And if you look closely, all of us have some leftover threads sticking out, just there, bare, and torn.

Seeing the building of my college, you said "Wow, study here nicely, so that you may also build something like this" But you are not here to see me cry in those buildings on my bad days. Parents wish they can take every pain of their child, but can they really? I think it's also not going to be possible. I won't want

that for you. I have seen you suffer enough for me, why should I burden you anymore. I am staying away from you so that I can become the person you want me to be, maybe one day, but I will. It will take me time, to sew my torn parts, but like you did, I too will and will become whole once again.

I promise maa...

Miss you...more than I will ever admit on a phone call.

(Not going to say I love you, I know you will feel that something has happened to me, so no, let's leave it here.)



Nitisha Mishra
2400033340
CSE



THE FIRST LOVE WE NEVER FORGET

A Childhood Memory That Still Stays With Us

There is something about childhood love
that never really leaves us.

It doesn't matter how many years pass,
how many people we know, travel with,
or memories we gather – that small, innocent feeling still remains.
It wasn't complicated.

It wasn't intense.

It didn't need a confession.

It was just... there.

The Everything / Something Smile

Maybe it was the person who made your school day brighter.
Or the one you smiled at when they passed by.
You might not even know why it stayed –
you just didn't forget.

Looking Back Now

Now, as we grow older,
we look back and laugh.
Was it love?
Was it friendship?
Or just a young emotion?
Or maybe... just a sweet memory.
But honestly, does it even matter?
Because that childhood feeling still remained.
There is no better first love
than the one we never spoke about.





A Mature Thought

Today, if we see that person again,
it would feel like meeting
a familiar soul after years.
No matter if life took us in different directions,
they were the first person
who made the world feel a little different.
And that feeling never fades –
it simply waits, quietly, in memory.

The Love They Didn't Know Was Mine

We never said it out loud.
No promises, no grand moments.
No holding hands,
no deep conversations.

Yet somehow,
they stayed in our memory
longer than we expected.

A tiny crush,
a simple smile,
or just one passing glance—
that was enough.

Now years have passed,
yet if their name appears,
it still feels like
a small part of us remembers.



D. Janshi Lakshmi
2400060009
EEE



Trust We Never "See"

WHAT PROMISE DID THE AIR GIVE YOU
 THAT YOU BELIEVED IT WOULD EXIST TOMORROW?
 WHAT GUARANTEED YOUR PEACEFUL SLEEP?
 DID THE EARTH EVER TELL YOU IT WOULD KEEP SPINNING?
 DID GRAVITY EVER GUARANTEE IT WOULD HOLD YOU UPRIGHT?
 THEN WHY DO YOU TRUST IT SO EASILY?
 AND WHEN SOMEONE SAYS, "I TRUST YOU,"
 WHY DOES IT SUDDENLY FEEL HEAVY?
 WHAT BURDEN DID YOUR PARENTS PLACE ON YOU
 OTHER THAN BELIEVING YOU CAN CHOOSE RIGHT?
 WHAT PRESSURE DID YOUR TEACHER CREATE
 OTHER THAN HOPING YOU CAN GROW?
 IF YOU CAN REST TRUSTING AN UNSEEN WORLD,
 WHY FEAR THE TRUST PLACED IN YOU WITH LOVE?
 MAYBE TRUST IS NEVER HEAVY
 WHEN IT COMES WRAPPED IN LOVE.
 SOME WEIGHTS MAY FEEL HEAVY EVENTUALLY,
 BUT NOT ALL ARE MEANT TO BREAK YOU.
 SOME WEIGHT BUILDS STRENGTH;
 AND SOME PRESSURE SHAPES CHARACTER.
 STAY TILL THE END.
 DO NOT GIVE UP MIDWAY.
 IF THE EARTH CAN CARRY US WITHOUT COMPLAINT,
 CAN WE NOT CARRY SOMEONE'S FAITH IN US WITH STRENGTH?
 THANK YOU



T. Amrutha Hasini
2400030474
CSE



After This, Life Will Be Settled

I still remember something my sir once told us in class. It wasn't during a serious lecture or a motivational session. He just said it casually, like a line he had heard many times in his own life: "First study well till tenth. After that, life will be settled." At that moment, the whole class smiled. Some nodded. Some didn't care. But that sentence stayed in my head.

Later, I realized how familiar that line is to all of us. When we are in school, we are told, "Just finish tenth." When we finish tenth, it becomes, "Just finish twelfth." Then, "Just finish your degree." Every stage comes with the same promise: after this, life will be settled. The target keeps moving, but the hope remains the same.

Now I am in my third year of college, standing somewhere in the middle of that long road. Around me, everyone is busy—some are focused on skills, some on placements, some on higher studies, and some are just trying to pass this semester without trouble. We laugh in the corridors, sit in classes, worry about exams, and talk about the future like it's a place we'll reach soon. And still, in the background, that same sentence keeps playing: just a little more, then everything will be fine.

When my sir said those words, I don't think he meant them in a simple way. I think he meant something deeper. Because if you look closely, life never really stops at one point and says, "Now you are settled." After studies, there is work. After work, there are responsibilities. After that, there are more goals, more duties, more expectations. The list doesn't end. Only the stages change.

As students, we often feel that our real life will start after this degree, after this job, after this success. But even now, life is already happening—in classrooms, in canteen conversations, in late-night worries, in small victories, and in silent struggles. These moments may not look important today, but one day, they will be our memories.

Maybe what my sir really wanted to tell us was not just about exams or degrees, but about how easily we postpone our own lives. We keep telling ourselves that we will start living properly after this semester, after this degree, after this job, after everything becomes stable. But stability is a moving target. By the time we reach one point, life is already asking us to run towards the next.

I am still learning. I am still unsure about many things. I don't have all the answers about my future, and maybe I don't need to. What I do know is this: life does not begin after everything is settled. Life is happening now, in this imperfect, unfinished stage.

So instead of overthinking the future and worrying about every next step, maybe we should learn to enjoy the present a little more. To value the days we are living right now. To smile at small moments, to be thankful for where we are, and to trust that the rest will slowly find its place. The future will come when it has to—but this moment will not come again.

Because in the end, life is not about waiting to be "settled." It is about living—today, here, fully—before today quietly becomes a memory.

Keerti Krishna Sreenivas.S

2300031039

CSE



FROM LENS TO LIMELIGHT: WHEN THE CAMERA CREATES STARS

In today's world, fame no longer begins on a stage - it begins in front of a lens. A single reel, a single photograph, or a single moment captured at the right time can transform an ordinary person into a recognized face overnight. Social media platforms, especially Instagram, have become modern-day stages where talent, personality, and sometimes pure luck collide. The camera lens is no longer just a tool, it is a gateway.

What makes this phenomenon fascinating is how accessible it has become. A phone camera is enough. No big studios, no expensive setups - just creativity and consistency. People who were once unnoticed now find themselves admired, followed, and even idolized. The lens doesn't just capture them, it 'redefines' them. But beyond the glamour lies something deeper. The rise of these "lens-born stars" reflects a shift in society itself. We are no longer waiting to be discovered - we are choosing to present ourselves. Carefully, creatively, and sometimes strategically.

Yet, the real question remains:

Are we becoming famous for who we truly are, or for how well we perform in front of the lens?

Because somewhere between life and the lens, reality is often edited.

And perhaps the most powerful truth is this - the lens gives opportunity, but it also demands identity. Those who rise must eventually decide whether they want to remain a version crafted for the camera or step beyond it and be real. Because in the long run, it is not just visibility that sustains fame, but authenticity.

S. Avinash
2400069009
EEE



THE HAPPINESS LAB



DISCOVERING HAPPINESS BEYOND ACHIEVEMENT

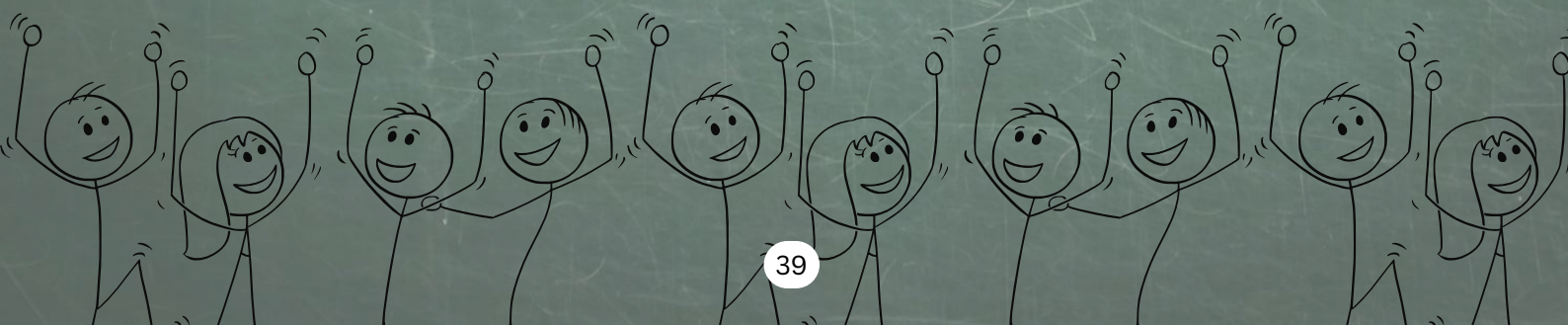
For many students, college life feels like a continuous race. There is always another class to attend, another assignment to complete, another goal to chase, and another expectation to meet. Days pass quickly between academic pressure, social responsibilities, and thoughts about the future. In this constant movement, happiness often becomes something we promise ourselves later - after exams, after results, after success. We assume that once everything falls into place, happiness will naturally arrive. But in reality, even after reaching one milestone, the mind often moves immediately to the next target. This is why understanding happiness has become just as important as understanding success itself, and that is where The Happiness Lab offers a meaningful perspective.

Created by Laurie Santos, a professor of psychology at Yale University, The Happiness Lab explores what science reveals about human well-being. What began as a university course soon became widely appreciated because it addressed something deeply relevant: many people work hard to build successful lives, yet still struggle to feel satisfied. The central idea is simple but powerful—happiness is not only influenced by external events, but also by how we think, what we value, and the habits we build every day.

One of the most surprising lessons from The Happiness Lab is that people often overestimate the impact of major achievements on long-term happiness. Good results, awards, or recognition certainly bring excitement, but the emotional effect often fades faster than expected. This happens because people quickly adjust to positive changes and begin looking for the next improvement. As a result, happiness cannot depend only on big moments; it needs everyday foundations.

A major part of those foundations comes from routine habits. Small actions repeated consistently can influence emotional health more than dramatic changes. Maintaining a healthy sleep cycle, spending a little time outdoors, writing down a few positive moments from the day, or simply taking short breaks during stressful hours can create balance. These habits may seem ordinary, yet they slowly shape the way we experience daily life.

An equally important idea is emotional resilience. Not every day goes according to plan, and not every effort brings immediate results. Disappointment, delays, and uncertainty are natural parts of student life. Happiness does not mean avoiding these experiences; it



means learning how to respond without allowing temporary setbacks to define our entire state of mind. People who recover emotionally often do so by accepting difficulty as part of growth rather than proof of failure.

Relationships also play a central role in happiness. Research repeatedly shows that human connection contributes strongly to emotional well-being. In college, friendships often become a support system during stressful times. A genuine conversation, shared laughter, group study sessions, or simply knowing someone is there to listen can reduce emotional pressure more than we realize. Happiness becomes stronger when life is shared with people who make us feel understood.

The Happiness Lab also reminds us that comparison quietly affects well-being. In academic environments, it is easy to measure our progress against others and feel behind. Yet every student carries different strengths, struggles, and timelines. Constant comparison shifts focus away from personal growth and creates unnecessary dissatisfaction.

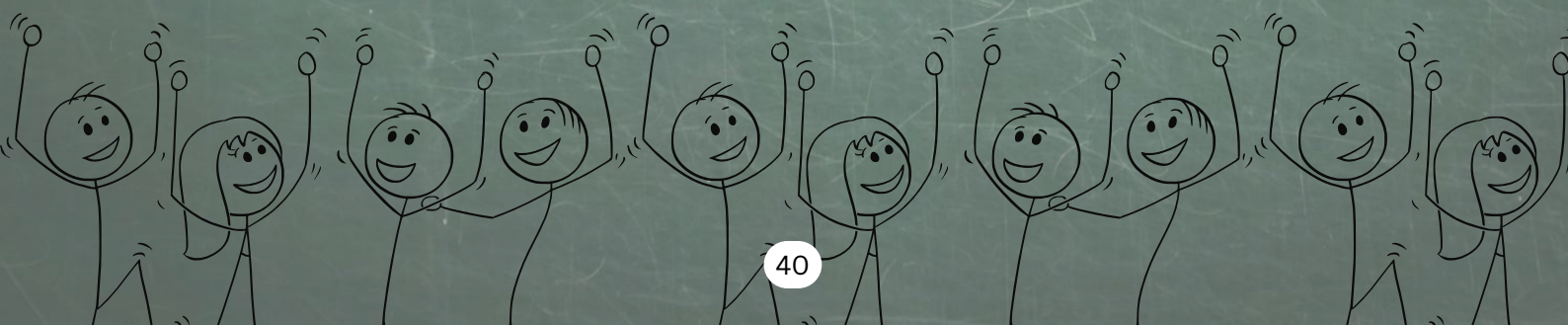
What makes The Happiness Lab meaningful is that it presents happiness as something practical rather than distant. It does not require a perfect life, only conscious choices. A little gratitude, better awareness, healthier routines, and stronger relationships can gradually create a more fulfilling everyday experience.

In the end, the most valuable lesson is that happiness should not be treated as a reward reserved only for future success. It is something built in ordinary days, through small decisions, thoughtful habits, and the ability to notice what already gives life meaning

Riddhima Gupta

2400032420

CSE



The Ride Home: A Story Between Dreams and Reality

The city lights blurred past as Arjun sat by the window of the bus,
his camera bag resting beside him.

It had been another long day at the studio. Adjusting lights. Holding reflectors.
Watching others pose, smile, and transform into something almost perfect under
the lens.

He had taken hundreds of pictures - but none of them were his. As the bus moved
through the quiet streets, his mind wandered. He remembered the clients he
worked with. Influencers, models, creators' - people who walked in as individuals
and walked out looking like stars. He wondered if they ever thought about the
person behind the camera.

Would he ever be on the other side?

He looked at his reflection in the window. Tired eyes. Unnoticed face.
The lens had always been his world. But would it ever show 'him' to the world?

He smiled faintly, shaking off the thought.

Maybe dreams don't happen in a single moment. Maybe they build slowly - frame
by frame, like the pictures he takes every day.

As the bus neared his stop, he picked up his bag and stepped out.

Tomorrow, he would return to the studio.

Not just to capture others - but to move one step closer to capturing himself.
And as he walked home under the dim streetlights, one quiet thought stayed with
him - not every story begins in front of the camera. Some stories begin behind it, in
patience, in persistence, and in the belief that one day, the lens will turn.

T. Sai Tagore

2200029001

Civil

Seeing Humanity Through "Sapiens"

For those of you who don't know about this masterpiece written by Yuval Nova Harari,
I highly recommend reading this book.

Reading 'Sapiens' feels like looking at humanity through a different kind of lens - one that doesn't just show what we are, but how we became this way.

The book challenges the way we see the world. It explains how humans, out of all species, came to dominate - not because of strength, but because of our ability to believe in shared ideas. Money, religion, nations - these are not physical realities, yet they shape our lives completely.

What makes this perspective powerful is how it connects to our everyday life. The things we take for granted - systems, beliefs, and even success - are constructs we've collectively agreed upon.

In a way, 'Sapiens' removes the filters we usually see life through and the way Harari shapes his vision is impeccable.

It makes you question:

Are we living naturally, or are we living according to stories we've been told?

It makes you question:

Are we living naturally, or are we living according to stories we've been told?

The book doesn't just inform - it unsettles. It makes you aware of how much of life is shaped by perception rather than truth.

Just like a camera lens, history too frames reality in its own way.

What stays with the reader long after finishing the book is a sense of awareness. You begin to observe the world differently, questioning norms and narratives. And in doing so, you realize that understanding humanity is not about finding answers, but about learning to see beyond the frame we've always accepted.

V. Hemanth Ram
2400070025
Mechanical



A Letter to My Father, Before I Was Even Born

Dear Dad, You haven't met me yet. In fact, you don't even know I exist.

But one day, I will be a part of your life - and you will be a part of mine.

I have a small request. When I grow up, I may not remember my first steps. I may not remember the way I laughed as a child, or the little things I did that made you smile.

But you will. And I want you to capture those moments - not perfectly, not professionally - but honestly.

Take pictures. Record videos. Keep memories. Not for the world to see, not for social media - but for me.

Because one day, when life becomes fast and complicated, I might want to go back. To see who I was. To understand the love I grew up in.

The lens you hold won't just capture images - it will preserve emotions, moments, and pieces of a life I won't remember living.

So please, don't wait for special occasions. Capture the ordinary.

That's where life truly exists.

I'll thank you for it someday.

With love,
Your future child

And maybe one day, when I look at those memories, I won't just see pictures - I'll see you. Your effort, your love, and the quiet moments you chose to save for me. And in those frames, I'll understand a part of my life that words alone could never explain.



Md. Akbar Ali

2400020020

Dept: Civil

BEYOND CLASSROOMS

THE REAL LESSONS OF COLLEGE LIFE

When we first step into college, we often believe that the journey is all about lectures, assignments, and exams. But as time passes, we realize that the most valuable lessons are not always taught within the four walls of a classroom.

College is a place where we discover who we truly are. It is where we learn to manage time between academics, friendships, and personal interests. It is where we experience both success and failure—and more importantly, learn how to handle both. A missed deadline, a failed exam, or a rejected idea often teaches us more than a perfect score ever could.

Friendships formed in college are another priceless part of the journey. These are the people who stand beside us during stressful exams, celebrate our smallest achievements, and become our support system away from home. The memories created during these years—late-night conversations, group studies, unexpected trips—stay with us for a lifetime.

College also introduces us to opportunities beyond textbooks. Whether it is participating in clubs, working on projects, or exploring internships, students get a chance to apply what they learn in real-world scenarios. These experiences help build confidence, improve communication skills, and prepare us for the future.

One of the most important lessons colleges teaches us is independence. For many students, it is the first time making decisions on their own—what to study, how to spend time, and how to overcome challenges. This independence shapes our personality and prepares us to face the responsibilities of life ahead.

In the end, college is not just about earning a degree; it is about growing as an individual. It is a journey filled with experiences that shape our thoughts, values, and dreams. The lessons learned here go far beyond academics—they become the foundation of our future.

Kunapareddy Sri Sai Purnanand

2400070036

Dept: Mechanical

THE POWER OF YOUNG MINDS IN SHAPING THE FUTURE

In today's rapidly evolving world, the role of youth has become more significant than ever before. Young minds are not just the leaders of tomorrow—they are the changemakers of today. With access to technology, education, and global connectivity, students now have the power to influence society in ways that were unimaginable just a decade ago.

One of the most remarkable qualities of youth is their ability to adapt. Whether it is learning new technologies, understanding global issues, or finding innovative solutions, young people are at the forefront of change. From developing applications that solve real-world problems to participating in social initiatives, students are proving that age is no barrier to impact.

Education plays a crucial role in this transformation. Colleges are no longer just centres of academic learning; they are hubs of innovation, creativity, and collaboration. Through projects, internships, and research, students gain practical exposure that prepares them to face real-world challenges. More importantly, they learn how to think critically and act responsibly.

Another important aspect is the rise of digital platforms. Today's youth are not limited by geographical boundaries. A student sitting in a small town can learn from global experts, participate in international competitions, and even launch startups. This digital empowerment has opened countless opportunities and has made success more accessible than ever before.

However, with great power comes great responsibility. It is important for young individuals to use their skills and knowledge ethically. The true measure of success is not just personal achievement, but the positive impact one creates in society. Whether it is contributing to environmental sustainability, helping underprivileged communities, or promoting innovation, every small effort counts.

In conclusion, the youth of today hold the key to a brighter future. With determination, creativity, and a sense of responsibility, they can shape a world that is more inclusive, sustainable, and progressive. The journey begins now, and the possibilities are endless.

Vutukuri N V S L Gayatri Hansika
2400040400
Dept: ECE



MENTAL HEALTH OF STUDENTS

A GROWING CONCERN IN MODERN EDUCATION

In today's fast-paced and highly competitive world, the mental health of students has been becoming an issue of increasing importance. While education is meant to invoke knowledge, creativity, and personal growth, it often brings with it intense pressure, stress, and emotional challenges. Students, especially in higher education, face a unique combination of academic expectations, social pressures, and personal uncertainties that can significantly impact their mental well-being.

One of the primary contributors to mental health issues among students is academic pressure. The constant demand to achieve high grades, meet deadlines, and perform well in exams can lead to stress and anxiety. Many students also feel the burden of expectations from parents, teachers, and society, which can create a fear of failure. This fear often leads to self-doubt, low self-esteem, and, in severe cases, depression.

In addition to academic stress, students also face social and emotional challenges. Transitioning into college life or adapting to new environments can be overwhelming. Students may experience loneliness, homesickness, or difficulty in forming meaningful relationships. The influence of social media further adds to this pressure by creating unrealistic standards of success, beauty, and happiness, leading to feelings of inadequacy and comparison.

Another important factor affecting student mental health is the lack of proper coping mechanisms. Many students are not equipped with the skills needed to manage stress effectively. Instead of seeking help, they may suppress their emotions, leading to increased mental strain over time. The stigma surrounding mental health also prevents many students from openly discussing their struggles or seeking professional support.

Poor mental health can have serious consequences on a student's life. It can affect concentration, academic performance, physical health, and overall quality of life. In extreme cases, it may lead to harmful behaviours or thoughts. Therefore, addressing mental health is not just important for academic success, but also for the overall development and well-being of students.

To improve the mental health of students, it is essential to create a supportive and understanding environment. Educational institutions should provide counselling services, stress management programs, and awareness campaigns to promote mental well-being. Teachers and parents should encourage open communication and offer emotional support rather than focusing solely on performance. Students, on their part, should adopt healthy habits such as regular exercise, proper sleep, mindfulness, and time management.

In conclusion, mental health is as important as physical health, especially for students who are shaping their future. By recognizing the challenges and taking proactive steps, society can ensure that students not only succeed academically but also lead happy, balanced, and fulfilling lives.

P Shanmukha Ganesh

2400031615

Dept: CSE

THE QUIET MOMENTS THAT CHANGE US FOREVER

There are moments in life that don't announce themselves. No noise. No warning. No grand celebration.

Yet, they change everything.

We often think that big changes come with loud events – achievements, failures, milestones everyone talks about. But in reality, life shifts in silence. It happens in the quiet transitions we barely notice while living through them.

After 10th grade, we step into a new world. After intermediate, another shift. Then comes college. And before we understand it – we're already talking about jobs, responsibilities, and the future.

None of these moments feel dramatic when they happen. They don't shake the ground beneath us. But slowly, silently, they reshape who we are.

The Illusion of “Big Problems”

At every stage, we feel like our current problems are the hardest. School pressure feels overwhelming. Intermediate feels like survival. College feels confusing, messy, and uncertain.

We often say: “This is too much. I can't handle this.”

But time has a quiet way of teaching us something powerful.

What once felt heavy becomes light. What once felt impossible becomes ordinary.

The problems we once feared? They start to feel small – almost like nothing.

College – The Chaos We'll Miss

Right now, many of us feel like college is a mess. Assignments, exams, confusion about the future, friendships, misunderstandings – it all feels overwhelming.

But here's the truth we realize later

This is one of the best phases of our life.

I'm stepping into my 4th year now, and everything feels like it happened in a blink. So many memories. So many changes. But I didn't even notice them while they were happening.

That's the strange beauty of life – the biggest transformations happen quietly. I'm stepping into my 4th year now, and everything feels like it happened in a blink. So many memories. So many changes. But I didn't even notice them while they were happening.

That's the strange beauty of life – the biggest transformations happen quietly. One day, we'll look back and miss this chaos. The laughter, the late nights, the random conversations, even the small fights. Because after this, life becomes... different.

The Real World Comes Quietly

There is no loud announcement when responsibility arrives. No dramatic moment when we "become adults."

It just... happens.

Suddenly:

- Relationships change
- Responsibilities increase
- Priorities shift
- Life becomes more serious

And many people struggle during this phase. Not because they are weak – but because they didn't realize how quietly everything changed.

The Silent Shift After 20

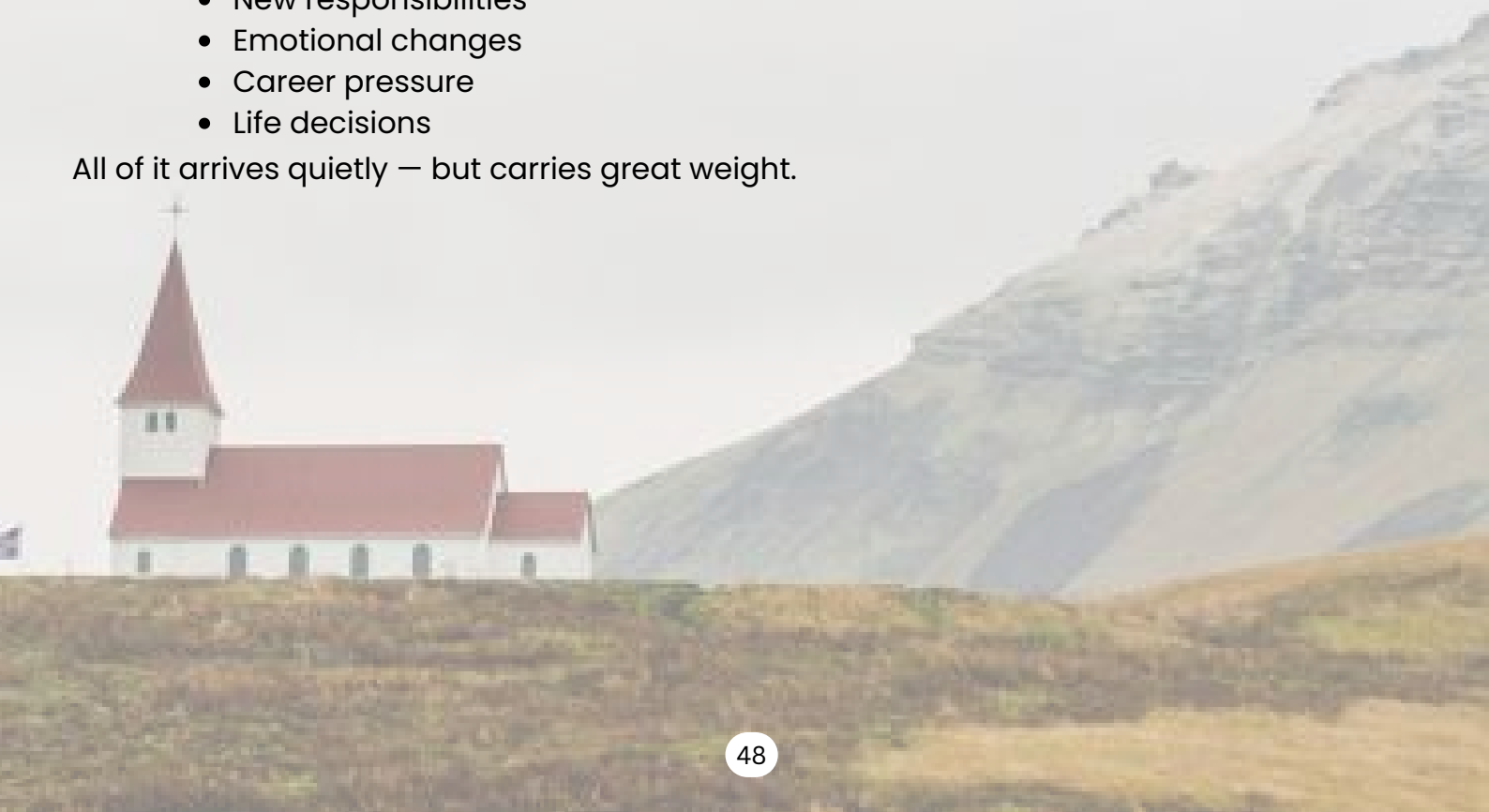
After a certain age, life speeds up.

We start understanding things differently. We see people differently. We see ourselves differently.

And with that comes:

- New responsibilities
- Emotional changes
- Career pressure
- Life decisions

All of it arrives quietly – but carries great weight.



A Gentle Reminder

So here's something I want to say to every student, every friend

Don't rush through this phase thinking it's a mess. Don't waste time thinking "this will pass."

Because it will pass — faster than you think.

Instead:

- Live in the moment
- Spend time with your friends
- Forgive easily
- Understand each other
- Stay happy together

Because one day, these moments will only exist as memories.

And you can never go back to relive them.

The Beauty of Quiet Moments

Life doesn't always change with noise.

Sometimes, it changes in silence — in ordinary days, unnoticed transitions, and simple moments.

Growing up is not a single event. It's a series of quiet shifts.

So pause. Look around. Feel the moment.

Because the life you are living right now — is the one you'll miss the most later.

Final Thought

Life moves quietly. But its impact is loud — only when we look back.

So don't wait for big moments to feel alive.

The quiet ones are already changing you.

Bondada Bhavika

2300080128

AI & DS



CINEMA IN TRANSITION

Stories Beyond the Frame

A CHANGING SCREEN

Cinema today is no longer confined to a single screen or a single experience. Over the past six months, storytelling has expanded across theatres, streaming platforms, and even short-form content. The audience no longer waits - they choose, skip, revisit, and interpret stories in their own way.

This shift has created a new kind of viewer - one who values depth over duration and connection over scale. A film is no longer judged only by its box office numbers but also by how long it stays in conversations, memes, and personal reflections.

The modern viewer does not follow industries anymore. They follow impact. And in this impact-driven space, every film now carries a responsibility - not just to entertain, but to mean something.

TOLLYWOOD: POWER, IDENTITY, AND EXPANSION

Tollywood continues to push boundaries with confidence, delivering films that balance spectacle with emotional depth.

Salaar: Part 1 – Ceasefire stood out as a powerful example of mass cinema done right. Beyond its high-octane action and stylized world-building, the film conveyed themes of loyalty, power, and sacrifice. Its success came not just from scale, but from the emotional bond between its central characters, which gave weight to every action sequence. The film performed strongly because it offered both intensity and connection - something audiences crave.

Similarly, Devara explored a darker, more intense narrative space. It presented themes of legacy, fear, and control, wrapped within a visually striking coastal setting. The film’s strength lay in its atmosphere - it did not just tell a story; it created a world that felt lived-in and tense. Its reception highlighted how audiences are now more open to layered storytelling within commercial cinema.



Tollywood's growth is also reflected in how it handles storytelling today. There is a clear shift from predictable hero-centric narratives to stories that build tension, character arcs, and emotional stakes.

It is no longer just about elevation scenes.

It is about meaningful elevation.

BOLLYWOOD: REINVENTION THROUGH SIMPLICITY

Bollywood, in contrast, has taken a more grounded approach in recent times, focusing on realism and emotional storytelling.

12th Fail became one of the most talked-about films not because of scale, but because of its honesty. It portrayed the struggles of an ordinary student with sincerity and depth, highlighting perseverance, failure, and determination. The film resonated deeply with audiences, especially students, because it reflected real-life challenges without exaggeration. Its success proved that authenticity can be more powerful than spectacle.

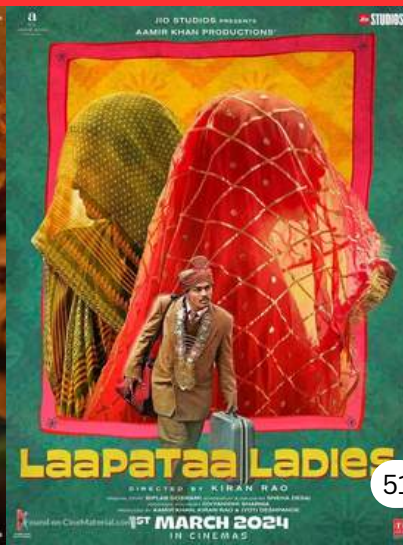
Laapataa Ladies brought a refreshing narrative style, blending humor with social commentary. The film explored themes of identity, gender roles, and societal expectations, all while maintaining a light and engaging tone. Its storytelling felt simple yet impactful, making it relatable to a wide audience. The film performed well because it balanced entertainment with meaning.

These films indicate a shift in Bollywood's storytelling approach. Instead of trying to compete in scale, it is focusing on emotional connection. Sometimes, the strongest stories are the quietest ones.

HOLLYWOOD: CRAFTING PRECISION IN STORYTELLING

Hollywood continues to set benchmarks in both technical excellence and narrative precision.

Dune: Part Two is a prime example of cinematic scale combined with storytelling depth. The film explored themes of destiny, power, and survival, while maintaining a visually immersive experience. Its success lies in its ability to balance complex world-building with character-driven storytelling. Audiences were not just watching a film - they were experiencing a universe.



Oppenheimer, although not recent, continues to influence discussions due to its storytelling style. It conveyed the psychological weight of scientific discovery and moral responsibility. The film's non-linear narrative and intense character focus made it stand out, proving that audiences appreciate intellectual depth.

On the other hand, *The Holdovers* offered a completely different experience. It focused on human relationships, loneliness, and personal growth. Its slow-paced storytelling allowed characters to evolve naturally, making it emotionally impactful.

Civil War brought a tense and realistic portrayal of conflict, focusing less on action and more on the psychological and societal effects of war. It conveyed how division and ideology can shape reality, making it both engaging and thought-provoking.

Hollywood's strength lies in its range.

From grand universes to intimate stories, it delivers with precision.

STREAMING ERA: STORIES WITHOUT BOUNDARIES

Streaming platforms have transformed storytelling into a continuous experience.

3 Body Problem introduced complex scientific and philosophical ideas, exploring humanity's place in the universe. Its appeal came from its ambition - it challenged viewers to think beyond conventional narratives.

Fallout brought a post-apocalyptic world to life with a mix of dark humor and survival themes. It appealed to audiences through its unique tone and immersive world-building.

These series succeeded because they allowed time for development. Characters were not rushed, and stories were not compressed.

Streaming has changed storytelling from moments to journeys.

SPOTLIGHT: DHURANDHAR 1 & 2 - A MODERN CINEMATIC BENCHMARK

Among all the films discussed, *Dhurandhar 1 & 2* stand as a defining achievement.

These films go beyond entertainment - they create an experience that stays with the audience.

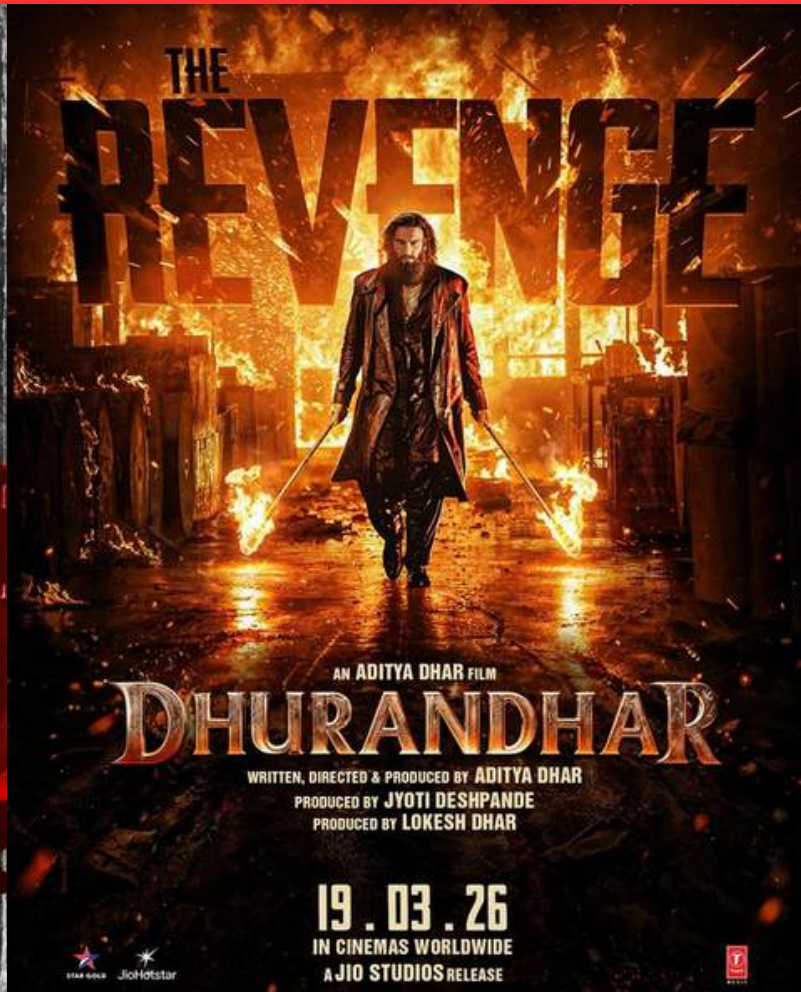
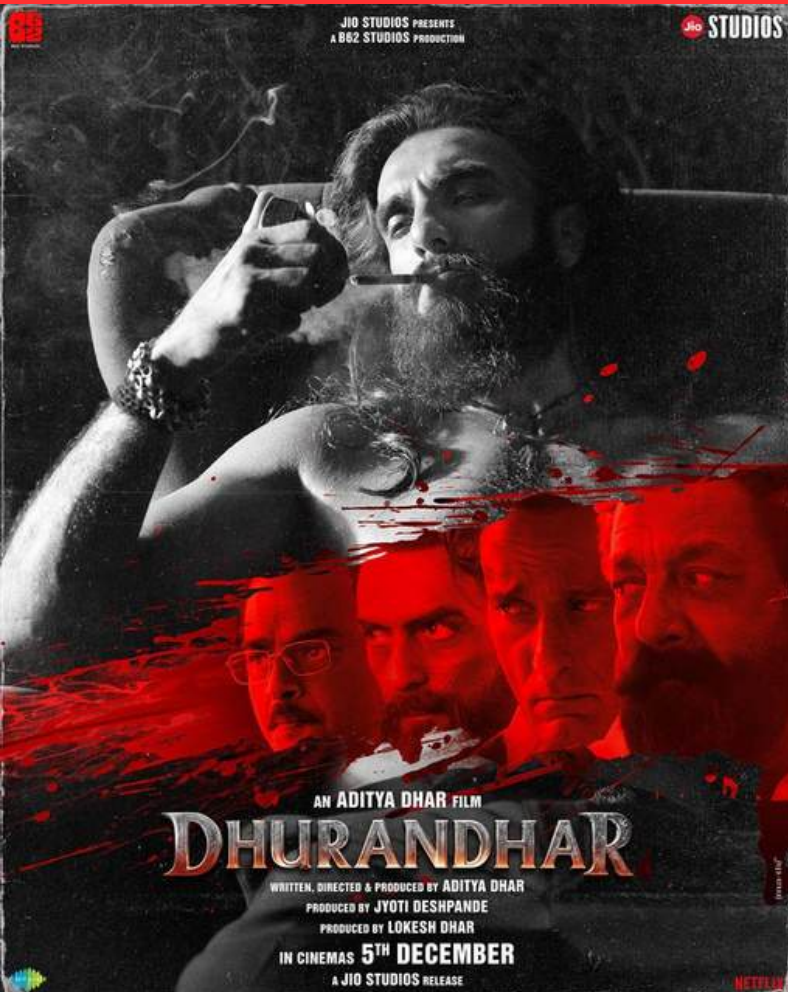
One of the most interesting aspects is the production design. A significant portion of the set was constructed in **Bangkok**, adding a level of realism and scale that enhances the visual storytelling. This attention to detail reflects the film's commitment to authenticity.

Narratively, ***Dhurandhar 1*** establishes a strong foundation, focusing on character motivations and emotional depth. It builds tension gradually, allowing the audience to connect with the story.

Dhurandhar 2 takes this further by expanding the narrative and intensifying the stakes. Instead of repeating the formula, it evolves it. The sequel adds complexity to the characters and pushes the story into a more engaging and impactful direction.

What makes these films stand out is their balance between action and emotion. The action sequences are not just visually appealing - they are meaningful, connected to the story and characters.

These films succeed because they respect the audience's intelligence. They do not just show - they make you feel.



TECHNOLOGY AND THE NEW AGE OF FILMMAKING

The last six months have also seen significant advancements in filmmaking technology. Virtual production techniques have allowed filmmakers to create realistic environments without traditional sets. AI-assisted editing has improved efficiency, enabling faster production without compromising quality.

Advanced CGI and motion capture have enhanced visual storytelling, making scenes more immersive. High-resolution cameras and innovative cinematography techniques have improved visual clarity and depth. These technologies are expanding creative possibilities, allowing filmmakers to experiment and innovate.

However, technology remains a tool.
It enhances storytelling - but it cannot replace it.

CONCLUSION: BEYOND INDUSTRIES, BEYOND SCREENS - ONE WORLD, MANY STORIES

Cinema today is not defined by a single industry or platform. It is a collective experience shaped by diverse voices and perspectives. Cinema, in its truest form, has never belonged to a single place. It moves across borders, languages, and cultures, carrying with it the emotions and perspectives of the people who create it. Whether it is a large-scale spectacle from one industry, a quiet character-driven story from another, or an experimental narrative from a streaming platform, each piece contributes to a much larger global conversation.

Over time, industries have developed their own identities - some known for grandeur, some for realism, others for innovation. Their stories may differ in tone, style, and purpose, shaped by culture, history, and audience expectations. Yet, beneath all these differences lies a shared intention: to tell a story that connects, that resonates, and that leaves something behind.

Cinema continues to evolve with technology, with changing audiences, and with new ways of storytelling. Screens may change, formats may shift, and trends may come and go, but the essence of cinema remains untouched. It is still about capturing moments, emotions, and ideas in a way that words alone often cannot.

What we see on screen may vary from one corner of the world to another, but what we feel rarely does. That is the quiet strength of cinema - it speaks differently, yet understands universally.

Industries may grow apart in style, but cinema itself moves forward as one.

Tollywood brings scale and emotional intensity.

Bollywood offers realism and relatability.

Hollywood delivers precision and variety.

Streaming platforms provide depth and continuity.

Together, they create a dynamic ecosystem where stories evolve constantly. The last six months have shown that cinema is not just surviving - it is transforming. And in this transformation, one truth remains unchanged:

Great stories will always find their audience.

And as someone once said - "A film ends when the credits roll, but cinema begins when the story stays with you."



S.V. Bhargava Sarma

2400032294

CSE

2047

PREDICTIONS OF THE AI ERA

After the software boom (1995–2025), the next 20 years (2025–2047) will be driven by Artificial Intelligence. This era will grow much faster and change not just technology—but human life itself. Below are my key predictions for 2047.

1. Dating Robots & AI Relationships

Prediction: People may start dating robots and AI instead of humans.

My Idea: People stop dating humans, feelings become less useful, and bonds reduce. People may prefer virtual humans or robots because they are easier and always available.

Explanation (How it will be): AI partners will understand emotions perfectly and never create conflict. Conversations will feel smooth and comfortable. Because of this, many people may choose AI relationships over real ones. Slowly, human-to-human connections may reduce, not because people don't feel—but because AI makes relationships easier.

2. Personal AI – Your Second Self

Prediction: Everyone will have a personal AI assistant that manages their life.

My Idea: Each person will have a virtual assistant that tells schedules, manages work, messages, and even acts for us. It works even when we sleep.

Explanation (How it will be): Your AI will handle your daily routine—replying to messages, organizing tasks, and making decisions based on your habits. You may depend on it so much that it starts acting like a second version of you. Life becomes easier, but your own effort reduces.

3. Virtual Presence & Living Digitally

Prediction: People will live and interact in virtual worlds instead of physical spaces.

My Idea: You and your friend can wear VR and see each other, talk, and play games while staying in your own places. You can sit in Paris and watch the Taj Mahal, or sit in New York and see Machu Picchu.

Explanation (How it will be): Through advanced VR, you won't need to travel or meet physically. You will feel like you are present with others in a shared space. Social life becomes digital. The world becomes accessible from anywhere—but physical movement and real-life interactions may decrease.



4. Memory Storage & Dream Control

Prediction: Memories, emotions, and dreams can be recorded and replayed.

My Idea: We can store feelings, memories, and visions at night and watch them again. We can use “dream tapes” to dream whatever we want.

Explanation (How it will be): You could replay your happiest memories anytime, like watching a video. Dreams may become controllable—you choose what you want to experience while sleeping. Life becomes more customizable, but natural experiences may lose their uniqueness.



5. Digital Soul – A Virtual Version of You

Prediction: Humans may develop a “digital soul”—a virtual extension of themselves.

My Idea: AI becomes like our soul—it helps us live, guides us, and becomes part of our life.

Explanation (How it will be): Your AI will know everything about you—your thoughts, emotions, habits, and decisions. It may act like you, think like you, and represent you. It becomes a digital version of your identity. This raises a deep question: where do you end, and where does your digital self begin?

Final Thought

By 2047, life may become easier, faster, and more controlled.

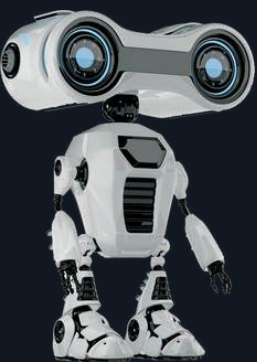
But at the same time:

- Relationships may need less effort
- Presence may not require physical reality
- Memories may never fade
- And identity may not stay human



The future is not just about technology. It is about how much of our humanity we are willing to replace.

Naraharisetti Dilip Kumar
2300079016
Mechanical





Being a Woman

To be a woman is to carry many seasons
Within one heart - Spring in her
kindness, Summer in her warmth,
Autumn in her silent changes,
And winter in the tears she never shows.

She learns early That softness is often mistaken for weakness,
Yet she continues to speak gently,
To care deeply, To hold love carefully. As if
tenderness itself were a strength - Because somewhere inside,
She knows that it is.

A woman walks through life With memories folded quietly inside her,
Some shining like morning light, Some heavy like unspoken rain. Still, she smiles,
Not because life has always been kind, But because she has learned
How to survive even what tries to break her.

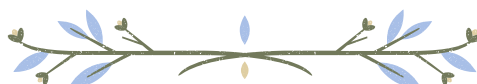
There are days When the world asks too much of her - Patience when she is
tired, Strength when she feels fragile, Understanding when she herself longs
to be understood. And yet she gives, Again and again, As though her heart
Knows no language but resilience.

She carries invisible stories: Dreams she never spoke aloud, Battles no one
noticed, Tears she wiped away Before anyone could ask why. Even in silence,
She is full of courage - The quiet kind That does not need applause.

To be a woman Is to bloom even in difficult places, To build light inside
uncertain days, To continue loving Without losing herself completely.

She is softness, But she is also fire. A calm voice, Yet a determined spirit. She
may bend with the wind, But she does not disappear in it.

A woman knows how to begin again. After disappointment, After heartbreak,
After days that leave her questioning her own worth— She gathers herself
slowly, Like dawn returning after a long night.





There is poetry In the way she cares, In the way she listens, In the way she notices pain Even when hidden behind smiles.

She is often expected To carry worlds quietly, To remain graceful through storms, To keep walking Even when her own feet ache from the journey.

Yet what makes her remarkable Is not perfection, But the way she remains whole Even after life teaches her How fragile moments can be.

She becomes strength Without announcing it, Hope Without demanding recognition, And warmth Without asking anything in return.

To be a woman Is to become both shelter and sky - A place where love survives, Where courage grows, Where life continues With quiet determination.

And perhaps that is her greatest beauty: That no matter how many times Life asks her to begin again, She does - Still carrying grace, Still carrying light, Still choosing to bloom.

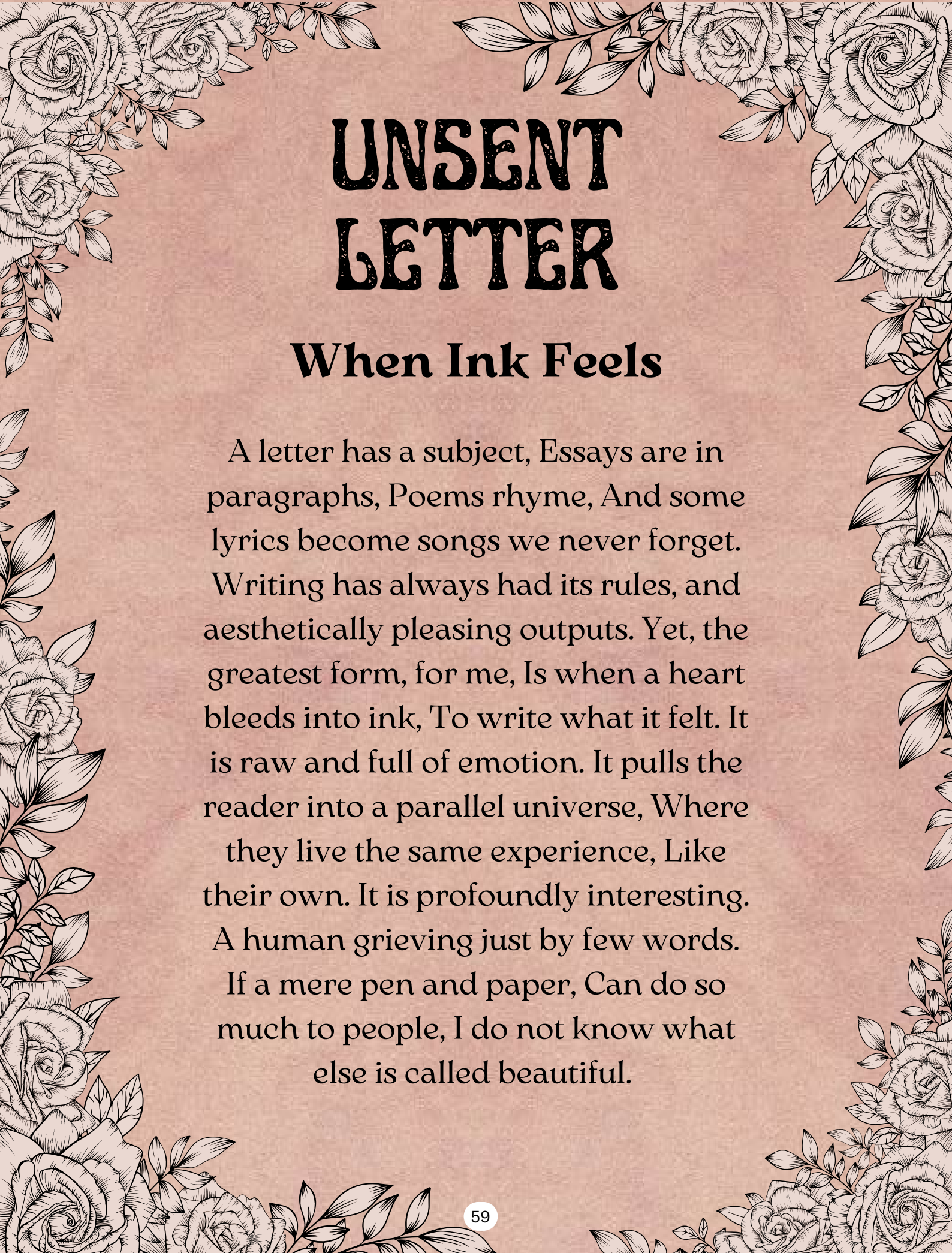


TALLURI KHYATI SHARMA

2400010055

BT





UNSENT LETTER

When Ink Feels

A letter has a subject, Essays are in paragraphs, Poems rhyme, And some lyrics become songs we never forget. Writing has always had its rules, and aesthetically pleasing outputs. Yet, the greatest form, for me, Is when a heart bleeds into ink, To write what it felt. It is raw and full of emotion. It pulls the reader into a parallel universe, Where they live the same experience, Like their own. It is profoundly interesting. A human grieving just by few words. If a mere pen and paper, Can do so much to people, I do not know what else is called beautiful.

Life between lens

Life starts with innocence. Childhood is often full of curiosity, play, and discovery. Through the eyes of a child, the world looks wide and magical. Every small thing feels new and important.

As we grow, life becomes a journey of choices. School, work, relationships each step shapes who we are. Some days bring success and joy, while others bring struggle and lessons. This stage teaches us responsibility and resilience.

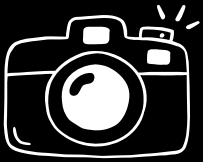
Later in life, people often look back. They see not only achievements but also the meaning behind them. Wisdom grows from both happiness and pain. Reflection shows that life is not about perfection, but about learning and sharing. Life is a Beautiful Mess Life's a wild ride, full of twists and turns. One moment you're cruising, and the next, you're navigating chaos. But that's what makes it beautiful – the ups, downs, and everything in between.

We spend so much time planning, worrying, and trying to control every outcome. But what if we just let go? What if we embraced the messiness of life? The messy relationships, the messy emotions, the messy dreams? Because it's in the messiness that we find growth, connection, and meaning. It's where we learn to adapt, to forgive, and to love more deeply. So, let's stop trying to tidy up life and start embracing its beautiful chaos.

- *Life is about connection: with family, friends, and community.*
- *Life is about growth: turning challenges into strength.*
- *Life is about perspective: the lens through which we see events changes how we feel about them.*

After all, it's the imperfections that make life worth living.

SK.SHARMILA
2400080174
AI&DS



The Rise and Impact of Influencers in the Digital Age

In recent years, the concept of “influencers” has become a defining feature of the digital world. Influencers are individuals who have built a significant following on social media platforms and have the ability to affect the opinions, behaviors, and purchasing decisions of their audience. Unlike traditional celebrities, influencers often emerge from everyday backgrounds and gain recognition through consistent content creation, relatability, and engagement with their followers.

The growth of influencers is closely linked to the rise of platforms such as Instagram, YouTube, and TikTok. These platforms provide users with the tools to create and share content easily, allowing individuals to showcase their talents, lifestyles, knowledge, or opinions. Over time, those who consistently produce valuable or entertaining content can build a loyal audience. This audience trust is what makes influencers powerful, especially in areas such as marketing and brand promotion.

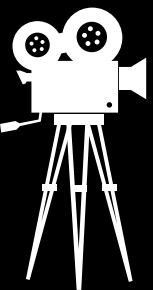
One of the key reasons influencers are effective is their perceived authenticity. Followers often view influencers as more relatable than traditional advertisements or celebrities. Influencers share personal experiences, daily routines, and honest reviews, which creates a sense of connection. As a result, recommendations from influencers can feel more genuine, leading to higher levels of trust and engagement.

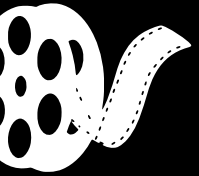
Businesses have recognized this potential and increasingly collaborate with influencers to promote their products or services. This form of marketing, known as influencer marketing, has become a major strategy for brands. It allows companies to reach specific target audiences in a more direct and personalized way. For example, a fitness influencer promoting workout gear can directly connect with people interested in health and fitness, making the promotion more effective.



However, the rise of influencers also brings certain challenges. One major concern is the issue of transparency. Some influencers may promote products without clearly disclosing paid partnerships, which can mislead their audience. Additionally, the pressure to maintain a perfect online image can lead to unrealistic expectations among followers, especially younger audiences. This can affect mental health and self-esteem, as people may compare themselves to curated and edited content.

However, the rise of influencers also brings certain challenges. One major concern is the issue of transparency. Some influencers may promote products without clearly disclosing paid partnerships, which can mislead their audience. Additionally, the pressure to maintain a perfect online image can lead to unrealistic expectations among followers, especially younger audiences. This can affect mental health and self-esteem, as people may compare themselves to curated and edited content.

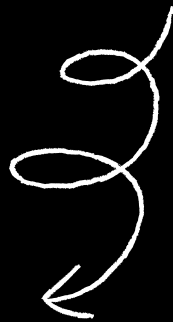




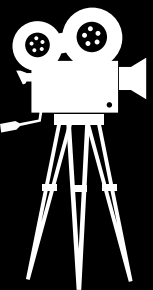
Another concern is the spread of misinformation. Since influencers have a strong impact on their audience, sharing incorrect or unverified information can have serious consequences. This is particularly important in areas such as health, finance, and education, where accuracy is critical.

Despite these challenges, influencers continue to play a significant role in shaping modern communication and culture. They have changed how information is shared, how brands connect with consumers, and how individuals express themselves online. Moving forward, it is important for both influencers and audiences to promote responsible content creation and consumption.

In conclusion, influencers are a powerful force in the digital age, offering both opportunities and challenges. Their ability to connect with audiences on a personal level makes them valuable in many fields, especially marketing. At the same time, issues such as transparency and authenticity must be addressed to ensure a more ethical and positive digital environment.



Tarani Chowdary
2400520078
BCA





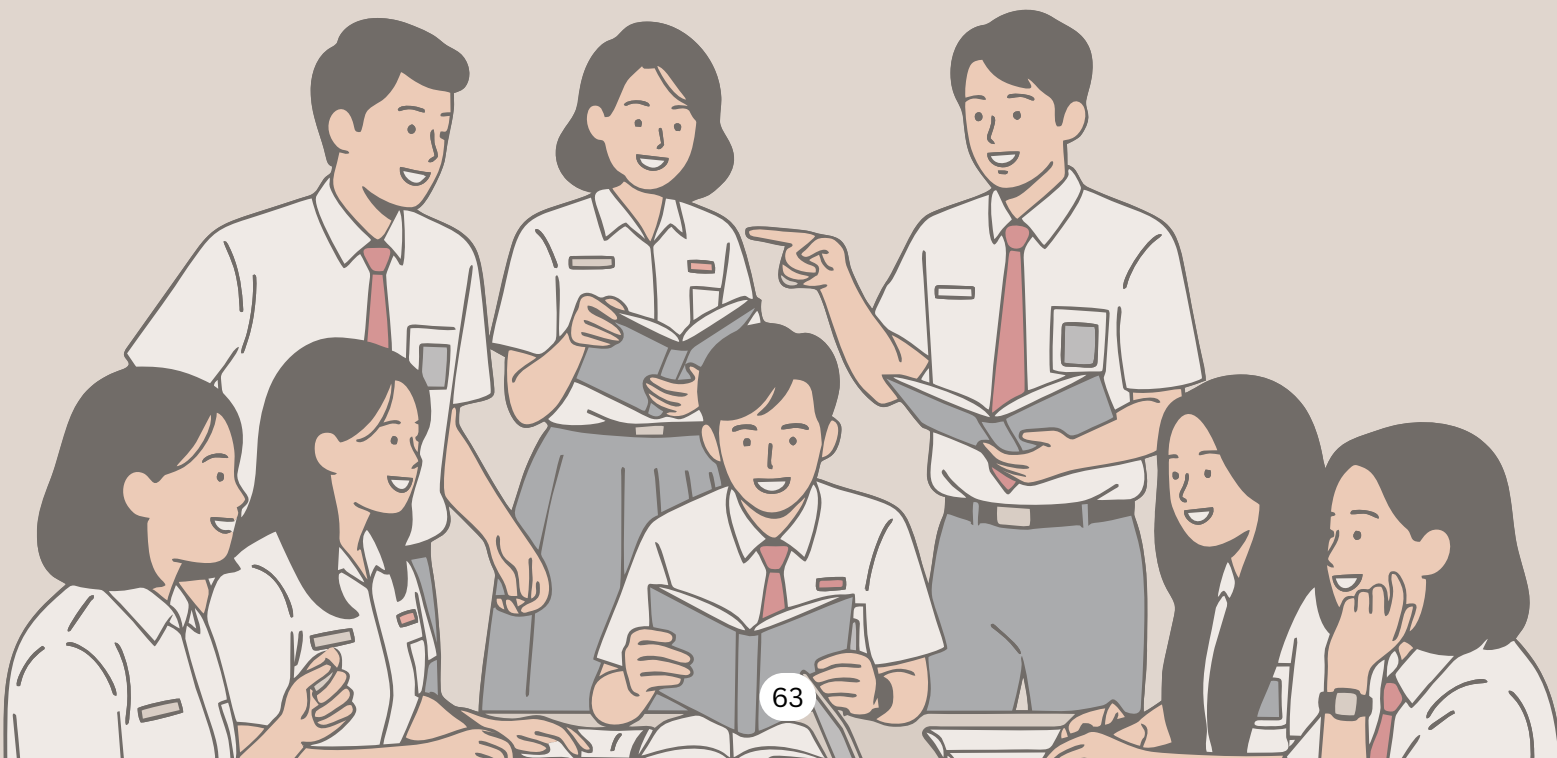
The Importance of Time Management in Student Life

Time management is one of the most essential skills a student can develop. In today's fast-paced world, students are expected to balance academics, personal life, extracurricular activities, and sometimes even part-time work. Without proper time management, it becomes difficult to handle these responsibilities effectively, leading to stress and reduced productivity.

One of the main benefits of time management is improved academic performance. When students plan their schedules properly, they can allocate sufficient time for studying, completing assignments, and preparing for exams. Instead of last-minute cramming, they can follow a consistent routine that helps in better understanding and retention of concepts. This not only reduces anxiety but also boosts confidence.

Time management also helps in maintaining a healthy balance between work and relaxation. Many students either overwork themselves or spend too much time on distractions such as social media or entertainment. Proper planning allows them to dedicate time to both productivity and relaxation. Taking breaks and engaging in hobbies can refresh the mind, leading to better focus when returning to studies.

Another important aspect is the development of discipline and responsibility. When students follow a schedule, they learn to prioritize tasks and make better decisions. For example, choosing to complete an assignment before spending time on entertainment reflects a sense of responsibility. These habits, once developed, are beneficial not only during student life but also in future careers.



However, managing time effectively is not always easy. Procrastination is one of the biggest challenges students face. Delaying tasks often leads to unnecessary pressure and poor-quality work. To overcome this, students can break larger tasks into smaller, manageable parts and set realistic deadlines. Using tools such as planners, to-do lists, or digital apps can also help in staying organized.

Moreover, it is important for students to understand that time management does not mean filling every minute with work. It is about using time wisely. Over-scheduling can lead to burnout, while under-planning can lead to wasted opportunities. Finding the right balance is key.

In conclusion, time management plays a crucial role in shaping a student’s academic success and overall well-being. It helps in reducing stress, improving productivity, and building essential life skills. By developing good time management habits early, students can create a strong foundation for a more organized and successful future.



N. PRANEETH BABU
2400090073
CSIT



HORIZON BETWEEN LENS AND LIFE

Is what we see on screen truly real, or is it carefully crafted?

The answer lies in the horizon between the lens and life which is a space influenced by both performers in front of the camera and creators behind it.

The camera captures a moment, a perfect expression, a composed posture, something that looks complete. Whether it is a photograph, a video, or a scene in a film, it feels real and effortless. But what the frame doesn't show is everything that exists just before and after that moment.

Behind every captured moment, there is always more than what we see. The person in front of the camera may be smiling, but they could be dealing with their own thoughts, stress, or emotions. Actors, models, and public figures often learn how to present themselves in a certain way. What we see is not their full reality, but just a part of it that they choose to show us.

At the same time, the people behind the camera also shape what we see. A small change in lighting, angle, or timing can completely change how a moment looks. Photographers, directors, and creators decide what to show and what to leave out. So, the camera is not just capturing reality, it is also creating a version of it.

This is where the real "horizon" between lens and life exists. It is the space where real life is turned into something presentable. What we see is not completely fake, but it is not fully real either. It is a blend of both.

In today's world, especially with social media, this gap has become even wider. I feel that sometimes we don't even realize how much of what we see is shaped before it reaches us. People are constantly presenting moments rather than simply living them, and this makes it harder to understand what is truly real.

The camera may capture a moment, but life always continues beyond the frame. And maybe, the real story is not in the moment we see, but in everything that exists beyond it.



Lavanya Sinha
2400010078
Bio Technology

The Value of Failure in Personal Growth

Failure is often viewed as something negative, something to be avoided at all costs. However, in reality, failure plays a crucial role in personal growth and development. It is through failure that individuals learn important life lessons, build resilience, and discover their true potential.

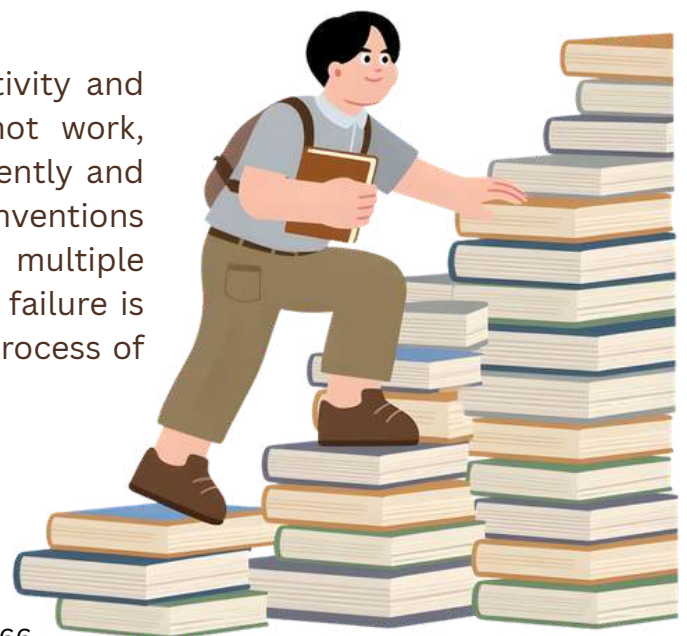
One of the most significant benefits of failure is the opportunity to learn. When a person fails, they are forced to reflect on what went wrong and how they can improve.

This process of self-evaluation helps in identifying mistakes and finding better approaches in the future. Unlike success, which may sometimes happen without deep understanding, failure often provides clear and lasting lessons.

Failure also helps in building resilience. Experiencing setbacks teaches individuals how to cope with disappointment and challenges. Instead of giving up, they learn to adapt, try again, and stay determined. Over time, this ability to bounce back becomes a strong personal asset, especially in a world where change and competition are constant.

Another important aspect of failure is that it encourages growth beyond comfort zones. People often avoid risks because they fear failure. However, stepping out of one's comfort zone is essential for growth. Even if the outcome is not successful, the experience gained is valuable. It helps individuals become more confident and better prepared for future challenges.

Failure can also lead to greater creativity and innovation. When initial plans do not work, individuals are pushed to think differently and explore new ideas. Many successful inventions and achievements have come after multiple failures. These experiences show that failure is not the end but rather a step in the process of success.

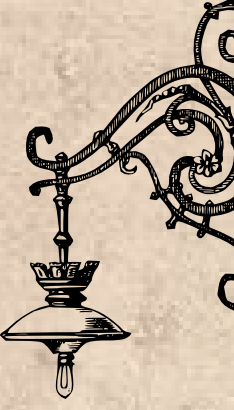


However, the way people perceive failure makes a significant difference. If failure is seen as a permanent defeat, it can discourage further efforts. On the other hand, if it is viewed as a learning experience, it becomes a powerful tool for improvement. Developing a positive mindset towards failure is essential for personal growth.

In conclusion, failure is not something to fear but something to embrace. It teaches valuable lessons, builds resilience, and encourages growth and creativity. By changing the way we view failure, we can turn setbacks into opportunities and move closer to achieving our goals.



NAGANDLA KRISHNA PRAMOD SAI
2400040368
ECE



VANITY OF VANITIES

వృధం వృధం అన్న వృధమే

◆ పద్యం 1

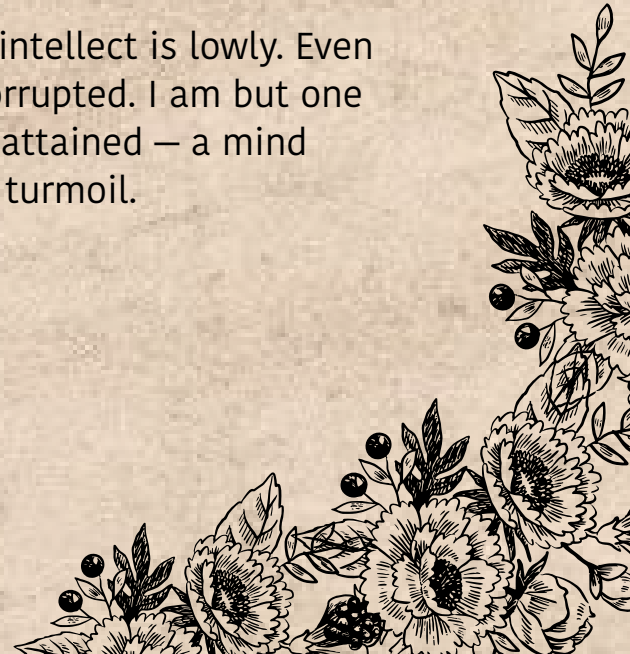
సర్వం వైభవం సర్వం విజ్ఞానం నీచం బుద్ధిః।
 తపః ప్రాప్తం బుద్ధిః విచ్యుతం।
 మూర్ఖాణాం హం హమమే।
 సర్వం స్థితిః తపో న లభ్యతే,
 అన్యచ్చ మోహం బద్ధః చింతః ఘోషః।
 మూర్ఖాణాం హం హమమే॥

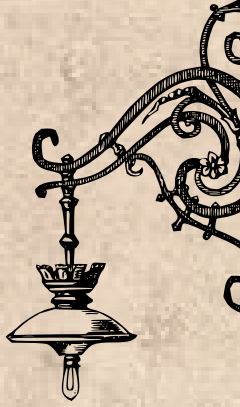
తెలుగు అర్థం:

అన్ని వైభవాలు, అన్ని విజ్ఞానాలు – బుద్ధి నీచమైతే వృధమే। తపస్సుతో పొందిన బుద్ధి కూడా చెడిపోతుంది। నేను మూర్ఖులలో ఒకడినే। ఏ స్థితి, ఏ తపస్సు లభించదు – మోహంలో చిక్కుకున్న మనసు కేవలం చింత మరియు అలజడినే కలిగిస్తుంది।

ENGLISH MEANING:

All glory, all knowledge is worthless if the intellect is lowly. Even wisdom gained through penance can be corrupted. I am but one among fools. No state, no penance can be attained – a mind bound by delusion brings only anxiety and turmoil.





◆ పద్యం 2

విరహం అనిశ్చితం, భావం అనిశ్చితం, బంధం అనిశ్చితం।
కర్మ హే నిశ్చితం।
కర్మ హే బంధం, కర్మ హే విరహం, కర్మ హే భావం।
సర్వం శూన్యం నామమే॥

తెలుగు అర్థం:

విరహం అనిశ్చితం, భావాలు అనిశ్చితం, బంధాలు అనిశ్చితం – కేవలం కర్మ మాత్రమే నిశ్చితం। కర్మే బంధం, కర్మే విరహం, కర్మే భావం। మిగతా అన్న పేరుకే శూన్యం।

English Meaning:

Separation is uncertain, emotions are uncertain, relationships are uncertain – only Karma is certain. Karma alone is the bond, karma alone is separation, karma alone is feeling. Everything else is empty, existing in name only.



◆ పద్యం 3

సర్వం స్వార్థమ్, సర్వం జగత్ స్వార్థమయం।
 లోకానాం స్వార్థః ఏవ పరిపూర్ణః।
 బంధః స్నేహః ప్రేమ మోహః ఋణం భక్తిశ్చ –
 సర్వం స్వార్థేన కలుషితం॥

తెలుగు అర్థం:

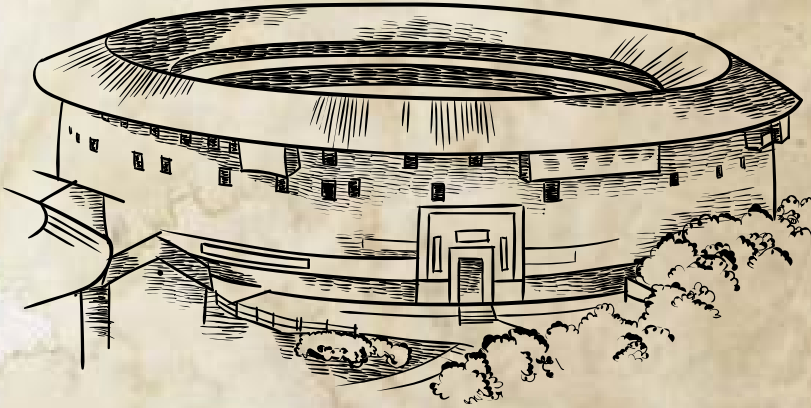
అన్నీ స్వార్థమే, జగత్తు మొత్తం స్వార్థమయమే। లోకులలో స్వార్థమే నిండుగా పరిపూర్ణంగా ఉంది। బంధం, స్నేహం, ప్రేమ, మోహం, ఋణం, భక్తి – ఇవన్నీ స్వార్థంతో కలుషితమైనవే।

English Meaning:

Everything is selfish, the entire world is filled with self-interest. Among all people, selfishness alone is complete and overflowing. Bond, affection, love, attachment, debt, devotion – all are tainted by self-interest.



NARAHARISSETTY HARI PRABHU
 2300080183
 AI&DS



BOLSTER THE GAIANT

Every year, a little town in North Cornwall brings a local legend to life on the cliffs of Chapel Porth.

According to the Cornish tale, Bolster was a monstrous giant with a terrible temper. He spent his days bullying his giant wife, terrorizing the locals, and stealing their livestock.

One day, however, Bolster the giant fell in love with a clever and beautiful young girl named Agnes who lived in the town. He followed her everywhere and tried everything he could to win her affection. But Agnes was not interested in the bad-tempered, bullying giant. Bolster refused to give up his pursuit, and his constant persistence frustrated Agnes so much that she came up with a plan to get rid of him for good.

“If you really love me so much,” said Agnes to the giant, “then fill up this hole in the cliffside with your blood to prove it. Then I will return your affections.”

Bolster confidently accepted her challenge – but the foolish giant failed to notice that the hole was an old mine which led out into the sea below. As he poured his blood into the hole, his life force drained slowly out of him, staining the rocks red to this very day.

Thanks to Agnes, the locals were finally free from Bolster and his tyranny. They named the town after the cunning young girl who single-handedly thwarted one of the mightiest giants in Cornwall.

Love can make any giant fall, even the toughest one.

Pretty with smart always wins, even in the toughest times.



NARAHARISSETTY HARI PRABHU
2300080183
AI&DS



Who am I?

Who am I to myself When all I know feels wrong?

Who have I been to others Where did I belong? What am I to
the heavens that they should understand?

Why would they feel the weight I can't even withstand? I was a
boy of endless hope, too much trust, far too blind.

Now just a wolf in winter cold, of the faith I left behind

Yet, who am I without them those I placed my trust within?

Perhaps a quieter answer.. with her, it did begin.

Mohith Siddiraju
2300031381
CSE



The Psychology of Leadership, Influence, and Human Development



Leadership, as a concept, is increasingly rooted in psychology and no longer depends solely on authority or position in today's fast-changing and ever-evolving world. Psychology—through understanding behavior, emotions, and motivation—has become the foundation of effective leadership, governance, and organizational success. This can be better understood through a practical leadership journey.

Understanding Human Behavior in Leadership

Psychology plays a critical role in shaping the interaction between a leader and individuals or groups. It helps leaders respond effectively in diverse situations. Leadership is not about control; it is about influence.

Working with multiple leaders on a project and achieving a 100% completion rate through a well-structured revision and feedback process highlights an important aspect of human behavior. It shows that people perform better when there is clarity, direction, and emotional support throughout the process.

Emotional Intelligence: The Core of Effective Leadership

One of the most essential psychological traits in leadership is Emotional Intelligence (EI). This includes self-awareness, empathy, and the ability to manage interpersonal relationships effectively.

Training individuals in stress management, anger control, and conflict resolution serves as a real-life example of emotional intelligence in action. Leaders with high EI can:

- Understand team sentiments
- Resolve conflicts effectively
- Build trust and teamwork

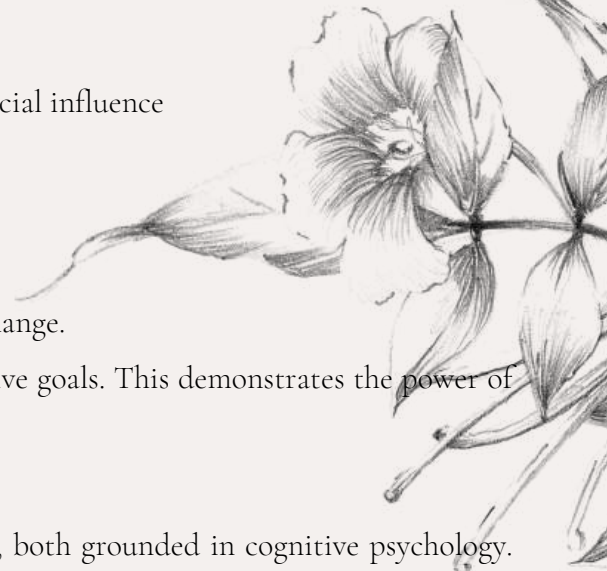
This aligns with psychological theories that emphasize how emotions significantly influence decision-making and productivity.

Motivation and Performance Psychology

Motivation is a central concept in understanding human behavior. Motivational theories help leaders inspire individuals and teams to achieve extraordinary outcomes.

Organizing large-scale events with thousands of participants—such as learnathons and hackathons—demonstrates both intrinsic and extrinsic motivation strategies. Recognition, responsibility, and a sense of purpose drive better performance.

Psychologically, when individuals feel that their work contributes to a larger goal, such as community development or social impact, they become more engaged and committed.



Social Psychology and Community Impact

Social psychology explains how individuals behave in groups and how social influence shapes actions. Activities such as:

- Hygiene and health awareness campaigns
- Rural development programs
- Cleanliness drives and social awareness initiatives

show how collective behavior can be directed toward positive societal change.

When leaders create a shared vision, people naturally align with collective goals. This demonstrates the power of social influence in driving large-scale impact.

Decision-Making and Cognitive Psychology

Leadership requires strong critical thinking and decision-making skills, both grounded in cognitive psychology. Exposure to AI, data-driven insights, and strategic planning enhances a leader's ability to make informed choices.

Cognitive psychology helps leaders to:

- Analyze complex situations
- Create structured decision-making processes
- Enhance problem-solving abilities

By combining data with psychological insights, leaders can develop balanced and effective strategies.

The Psychology of Team Building and Collaboration

Successful teams are built on trust, communication, and shared understanding. Social psychology suggests that individuals perform best when they feel valued and included.

Coordinating cross-functional teams, managing large events, and collaborating with industry experts highlight the importance of:

- Clear communication
- Defined roles
- Positive reinforcement

These elements strengthen team cohesion and improve overall productivity.

Conclusion: Psychology as the Backbone of Leadership

A psychology-driven approach transforms leadership from a position of authority into a practice of meaningful influence. Whether mentoring individuals, leading large-scale initiatives, or driving community empowerment, psychology remains the common foundation.

Leadership ultimately revolves around understanding people—their thoughts, emotions, and motivations. When psychology is integrated into leadership practices, leaders do more than guide others; they inspire movements, shape communities, and create lasting impact beyond their tenure.

Krishna Saran N C

2300090185

CS IT



BETWEEN YOUTH AND BECOMING



When we join college, it is really important to explore, live, laugh, love, fall, rise, and what not. It is the place where you learn how things actually work in real life. College is not just about classes, attendance, or exams. It is about understanding people, handling emotions, facing failures, and celebrating small victories.

Maybe some people laugh at you. Some people even try to pull your legs back. Some may judge the way you talk, the way you dress, or the way you think. But never forget—you are born to shine. Just leave all that to one side and have as much fun as you can.

Meet new people. Make new friends. Explore the fests. Participate in events even if you are scared. Dance. Sing. Make videos with friends. Be crazy. Be mad. Be you, because you are not born to be like somebody else. Everyone is trying to fit in, but the real magic happens when you stand out by being yourself.

Be you. Be kind. Be happy.

College will also teach you lessons you never expected. It will teach you how to manage time, how to deal with misunderstandings, how to say sorry, and how to move on. You will lose some friends and gain some unforgettable ones. You will have days when you feel on top of the world and days when you question everything. And that is okay. That is growth.

Because when you pass out of college, those are the only memories you carry with you throughout your life - not the marks you scored in every internal, but the moments you lived.

Maybe after 10–20 years, a random Snapchat notification may pop up showing a picture of you and your friends trying some weird food combination in your canteen. And you will burst out laughing, remembering the fun moments—the funny things you explored, the times when you were punished by a teacher, the times when some other friend wrote your assignments, the times you bunked classes just to watch your favourite hero's movie, the late-night talks, the group study sessions that turned into gossip sessions, and many more.

One day, all of this will become a story you tell with a smile.

So never waste your teenage life trying to be someone else. Instead, build yourself. Discover your strengths. Work on your dreams. Make mistakes. Learn from them. And become a role model to others by balancing both personal life and professional life.

Because these years will never come back.

And one day, you will wish you could live them just once more.

G.Navya Sahithi
2400030138
CSE



WHEN THE LENS DARKENS: THE SILENT COLLAPSE

BEHIND THE SCREEN

Not every story captured by the lens is a success story. While some rise, many fall silently—unseen, unnoticed, and unspoken about. The same platforms that create stars can also create pressure, comparison, and self-doubt. Behind perfect photos and viral videos lies a constant struggle to maintain an image.

The lens can be unforgiving. It captures not just moments, but expectations. The need to stay relevant, to gain likes, to meet invisible standards—slowly begins to consume people. What starts as passion turns into pressure.

Dreams that once felt close begin to crumble.

Not because people lack talent, but because they start measuring their worth through numbers—views, followers, and validation. Mental exhaustion replaces excitement. Creativity becomes forced. And somewhere in this cycle, people lose themselves.

The harsh truth is this:

The lens does not show everything. It hides burnout, insecurity, and the quiet moments of giving up.

Dreams that once felt close begin to crumble.

Not because people lack talent, but because they start measuring their worth through numbers—views, followers, and validation. Mental exhaustion replaces excitement. Creativity becomes forced. And somewhere in this cycle, people lose themselves.

The harsh truth is this:

- The lens does not show everything. It hides burnout, insecurity, and the quiet moments of giving up.
- In a world obsessed with being seen, many are silently breaking behind the scenes.
- Because sometimes, the darkest stories are the ones that look the brightest on screen.

And maybe the real challenge today is not to be visible, but to stay whole—to protect one’s identity and mental peace in a space that constantly demands more. Because beyond every screen is a human being, and no number of likes can replace a life that feels complete.



M. Poorna Chandra Rao
2400620071
Dept: Agriculture

MEMORABLE INCIDENTS

Some moments in life do not fade with time. They settle quietly within us, like soft echoes waiting to be remembered. People may come and go, seasons may change, but memories - once captured by the heart or a lens—stay forever, telling stories even when words fail.

In my university life, I discovered a special joy in capturing moments through my lens. Every day felt like a story worth preserving. I found happiness in clicking pictures with my friends, classmates, and teachers—freezing laughter, celebrations, and even the simplest moments that might otherwise go unnoticed. Events like Samyak, Surabhi, and Femflare celebrations were not just occasions; they were experiences filled with energy, colors, and togetherness. As an event organizer for Sahitya, I had the privilege of being part of those vibrant moments from within. Capturing the beautiful moments with my team after the successful completion of each event made me feel happy and grateful to share such meaningful experiences with a wonderful team, as if I were holding onto pieces of time itself.

What makes it even more special is how these memories return to us unexpectedly. A simple notification on my phone—"one year ago" or "one month ago"—brings back those captured moments. With just a scroll through my gallery, laughter echoes again, faces light up once more, and emotions return as fresh as they were in that very instant. It feels like reliving a part of life that never truly faded.

These experiences made me realize that a lens is not just a tool—it is a storyteller. It captures not just what we see, but what we feel in that moment.

These experiences made me realize that a lens is not just a tool—it is a storyteller. It captures not just what we see, but what we feel in that moment.

I often connect this feeling with the stories my mother shares. She once told me about her teenage days, when she used to wear pula jada—a beautiful floral braid—every month. Out of all those times, only two photographs exist. Yet, those two images hold countless emotions. She shows them to us with a smile, explaining how her mother lovingly braided her hair and adorned it with flowers. Those photographs are not just images; they are memories filled with care, tradition, and love.

It made me realize something simple yet powerful: even a single photograph can carry a lifetime of memories.

Today, when I hold my camera or scroll through my gallery, I understand the true value of what I am capturing. Every click is not just a picture—it is a memory being preserved for the future. Years later, these images will speak for us. They will remind us of who we were, what we felt, and the people who made those moments meaningful.

One of my most treasured memories lives in my grandmother's home. It is not just a place; it is a living album of stories. I still remember sitting beside her as she carefully opened old photo albums. Each photograph was more than an image—it was a doorway into her past. With a gentle smile, she would narrate how she raised my mother—the struggles, the joys, and the little victories. Her voice carried emotions that no camera could fully capture, yet the lens had preserved those moments for generations. In that quiet afternoon light, I realized how powerful ; it keeps lives alive.

Life, however, is not just about family; it is also about the people who walk alongside us, even if only for a short while. I once had a friend until my second standard. Time separated us, and life took us in different directions. Yet, she never truly left. I still see her in my old school photograph. That single picture holds countless memories—us dozing off in class, playfully chasing each other, a photograph can be—it doesn't just show faces competing to secure the first rank together, and sharing snacks as if they were treasures. She stayed only for a brief chapter of my life, but the memories we created feel endless. The lens froze those moments, but my heart continues to relive them.

Similarly, I have just one passport-sized photograph of my uncle—my mother's brother. He was part of my life only until I was four years old, yet his presence was profound. In that short time, he made me feel like a queen. He used to call me "Suryekantham," a name that still echoes in my ears. That one photograph is not just an image; it is a vault of love, laughter, and a bond that time could not erase. Even though he is no longer physically present, the memory of him lives on—untouched and timeless.

There is another beautiful contrast in my life. My great-grandmother cannot travel to see us, nor can she experience the world through video calls or mobile screens. Yet, she holds something far more powerful—printed photographs of her thirteen children and their families. Those pictures represent generations of love. Every year, in a particular month when we all gather together, it feels as if those photographs come to life. And I, standing behind the lens, capture those moments again—adding new memories to an ever-growing story. It is a cycle where life becomes memories, and memories become life again.

My father's story adds another layer to this journey. He does not have photographs of his own childhood. His past exists mostly in memories, not in images. Perhaps that is why he made sure that my childhood would never go undocumented. He treated every small moment as something worth capturing—every smile, every celebration, every ordinary day. Through his eyes and the camera lens, our lives became a collection of cherished frames. He gave us what he never had - a childhood that could be seen, remembered, and relived.

In a world that moves so fast, the lens gives us a way to pause. It allows us to hold onto happiness, to revisit emotions, and to keep our loved ones close - even when time changes everything else.

Memorable incidents are not always big or extraordinary. Sometimes, they are hidden in small smiles, shared laughter, quiet celebrations, and fleeting moments. And when captured through a lens, they become timeless treasures. In the end, the lens does more than capture life - it preserves it, giving our memories a place to live forever.



INABATTHULA DEEPIKA
2400030195
CSE

Smart To-Do & Habit Tracker – Turning “Done” into Student Achievements

Impact: The application is already being used by 219+ KL University students, helping them manage tasks, build habits, and stay productive daily.

Website: <https://vuk-tm-8294.web.app/>

In today’s fast-paced academic environment, students often find it difficult to manage assignments, deadlines, personal goals, and daily routines efficiently. Balancing studies, projects, and personal development requires not only hard work but also proper planning and consistency.

To address this challenge, I developed the Smart To-Do & Habit Tracker application—a productivity platform designed to simplify student life and improve daily organization.

The primary aim of this application is to provide students with a single, easy-to-use digital space where they can plan their activities, track progress, and build productive habits. Many students rely on scattered notes, reminders, or multiple apps, which often leads to missed deadlines or reduced productivity. This motivated me to create a unified system that combines task management, habit building, scheduling, and motivation tools in one platform.

The application enables users to create and manage daily tasks through a clean interface, prioritize activities, and monitor completion status. An integrated interactive calendar allows students to visualize schedules and plan ahead effectively, ensuring that academic deadlines and commitments are never missed.

One of the most engaging features is the 21-Day Challenge system, designed to help students develop positive habits through consistency. By completing selected tasks for 21 days, users strengthen discipline and time-management skills.

To keep students motivated, the platform awards digital certificates upon successful completion of tasks or challenges. Additionally, the system includes automatic email notifications. Whenever a user creates or completes a task, an email is instantly sent as confirmation and encouragement, helping students stay consistent and aware of their progress.

Developing this application has been an enriching experience that improved my technical abilities, problem-solving mindset, and understanding of user-centered design. More importantly, it reinforced my belief that technology should solve real problems and create measurable impact in students’ everyday lives.

In the future, I aim to enhance the application with smarter features, improved usability, and broader accessibility so that more students can benefit. This project reflects my commitment to building practical solutions that help students not just plan their day, but truly take control of their goals.



VEMPATI UDAY KIRAN
2400030380
CSE



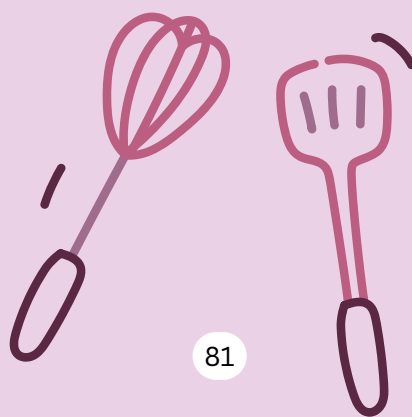
The Recipe to Let Go Of Love

Picture this: I'm in my kitchen at night. Not cooking food, but cooking something else...my feelings. The things on the table are not sugar or salt. They are memories, tears, laughs, and some "what if" thoughts. This dish? "Letting Go." First taste=ouch(super bitter and sad). Last bite = ahhh... lighter, stronger, and maybe even ready to dance again.

Letting go of someone you loved is tough. It's like trying to cook biryani for the first time-burns, spills, tears everywhere. But guess what i survived. Here's my tried and tasty recipe. Grab your apron(and tissues...of course you know why:)) -let's cook

Ingredients:

- 2 cups super sweet memories(that first shy "hi", late night voice notes saying "goodnight, love.")-super yummy!
but be careful: if u take more than 2cups,you might get "emotional diabetes"-too much sweetness and you cant move on, stuck forever in past..
- 1cup fresh tears(from those late night cries)-sea salty but cleans your heart like lemon in water.->1/2 cup regrets(stupid fights we had, "sorry" I swallowed, chances I missed)-tastes bitter ,but needed for growing up.
- a handful of silly questions(what if we didn't fight??,Is he eating ice cream without me??)-chop chop chop them tiny or they make your whole dish into confusing soup!.
- Lots and lots of time - no short cuts,or dish stays raw and painful.Patience level:Expert model
- a big spoon (okay,bucket) of self love (mirror talks:"Dude,you're a total rockstar!",solo dates,dancing alone) - this makes the whole thing yummy again.
- optional : a pinch of hope (maybe oneday new love, or just super happy single life)



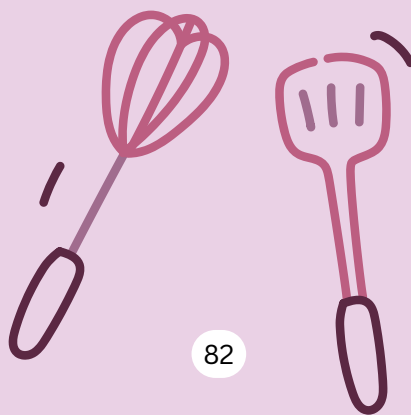
How to make it (step by step Drama):

1. Get ready (like a boss) sort memories like sorting dirty clothes .Good ones? Fold and Keep for happy flashbacks. Bad ones??Trash bin!. I finally deleted our pics-cried like a baby, it was painful, but needed.
2. Mix the sad stuff (Messy part) dump tears + regrets in a bowl. If you mix fast, it splashes (anger everywhere). I cried buckets...but hey, I got free face wash AND a headache! My eyes looked extra shiny after. Win-win?
3. cook super slow (The boring but magic wait) Put everything in time oven. low heat, no checking (no looking at his Instagram). Wait weeks, months. while waiting, do fun things - gym, friends, blasting songs. Slowly pain melts like butter on bread. Mmm.
4. Add the magic sprinkle self love. Boom! TIME to shine. Look in mirror and say: "You are enough, you're hot, you're funny". Do silly things - dress crazy, talk to plants. This step turns sad soup into yummy healing food.
5. Finish and Feast Garnish a little hope, taste test? still a bit salty some days? Normal, But most days? peaceful, tasty freedom. Eat for you first-you're the VIP.

This recipe? Total disaster sometimes. I messed up many times. Burned it, made it too salty, even threw some away. But every flop made me tougher, funnier and happier.

To my old love: Thanks for the sweet chapters and silly laughs. You were fun while it lasted. Now I'm letting go with a smile, not tears. My heart kitchen is open for new recipes now -spicier, sweeter, whatever comes next!

**with a happy heart,
kavya**



String of fate

*The smallest fingers tied together
With a string of fate
That brought us together in every life
That reminded us of the promises we made*

*Our fate played us like puppets
We pulled it apart so much
It made us cry with pain
I pray for this to be broken and it happened*

*A promise broken, a promise not kept
Our string of fate broke free
Of our memories that goes nowhere
It was for good, it was for the best*



Lalitha Sri Vidhya R
2200030791
CSE

◆ Ancient Wisdom ◆

CHANDI DEVI STORIES

From the Sacred Devi Mahatmyam

STORY I

RAKTABIJA

THE DEMON WHO FED ON HIS OWN WOUNDS



Raktabija — The Demon

Devi Mahatmyam

IN THE AGE WHEN DEMONS RULED THE THREE WORLDS AND THE GODS WANDERED IN EXILE, THERE AROSE A WARRIOR SO TERRIFYING THAT EVEN THE BRAVEST CELESTIAL ARMIES TREMBLED AT HIS NAME — RAKTABIJA, THE SEED OF BLOOD.

RAKTABIJA HAD PERFORMED YEARS OF EXTREME PENANCE, STANDING ON ONE LEG UNDER BLAZING SUN AND POURING RAIN, MEDITATING WITHOUT FOOD OR WATER, UNTIL THE UNIVERSE ITSELF BENT TO HIS WILL. PLEASED BY HIS DEVOTION, BRAHMA APPEARED BEFORE HIM AND GRANTED HIM A BOON. RAKTABIJA ASKED FOR SOMETHING CLEVER — SOMETHING THAT SEEMED TO MAKE HIM TRULY UNSTOPPABLE: EVERY SINGLE DROP OF HIS BLOOD THAT TOUCHED THE EARTH WOULD INSTANTLY GIVE BIRTH TO A NEW RAKTABIJA, IDENTICAL IN SIZE, STRENGTH, AND FEROCITY.

WITH THIS BOON, RAKTABIJA BECAME THE DEMON GENERALS' GREATEST WEAPON. HE JOINED THE ARMIES OF THE BROTHERS SHUMBHA AND NISHUMBHA, WHO HAD ALREADY CONQUERED HEAVEN AND ENSLAVED THE GODS. WHEN THE GODDESS CHANDI — THE FIERCE COSMIC FORM OF DURGA — DESCENDED TO BATTLE THESE DEMONS, SHE SENT HER DIVINE ARMIES FORWARD. SWORDS FLASHED, ARROWS FLEW, SPEARS WERE HURLED. THE DEMONS FELL BY THE THOUSANDS.

BUT WHEN THE BLADES REACHED RAKTABIJA, SOMETHING HORRIFYING HAPPENED. EVERY CUT, EVERY WOUND, EVERY ARROW THAT PIERCED HIS FLESH SENT HIS BLOOD SPRAYING ACROSS THE BATTLEFIELD — AND FROM EACH DROP ROSE A NEW RAKTABIJA, ROARING AND FULLY ARMED. THE MORE FIERCELY THE ARMIES FOUGHT, THE WORSE THE SITUATION BECAME. WHAT BEGAN AS ONE DEMON BECAME TEN, THEN A HUNDRED, THEN THOUSANDS. THE BATTLEFIELD WAS A SEA OF IDENTICAL WARRIORS, EACH AS POWERFUL AS THE ORIGINAL, ALL SCREAMING AND CHARGING AT ONCE. THE DIVINE ARMIES FELL BACK IN SHOCK AND EXHAUSTION. EVEN THE GODS WATCHING FROM THE HEAVENS COVERED THEIR EYES IN DESPAIR.

THE HARDER THEY FOUGHT, THE MORE HE MULTIPLIED.

CHANDI WATCHED. SHE UNDERSTOOD IMMEDIATELY WHAT THE OTHERS COULD NOT — THIS WAS NOT A BATTLE THAT COULD BE WON BY FORCE ALONE. EVERY CONVENTIONAL WEAPON, EVERY ACT OF AGGRESSION, WAS FEEDING THE ENEMY. THE ANSWER WAS NOT MORE POWER. THE ANSWER WAS A COMPLETELY DIFFERENT APPROACH.

SHE CALLED UPON KALI — THE DARKEST, MOST PRIMAL ASPECT OF HERSELF — THE GODDESS OF ABSOLUTE DESTRUCTION WHO EXISTED BEYOND FEAR, BEYOND RAGE, BEYOND ALL LIMITATION. KALI ERUPTED FROM CHANDI'S FOREHEAD, BLACK AS A MOONLESS NIGHT, WILD-HAIRED, HER EYES BLAZING RED, HER TONGUE ENORMOUS AND HUNGRY.

CHANDI GAVE HER ONE INSTRUCTION: LET NOT A SINGLE DROP OF BLOOD TOUCH THE GROUND.

KALI UNDERSTOOD. AS THE DIVINE ARMIES STRUCK RAKTABIJA ONCE MORE, KALI OPENED HER ENORMOUS TONGUE AND STRETCHED IT ACROSS THE ENTIRE BATTLEFIELD. EVERY WOUND, EVERY DROP OF BLOOD THAT FLEW FROM RAKTABIJA'S BODY — KALI CAUGHT IT ALL ON HER TONGUE AND SWALLOWED IT BEFORE IT COULD REACH THE EARTH. CLONE AFTER CLONE WAS CONSUMED AS FAST AS THEY APPEARED. THE BATTLEFIELD STOPPED MULTIPLYING. RAKTABIJA GREW PALE, WEAKENED, DRAINED — HIS POWER LITERALLY BEING SWALLOWED. STARVED OF HIS OWN BOON, ROBBED OF THE VERY BLOOD THAT MADE HIM IMMORTAL, RAKTABIJA FINALLY COLLAPSED AND WAS SLAIN. THE THOUSANDS OF HIS CLONES DISSOLVED. THE BATTLEFIELD FELL SILENT.

◆ THE DEEPER MEANING

THE STORY OF RAKTABIJA IS ONE OF THE MOST PSYCHOLOGICALLY PROFOUND IN ALL OF HINDU SCRIPTURE — BECAUSE RAKTABIJA IS NOT JUST A DEMON. HE IS A SYMBOL OF EVERY PROBLEM IN LIFE THAT GROWS STRONGER THE MORE AGGRESSIVELY YOU ATTACK IT.

THINK OF ANGER — THE MORE YOU FIGHT ANGER WITH MORE ANGER, THE MORE IT SPREADS. THINK OF ADDICTION, OF FEAR, OF TOXIC CYCLES IN RELATIONSHIPS, OF CERTAIN CONFLICTS BETWEEN COMMUNITIES OR NATIONS — THE HARDER BOTH SIDES STRIKE, THE MORE THE WOUNDS MULTIPLY, THE MORE THE HATRED REGENERATES. RAKTABIJA IS EVERY PROBLEM THAT FEEDS ON THE ENERGY DIRECTED AGAINST IT.

THE GODS FAILED NOT BECAUSE THEY WERE WEAK — THEY FAILED BECAUSE THEY KEPT DOING THE SAME THING HARDER, EXPECTING A DIFFERENT RESULT.

CHANDI'S GENIUS WAS NOT IN SUMMONING MORE STRENGTH. IT WAS IN PAUSING, SEEING THE TRUE NATURE OF THE PROBLEM, AND RESPONDING WITH WISDOM INSTEAD OF FORCE. KALI — OFTEN MISUNDERSTOOD AS A SYMBOL OF PURE DESTRUCTION — WAS HERE THE SYMBOL OF A COMPLETELY DIFFERENT STRATEGY. SHE DID NOT STRIKE. SHE ABSORBED. SHE CONSUMED THE SOURCE OF THE PROBLEM RATHER THAN MULTIPLYING ITS SYMPTOMS.

THE LESSON FOR EVERY READER IS TIMELESS: SOME BATTLES IN LIFE CANNOT BE WON BY FIGHTING HARDER. SOME PROBLEMS — GRIEF, RESENTMENT, CERTAIN CONFLICTS, DESTRUCTIVE HABITS — ARE FED BY THE VERY ENERGY WE POUR INTO FIGHTING THEM. THE WISE PERSON STEPS BACK, CHANGES THE APPROACH ENTIRELY, AND FINDS THE STRATEGY THAT STARVES THE PROBLEM RATHER THAN FUELING IT.

◆ LESSON: WISDOM KNOWS WHEN TO FIGHT DIFFERENTLY - NOT JUST FIGHT HARDER. ◆

STORY II

DHUMRALOCHANA

THE SMOKE-EYED DEMON



Dhumralochana — Smoke-Eyed Demon

One Breath Was Enough



AMONG ALL THE GENERALS IN THE DEMON KING SHUMBHA'S VAST ARMY, DHUMRALOCHANA — WHOSE NAME MEANS SMOKE-EYES — WAS KNOWN FOR HIS SPEED, HIS CRUELTY, AND ABOVE ALL, HIS ABSOLUTE CONFIDENCE IN HIS OWN POWER. HE HAD NEVER LOST A BATTLE. HE HAD NEVER MET AN OPPONENT HE FEARED. HE SPOKE LOUDLY, COMMANDED FIERCELY, AND BELIEVED THAT VOLUME AND AGGRESSION WERE THE TRUEST MEASURES OF STRENGTH.

WHEN THE GODDESS CHANDI APPEARED IN THE HIMALAYAS — RADIANT, UNAFRAID, SEATED CALMLY ON HER LION — WORD REACHED SHUMBHA'S PALACE. THE DEMON KING, INTOXICATED BY HIS CONQUEST OF THE THREE WORLDS, SENT A MESSENGER TO HER WITH AN ARROGANT PROPOSAL: COME TO MY COURT WILLINGLY, BECOME MINE, AND I WILL SPARE THE WORLD. REFUSE, AND I WILL DESTROY EVERYTHING AROUND YOU.

CHANDI SMILED AND REPLIED SIMPLY — SHE HAD TAKEN A VOW. SHE WOULD ONLY GO WITH ONE WHO COULD DEFEAT HER IN BATTLE.

SHUMBHA'S PRIDE BURNED. HE TURNED TO DHUMRALOCHANA AND GAVE HIM TWO ORDERS: BRING HER BACK ALIVE. AND IF ANYONE STANDS IN YOUR WAY — BURN THEM TO ASH.

DHUMRALOCHANA LEAPT AT THE OPPORTUNITY. HE GATHERED SIXTY THOUSAND DEMON SOLDIERS — A THUNDERING, ROARING ARMY THAT SHOOK THE MOUNTAINS AS IT MARCHED. HE RODE AT THE FRONT, SCREAMING BATTLE CRIES, SENDING HIS VOICE AHEAD OF HIM LIKE A WEAPON, ANNOUNCING TO THE FOREST, THE RIVERS, THE SKY, AND THE GODDESS HERSELF THAT HE WAS COMING AND THAT RESISTANCE WAS FUTILE. HE WAS LOUD. HE WAS FAST. HE WAS CERTAIN.

CHANDI SAT WHERE SHE WAS.

SHE DID NOT RISE. SHE DID NOT REACH FOR A WEAPON. SHE DID NOT CALL HER ARMIES OR SUMMON HER DIVINE POWERS IN PREPARATION. SHE SIMPLY WATCHED DHUMRALOCHANA AND HIS SIXTY THOUSAND WARRIORS CHARGE ACROSS THE VALLEY TOWARD HER, SCREAMING.

AND THEN — SHE EXHALED.

ONE SINGLE BREATH. IN THE SANSKRIT TEXTS IT IS CALLED HUMKARA — A SACRED SOUND, A DIVINE EXHALATION, THE BREATH OF ABSOLUTE POWER. IT WAS NOT A ROAR. IT WAS NOT A BATTLE CRY. IT WAS SIMPLY — A BREATH.

DHUMRALOCHANA WAS REDUCED TO ASH BEFORE HE REACHED HER.





HIS SIXTY THOUSAND SOLDIERS FROZE. THEN CHANDI'S LION ROSE, SHOOK ITS MANE, AND ROARED — AND THE ENTIRE ARMY SCATTERED LIKE LEAVES IN A STORM, FLEEING IN EVERY DIRECTION, LEAVING NOTHING BEHIND BUT THE SILENCE OF THE MOUNTAINS AND A SMALL PILE OF ASH WHERE THE GREAT GENERAL HAD STOOD.

THE GODDESS SAT BACK DOWN. CALM. UNCHANGED.

◆ **THE DEEPER MEANING**

DHUMRALOCHANA'S STORY IS BRIEF IN THE DEVI MAHATMYAM — ALMOST STARTLINGLY SO. AND THAT BREVITY IS ITSELF THE MESSAGE.

HE ARRIVED WITH SIXTY THOUSAND SOLDIERS, WITH SCREAMING AND THREATS AND NOISE AND CERTAINTY — AND WAS GONE IN A SINGLE BREATH. THE TEXT DOES NOT DWELL ON THE BATTLE BECAUSE THERE WAS NO BATTLE. THERE WAS ONLY THE ILLUSION OF ONE, SUSTAINED ENTIRELY BY DHUMRALOCHANA'S OWN CONFIDENCE IN THE SOUND HE WAS MAKING.

DHUMRALOCHANA REPRESENTS A FIGURE WE ALL RECOGNIZE — THE PERSON, THE FORCE, THE INSTITUTION, OR THE VOICE THAT MISTAKES LOUDNESS FOR POWER. THAT BELIEVES THE ONE WHO SHOUTS THE LONGEST WINS. THAT USES THREATS, SPECTACLE, AND INTIMIDATION AS SUBSTITUTES FOR GENUINE STRENGTH. HISTORY IS FULL OF DHUMRALOCHANAS — COMMANDERS, TYRANTS, BULLIES, AND MOVEMENTS THAT ROARED MAGNIFICENTLY UNTIL THEY MET SOMETHING REAL, AND THEN VANISHED.

CHANDI DOES NOT EVEN DIGNIFY HIS NOISE WITH A RESPONSE IN KIND. SHE DOES NOT SHOUT BACK. SHE DOES NOT MATCH HIS ENERGY. SHE DOES NOT PREPARE A GRAND COUNTER-ATTACK. SHE SIMPLY BREATHES — BECAUSE GENUINE POWER DOES NOT NEED TO PERFORM ITSELF. IT DOES NOT NEED AN AUDIENCE. IT DOES NOT ANNOUNCE ITSELF WITH DRUMS.

THE LESSON IS ONE OF THE MOST IMPORTANT IN THE PURANAS: REAL STRENGTH IS QUIET. IT DOES NOT THREATEN — IT SIMPLY ACTS. THE LOUDEST VOICES IN ANY ROOM ARE RARELY THE MOST POWERFUL ONES. TRUE POWER, LIKE CHANDI ON HER MOUNTAIN, SIMPLY SITS — AND WHEN IT FINALLY MOVES, ONE BREATH IS ENOUGH.

◆ **LESSON: NOISE IS NOT STRENGTH. GENUINE POWER NEEDS NO ANNOUNCEMENT** ◆



NARAHARISETTY HARI PRABHU
2300080183
AI & DS



The Quiet Power of Small Moments

In a world that constantly celebrates big achievements, grand milestones, and loud successes, we often overlook the quiet power of small moments. These are the moments that don't make it to social media, that aren't captured in photographs, and that rarely receive applause – yet they shape us in the most profound ways.

It could be the comfort of a familiar routine, the warmth of a casual conversation, or the simple act of sitting in silence after a long day. These moments may seem insignificant at first, but over time, they become the foundation of our emotional world. They teach us patience, help us reflect, and give us the space to understand ourselves better.

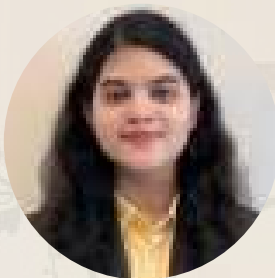
Small moments are where real growth happens. Not during the highlight of success, but in the quiet effort that no one sees. The late-night studying, the hesitation before trying something new, the courage to start again after failure – these are the moments that truly define progress. They don't demand attention, yet they carry meaning.

There is also a certain honesty in these moments. Unlike grand events, they are not performed or curated. They are real, unfiltered, and deeply personal. A shared laugh with a friend, a moment of clarity during a walk, or even the calm after overcoming a challenge – these experiences stay with us long after the big moments fade.

Perhaps the beauty of small moments lies in their simplicity. They don't require perfection or planning. They exist naturally, quietly reminding us that life is not just about achieving something extraordinary, but also about experiencing something meaningful.

In the rush to move forward, we often forget to pause and notice these moments. But when we do, we realize that they are not small at all. They are the threads that weave together our memories, our emotions, and our identity.

So, the next time life feels overwhelming or rushed, take a moment to slow down. Notice the details, the pauses, the in-between spaces. Because sometimes, the smallest moments hold the greatest significance – not because they are loud, but because they are real.



Jangam.Roopa
2300550021
B.com

THE QUIET FORGETTING

How Telugu Youth Lost Themselves

— A student perspective

“తెలుగ దేలయన్న దేశంబు తెలుగేను
తెలుగు వల్లభుండ తెలుగొకండ
ఎల్లవారు వినగ ఎరుగవే బాసాడి
దేశ భాషలందు తెలుగు లెస్స!”

"The land I call Telugu is Telugu itself; I am a Telugu king, Telugu alone
let all the world hear and know
among the languages of this land, Telugu is the finest!"
— Krishnadevaraya, Amuktamalyada (16th century)

There is a particular kind of loss that goes unnoticed, not the loud, dramatic kind that people mourn, but the quiet kind, where something slips away so gradually that by the time it is gone, nobody even remembers it was there. This is the kind of loss happening among Telugu youth today. And what makes it alarming is not just what is being lost, but that almost nobody seems to feel the loss at all.

Borrowed Identities

Walk into any college in Andhra Pradesh and you will find something curious. Ask a student who they are, and their answer will rarely come from within. They will tell you which film hero they follow, which caste they belong to, or which community they identify with. Identity, for a large section of Telugu youth, has become something borrowed taken from the outside, worn like a costume, and mistaken for the self.

This tendency to associate with someone rather than being someone is not a small quirk. It runs deep. It shapes career choices, social behaviour, and even the kind of work people aspire to do. When identity is borrowed, the natural instinct is not to lead but to follow, not to build something of one's own, but to find a strong figure and orbit around them. This is perhaps why so many talented young people from our region default to seeking employment under others rather than imagining what they might create themselves.

Pride Without Roots

For a long time, Telugus were known for their pride in their language and culture. Whether this pride was always well-informed is debatable, but at least it existed. Today, even that has faded. The youth of Andhra have not simply become ignorant about their language and heritage they have become indifferent to it.

Consider this fact alone: it was the Telugu people who set the very precedent for how modern India was reorganised. In 1953, Andhra became the first state in independent India to be carved out on a linguistic basis the result of a fierce, determined struggle by Telugu speakers who believed their language deserved its own political home. That movement, led by the sacrifice of Potti Sriramulu, triggered a nationwide reorganisation of states along linguistic lines. Telugu speakers did not just fight for their language they reshaped the map of an entire nation. That is the weight of the history that today's youth have forgotten.

Telugu, one of the oldest classical languages in the world a language of extraordinary poetry, literature, and philosophy is today something many young people speak at home but cannot read, cannot write with confidence, and do not feel any emotional connection to. The works of Nannaya, Tikkana, Potana, and Peddana poets who shaped the cultural and moral imagination of this civilization are names that draw blank stares. The history of the Satavahanas, the Kakatiyas, the Eastern Chalukyas, the Vijayanagara Empire empires that were among the most sophisticated of their time is largely unknown to the very descendants of those civilizations. Even fewer know that the last king of Sri Lanka, Vikrama Rajasinha, who ruled the Kingdom of Kandy until the British annexed it in 1815, was of Telugu Nayak origin; a Telugu dynasty had ruled the island throne at the very end of an ancient civilization. The reach of Telugu history extends far beyond the borders of Andhra, and yet it remains a secret even to those who carry it in their blood.

And if one goes further back still further than dynasties and kingdoms the Telugu people themselves are woven into the Mahabharata. The Andhra tribe is mentioned across multiple parvas of the epic. In the Karna Parva, the infantry led by the great warrior Satyaki on the side of the Pandavas was composed of Andhra soldiers and the Mahabharata describes them in vivid terms: adorned with ornaments, fierce in form, possessed of great energy, armed with swords and nooses, with long locks and agreeable speech, companions in death who never deserted one another. Sahadeva, during his southern campaign for the Rajasuya Yajna of Yudhishtira, subjugated the Andhra kingdom. Arjuna too encountered the Andhras during his post-war Ashvamedha conquest. The Andhra people were not peripheral to the Mahabharata they were participants in its greatest events, on the banks of the Godavari, in the armies of its heroes. And then there is something even more remarkable: it was Telugu poets Nannaya, Tikkana, and Errana, the Kavi Trayam who gave the Mahabharata its most celebrated regional form. The Andhra Mahabharatam, composed between the 11th and 14th centuries, is not merely a translation but a literary achievement in its own right, one that shaped the entire Telugu literary tradition. A people who fought in the Mahabharata and then gave it a new tongue in Telugu in the span of a few generations have forgotten both.

This is not merely a cultural gap. People disconnected from their history lose more than facts; they lose a sense of where they come from, which means they also lose a sense of where they are going. History gives a society its moral compass, its source of inspiration, its understanding of what it has overcome and what it is capable of. Without it, young people are left adrift, filling the void with whatever happens to be on their phone screen.

Pride Without Roots

Language is not simply a means of communication. It is the vessel in which a culture's values, humour, wisdom, and memory are carried. When a language weakens, it does not just become harder to speak it becomes harder to think certain thoughts, access certain ideas, and feel certain emotions that exist only in that language.

The aspiration to speak English in itself a perfectly reasonable skill to develop has unfortunately come with the unspoken assumption that speaking Telugu marks one as less educated, less sophisticated, less worthy. This is a damaging equation. Many Telugu youth today would sooner stumble through an English sentence than speak their mother tongue with confidence. The language they were born into has become, for them, something slightly embarrassing something for the village, for the older generation, for people who did not make it.

Compare this with other language communities. Tamil speakers, across all class backgrounds, have maintained an almost fierce connection to their language and literature. Bengali culture, too, has repeatedly renewed itself through conscious cultural movements. Telugu, by contrast, seems to be undergoing a quiet surrender not through defeat, but through neglect.

What Fills the Void

Nature, they say, abhors a vacuum. When identity is hollow, something will always rush in to fill it. For Telugu youth today, what fills that space is a combination of film hero worship, caste loyalty, social media trends, and a generic consumer culture that is shared by young people across the country and even the world. None of these things are rooted. None of them offer a real sense of purpose or belonging.

A young person who knows who they are, who has a sense of their history, their culture, their language, their own thinking does not need to borrow identity from a film star or define themselves by the group they were born into. Self-knowledge is the antidote to identity crisis. And self-knowledge, for a Telugu person, necessarily includes knowing the civilization that shaped them.

The Question Worth Asking

None of this is meant as a lament for some imagined golden past. Every generation must find its own way, and change is not always loss. But there is a difference between moving forward and drifting without direction. The question worth asking is this: as Telugu youth adopt new identities shaped by screen culture and social media, are they doing so consciously as people who know what they are choosing and what they are leaving behind or are they simply being carried along by a current they are not even aware of?

The most urgent thing a young Telugu person can do today is perhaps the simplest: read. Read Telugu literature. Read about the history of this land. Not out of obligation, not out of false pride, but out of curiosity to discover what kind of people built what is now home. The answer, for many, might be genuinely surprising. And surprise, after all, is where identity begins.

And here is something worth sitting with: to know Telugu deeply is not to turn inward and away from the world. It is, in fact, the opposite. Telugu civilization was never isolated it traded, it absorbed, it contributed. The Vijayanagara Empire was one of the great cosmopolitan powers of its time. Krishnadevaraya himself was a king who wrote in Telugu while presiding over a court that welcomed many languages and traditions. To be rooted in Telugu is not to be narrow it is to stand on firm ground from which one can look outward without losing oneself. A person who knows what it means to be

Telugu also understands, more fully, what it means to be part of Bharat because Bharat is not one flat, homogenous identity. It is a civilization made of many civilizations, each one distinct, each one contributing something irreplaceable to the whole. When Telugu is lost, Bharat loses something too. And when Telugu is reclaimed, Bharat becomes more fully itself.



K.V.S Karthikeya
2400010002
Biotechnology

The Weight of Unsaid Things

Not everything we carry is visible.

Some of the heaviest things in life are not the ones we hold in our hands, but the ones we keep within us – the words we never said, the questions we never asked, the feelings we chose to hide. These are the quiet burdens, the invisible weights that shape our thoughts in ways we don't always recognize.

We learn early on how to speak, how to express, how to communicate. But no one really teaches us what to do with the things we cannot say. The apology we never delivered. The truth we avoided. The moment we stayed silent when we wanted to speak.

At first, these things feel small. Easy to ignore. Easy to move past. But over time, they begin to accumulate. They settle into our memory, not as clear events, but as lingering echoes – moments we replay, conversations we rewrite in our minds, words we wish we had chosen differently.

There is a strange permanence to what is left unsaid. Once a moment passes, it cannot be recreated in the same way again. The opportunity shifts, the people change, and the space where those words once belonged slowly disappears. What remains is not the moment itself, but the awareness of what could have been.

And yet, there is something human in this incompleteness. Not everything needs resolution. Not every feeling needs to be expressed perfectly. Sometimes, silence is not weakness, but a reflection of complexity – of emotions that are too layered to be put into simple words.

Still, there is value in learning to release what we carry. Not necessarily by going back and fixing the past, but by allowing ourselves to move forward without its weight. By understanding that growth is not about saying everything right, but about becoming more honest with ourselves over time.

Perhaps the goal is not to eliminate the unsaid, but to become more aware of it. To recognize the moments that matter, and when possible, to choose expression over hesitation.

Because in the end, it is not just the words we speak that define us, but also the ones we carry – and the courage it takes to finally let them go.



Bhavana Naga Varsha
23000670007
Food Technology

The Illusion of “Figuring It All Out”

Somewhere along the way, we begin to believe that life comes with a timeline — a quiet checklist of things we are supposed to understand, achieve, and become. By a certain age, we think we should have clarity. We should know what we want, where we are going, and who we are meant to be.

But the truth is far simpler, and far more comforting: no one really has it all figured out. What we often mistake for certainty in others is just confidence in uncertainty. People are learning as they go, adapting, changing, and growing with every experience. The idea of having everything planned is not a reality — it is an illusion we create to feel in control.

Life does not move in straight lines. It shifts, it surprises, it challenges expectations. One moment you feel certain, and the next, everything changes. Plans fail, interests evolve, and paths that once seemed clear begin to blur. But this is not failure — it is movement. In fact, not knowing can be one of the most powerful places to be. It keeps us curious. It pushes us to explore, to try, to question. When everything is “figured out,” there is little room left for discovery. But when we allow ourselves to not have all the answers, we open the door to growth.

As students, this pressure to “know” can feel overwhelming. We compare ourselves to others who seem ahead, more confident, more certain. But what we often forget is that everyone is navigating their own version of uncertainty. The difference lies only in how it is expressed.

Instead of chasing certainty, perhaps we should learn to embrace the process. To trust that it is okay to change our minds, to take different paths, to start over if needed. Growth is not about reaching a final answer — it is about continuously evolving.

There is freedom in accepting that life is not meant to be perfectly planned. It is meant to be experienced, explored, and sometimes even improvised.

So if you ever feel like you are falling behind or not “figuring it out,” remember this: you are exactly where you need to be — in the middle of becoming.



Challa kameswari
2300550012
B. Com(Hons)

A PATHWAY

Architecture is more than just the art of building; it is the language through which we shape our surroundings and reflect the values of our time. It blends with curiosity, responsibility, and a vision for the future. To approach architecture, one should pass the NATA exam conducted by the COA (Council of Architecture) after completion of 12th grade .

It develops problem-solving skills, sharpens critical thinking, and nurtures creativity. It encourages us to see beyond walls and structures, to understand people, cultures, climate, and technology. Architecture teaches resilience, adaptability, and teamwork—qualities that extend beyond the profession into all aspects of life. It helps in understanding the ability to influence how people live, interact, and experience the world around them. It is a discipline that blends creativity with practicality, art with science, and imagination with function. From designing sustainable communities to preserving cultural heritage, architects play a vital role in building environments that inspire and nurture human life.

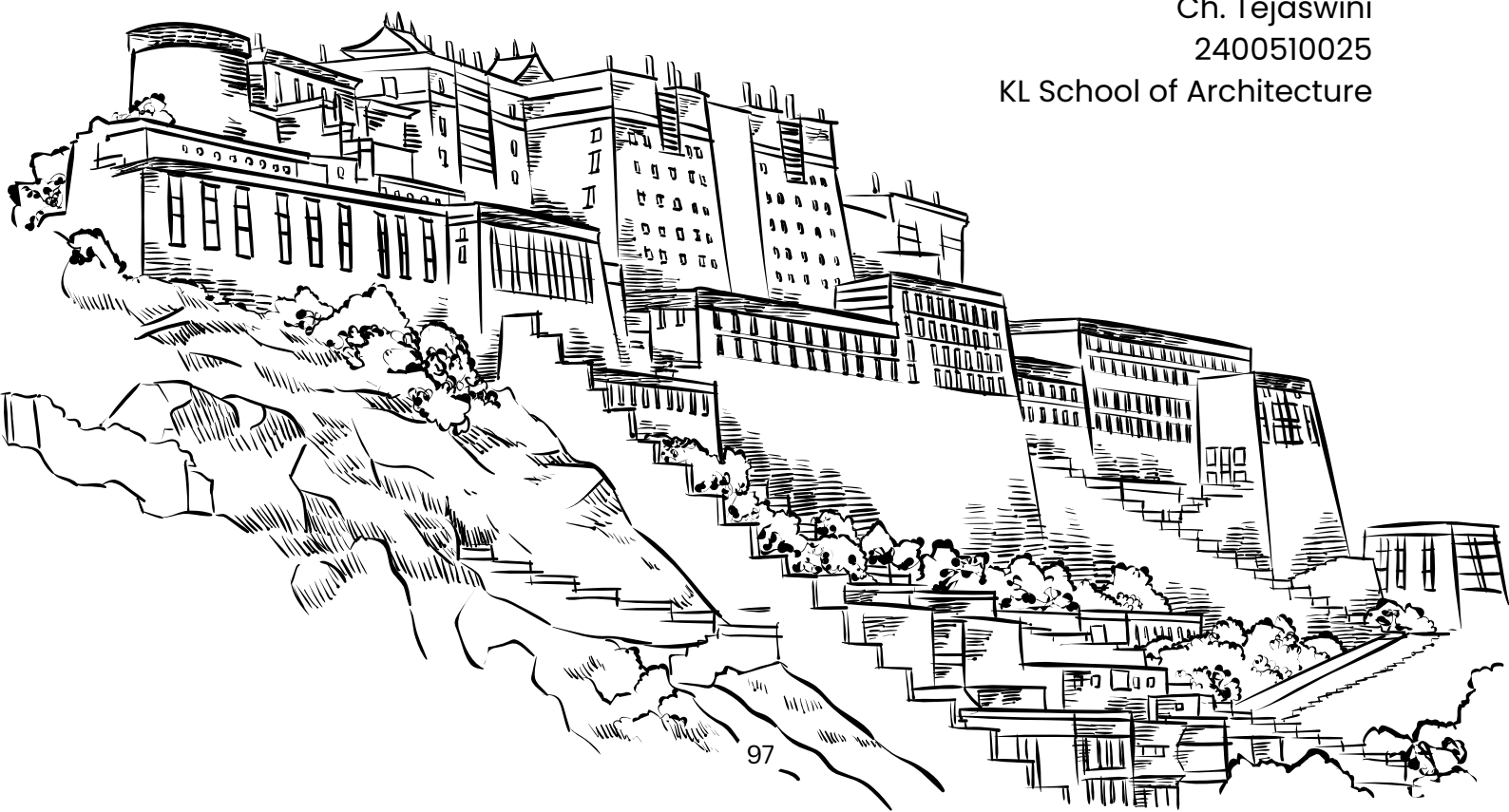
Throughout the study life we try to learn many new things, we approach many people with different mindsets to increase communications. This helps to build our career in a right way with great guidance.

The opportunities on pursuing architecture are Graduates can explore careers in design, urban planning, construction management, research, sustainable development, interior design, Freelancing, Marketing or even digital fields

like 3D visualization and parametric modelling. This profession is an open door to global opportunities, as the need for innovative and sustainable design solutions continues to grow worldwide.

"Architecture is not just a career—it is a lifelong journey of learning, exploring, and creating. It empowers us to dream of better spaces, and through those spaces, a better world."

Ch. Tejaswini
2400510025
KL School of Architecture



BECOMING SOMEONE YOU DON'T RECOGNIZE

There comes a quiet moment in life when you pause and realize—you are no longer the person you used to be.

It doesn't happen suddenly. There is no announcement, no clear turning point. It happens slowly, in pieces. In the way your reactions change. In the way certain things no longer affect you the same way. In the way you begin to outgrow spaces, habits, and even people that once felt like home.

At first, it feels unfamiliar. Almost unsettling. You question yourself—why don't I feel the same anymore? Why do things look different now? Why do I no longer fit into the version of life I once belonged to?

But this discomfort is not loss. It is transformation.

Growth rarely feels comfortable. It pulls you away from what is known and places you into something uncertain. It asks you to let go of old versions of yourself without fully showing you who you are becoming next. And in that space, you feel like a stranger to your own life. Yet, there is something powerful in that unfamiliarity. It means you are evolving. It means you are no longer confined to who you once were. The opinions you've changed, the boundaries you've set, the perspectives you've gained—all of these are signs of becoming, not losing.

We often hold onto past versions of ourselves because they feel safe. They are known, predictable, easy to return to. But staying the same is not the purpose of life. Change is. Sometimes, becoming someone new means walking away from comfort. It means choosing growth over familiarity, even when it feels lonely. It means accepting that not everyone will understand your transformation—and that's okay.

One day, you will look back at who you used to be and feel a quiet sense of gratitude. Not because you want to return there, but because that version of you was necessary to reach where you are now.

So if you ever feel like you don't recognize yourself anymore, don't be afraid. It simply means you are becoming someone you once needed.



Sai Sri Vasthav Kothapalli
2300530001
B pharmacy



In the Space Between

There is a strange kind of beauty in the moments that don't belong anywhere. Not quite beginnings, not fully endings — just quiet pauses in between. We don't often talk about these spaces. We celebrate the start of something new, we mark the end of something important, but the in-between is usually overlooked. Yet, it is here that most of life actually happens. It's in the waiting after you've made a decision but before anything changes. It's in the silence after a conversation that meant more than you expected. It's in the days that feel ordinary but slowly shape who you are becoming. The in-between is uncomfortable. It doesn't offer clarity or closure. It leaves you unsure, sometimes restless, sometimes hopeful. It asks you to exist without answers. And that is what makes it so powerful. Because in this space, you are not defined by what you were or what you will be. You are simply becoming.

There is growth in uncertainty — a quiet transformation that doesn't demand attention. You don't notice it immediately, but one day, you realize you've changed. Your thoughts feel different, your reactions softer, your perspective wider. And it all happened in moments you once thought were insignificant.

We are often in a hurry to move past this phase. We want results, clarity, direction. We want to know where we are headed. But life doesn't always move that way. Sometimes, it asks us to stay in the middle — to learn patience, to trust the process, to accept that not everything needs to be resolved instantly.

The truth is, the in-between is not empty. It is full of quiet lessons. It teaches us how to sit with ourselves, how to grow without pressure, how to exist without constantly needing validation.

So the next time you find yourself in a moment that feels undefined, don't rush through it. Don't try to label it or escape it. Stay. Observe. Feel.

Because somewhere in that undefined space, without you even realizing it, you are becoming someone new.



Kota.Rupa
2300550027
B.com

THE MISTBOUND PASSAGE

“I can’t do this anymore.” Victor’s voice was barely a whisper, yet it cut through the stillness of the Void Night like a blade. He stood at the edge of the fog-laced town, gaze locked onto the passage ahead. “I think I’m going to enter. There’s nothing left for me here. I’ve lost everything anyway.”

Lucian swallowed hard, his breath catching in the frigid air. He had heard despair in Victor’s voice before, but never like this—never this final. “Listen to me. You are loved. I know it might not feel that way right now, but I promise—the world is better with you in it. Let’s talk. I don’t care how long it takes—I’m here.”

Victor exhaled sharply, a bitter laugh escaping his lips. “I know you care, Lucian, but this town is a prison. Anyone who tries to enter or leave vanishes—gone, without a trace. So tell me, how do you expect me to stay here and lead my life peacefully?” His voice cracked, but there was no fear in it. Only exhaustion.

Lucian took a step forward, reaching out as though he could anchor Victor to the world with his presence alone. But beyond them, the Veilborn Passage twisted in the mist, a silent invitation to those who had given up. He might never see Victor again if he stepped forward. No one would.

Just wait.” Lucian’s voice was barely audible, trembling with urgency. “Wait until the Celestial Bloom. Just give yourself time—just until the moon is full. Then, if you still want to go, I won’t stop you.”

Victor hesitated. The mist curled at his feet, whispering its promises, but something in Lucian’s voice—raw, pleading—held him back.

“Alright,” he said at last, weariness dripping from every syllable. “I’ll wait.”

Lucian exhaled, though the weight in his chest remained. The Celestial Bloom was only days away, but in that time, he had to find a reason strong enough to make Victor stay.

You may be wondering—What town? A passage? Why can no one leave? Why does Lucian fear the passage so much?

Victor Graves belongs to Duskbane, a town swallowed by endless twilight, where the sun sets too soon, and the shadows stretch longer than they should.

Every Celestial Bloom, when moonlight washes the town in eerie silver, the Veilborn Passage appears—its corridor of fog twisting at the edges of reality. Those who step too close hear whispers, voices that should not exist.

But come Obsidian Night, when the moon has vanished and the world is gripped by pure darkness, the passage is no longer just an apparition. It is a wound in time, a door that only takes, never gives.

And those who step forward never return.

Duskbane has whispered of its curse for centuries. They say fate was sealed in shadow, that the mist of the passage curled like spectral fingers around the first souls to glimpse it.

Moonlit nights brought visions. Obsidian nights stole voices. From that moment on, the town carried a weight—a sorrow unspoken, a doom unseen but deeply felt.

No one who enters the Veilborn Passage can step back. Their names, their faces, their existence—swallowed by the mist, forgotten by all but one.

Only the heart that loves them more than fate itself will remember.

And so, in the veil of night, their absence lingers—a wound that never heals, a whisper that never fades.

The Veilborn Passage—a name that sent ice through Lucian's veins.

People feared it for its curse, for the way it claimed souls and erased them from time, but Lucian's fear ran deeper. For him, it was not just an ominous legend whispered through Duskbane's endless twilight—it was a wound. A memory. A loss that never healed.

Because he had already lost one.

His sister.

She was twelve. He was eighteen. She vanished on a cold winter Void Night, when the town drowned in frost and the sun had retreated far too early. She had been walking home alone—why? Where had she gone? Why had she stepped into the mist?

Lucian never found the answers. Only the silence remained.

When dawn arrived, she was gone, and the world had forgotten her. Even their parents, even their friends—her name had vanished like ink washed from paper. No matter how much Lucian screamed, no matter how desperately he pleaded, they did not remember. They could not remember.

But he did. And he never stopped remembering.

The passage had taken her, but it did not take his grief. It lingered, a specter that clung to him in nightmares—twisting his thoughts, replaying that night over and over. What if I had been there? What if I had stopped her? What if she had never walked alone?

He could never change the past. But now, standing on the edge of Duskbane's cursed mist, listening to Victor's hopeless words, it is happening again.

Victor—his closest friend, the one person who had believed him when no one else did. Victor, the one who had held him up when his grief threatened to drown him.

And now Victor wanted to step into the same oblivion that had stolen his sister.

Lucian's pulse pounded in his skull. His hands trembled. He could not survive another loss. Not like this.

The conversation with Victor played over and over again in his mind. His thoughts are still racing. The desperation in Victor's eyes and the anticipation in his voice made Lucian stay awake all night tossing and turning in his bed thinking of all ways to make Victor stay. There are 15 days till the celestial bloom. On one hand Lucian is determined to Victor stay. But on the other hand Victor is determined to leave. What would happen to Victor? Is he going to stay or is he going to leave? What kind of plan is Lucian trying to hatch?

Lucian spent the first few nights desperately weaving together every plan he could conjure. He tried reasoning—reminding Victor of the bonds they had, of the memories carved into Duskbane's twilight. When words failed, he tried distraction, leading Victor to the old chapel where they had once scrawled their names in the stone beneath the altar. He even attempted to unravel the passage's mystery, seeking out the elders and their fragmented tales, hoping to unearth something that could prove the mist was not an ending, but a prison they could escape.

Each attempt met the same fate.

Victor's exhaustion deepened. His eyes, once sharp with curiosity, dulled as the days passed. The mist curled closer, sensing his resolve. Even when Lucian spoke of hope, of possibilities, Victor only smiled—a hollow, resigned smile, as if he had already stepped into the void in his mind.

On the fourteenth night—the eve of the Celestial Bloom—Lucian awoke with a start. The room was empty. The door creaked on its hinges. A chill slithered through his veins. He ran.

Duskbane was silent, swallowed in the eerie silver of the moonlit bloom. Shadows stretched unnaturally across the cobbled streets, and the fog had thickened near the passage, twisting like restless spirits. Lucian's pulse roared in his ears as he reached the edge.

Victor stood before the mist.

Lucian didn't hesitate. "Victor!" His voice shattered the stillness.

Victor turned, his expression unreadable. "It's time, Lucian."

"No." Lucian's breath came in frantic bursts. "Please. Just listen. One last time."

Victor's fingers flexed at his sides. "I've listened," he murmured. "Every word, every plea. But the passage—this cursed town—there's nothing left for me here."

Lucian's hands shook. "I won't let you disappear."

Victor offered a faint smile. "Then remember me."

The mist curled around his feet.

Lucian lunged—but the world shifted.

Darkness. Cold. Silence.

Victor was gone.

Lucian fell to his knees.

The passage had taken him.

But the grief did not.

And Lucian—he would remember. No matter what.

Even if the world forgot.

Even if the mist swallowed his name.

He would remember.

And that, perhaps, was the cruelest fate of all.

The life after the passage was left unknown. Would Victor's fate have been different if would have just waited? or would he have suffered even more? I guess we will never know!



Bhavana Marupudi
2400010025
Bio Technology



FREEDOM FEELS DIFFERENT WHEN IT'S YOURS TO HANDLE

When no one tells you what to do, you finally learn who you are.

It's late at night.

The room is quiet, but my mind isn't. My phone lights up for a second, then goes dark again. I scroll without thinking, switch between apps, and keep myself busy for no real reason.

Nothing is urgent. Nothing is pending.

Yet there's a thought that quietly sits in the background, refusing to leave:

"Am I actually using my time the right way?"

No one asked me that question.

That's what makes it heavier.

Because now, the responsibility of asking—and answering—it is mine.

When Freedom Finally Arrives

There was a time when life felt guided without us even noticing it.

School had a rhythm. Teachers reminded us what mattered. Parents made sure we didn't drift too far. Even when we didn't take things seriously, someone else did it for us.

Now, that structure is gone.

At first, it feels like relief.

No constant questions.

No forced routines.

No one watching over every small decision.

For the first time, life feels completely ours.

And honestly, we enjoy it.

The Shift We Don't Expect

But slowly, that feeling begins to change. Not suddenly. Not dramatically. Just in small, quiet ways. We start realizing that freedom doesn't come alone. It brings responsibility with it - whether we're ready or not. There's no fixed path anymore. No one deciding what's right or wrong for us.

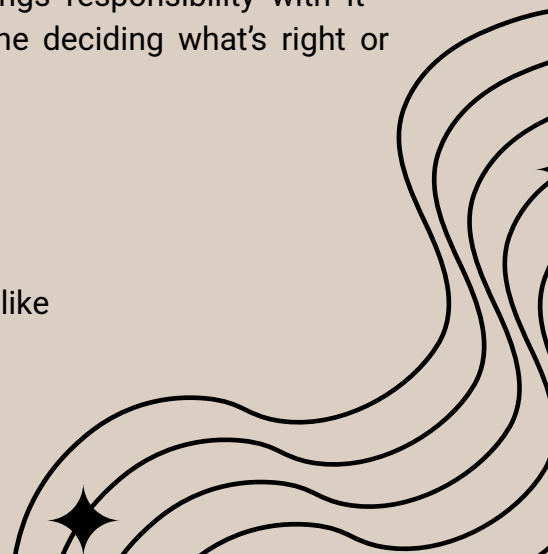
Every choice becomes personal.

How we spend our time starts to matter.

Who we spend it with starts to shape us.

What we ignore today slowly becomes tomorrow's regret.

And without noticing, freedom starts feeling less like ease and more like something we have to handle carefully.



The Balance We Struggle With

This is where the real confusion begins. We want to enjoy life—to go out, laugh with friends, take a break from everything, and feel present in the moment. And those moments are important. They make life lighter. But at the same time, there’s a quiet awareness of the future. A feeling that we should be doing more. Learning more. Becoming more. Trying to hold both at once isn’t easy. Some days, we feel focused and in control. Other days, we drift without realizing it. Not because we don’t care. But because no one really teaches us how to balance enjoyment and responsibility at the same time.

What Freedom Really Means

One realization changes everything.

This freedom we’re living right now wasn’t something we took. It was given.

Our parents didn’t step back because they stopped caring.

They stepped back because they chose to trust us.

That trust is quiet. It doesn’t come with reminders or conditions.

But it exists in every decision we make when they’re not around.

And once we truly understand that, freedom stops feeling casual.

It starts feeling meaningful.

A Thought That Keeps Us Grounded

There are two simple questions that can bring clarity in the middle of confusion:

“Would I be comfortable doing this if my parents were right here?”

“Would my future self be proud of what I am doing right now?”

Not out of fear.

But out of respect and awareness.

These thoughts don’t restrict us. They guide us.

They help us pause for a moment before acting.

They help us enjoy without losing control.

They help us stay true to ourselves, even in situations where it’s easy to drift.

Learning Boundaries on Our Own

At this stage of life, no one clearly explains boundaries to us.

We don’t learn them through rules.

We learn them through experience.

In the way we interact with people.

In the way we respond to situations.

In the way we carry ourselves when no one is guiding us.

Sometimes we understand them immediately.

Sometimes only after crossing a line we didn’t notice before.

But slowly, we learn what feels right—and what doesn’t.

Growing Into Responsibility

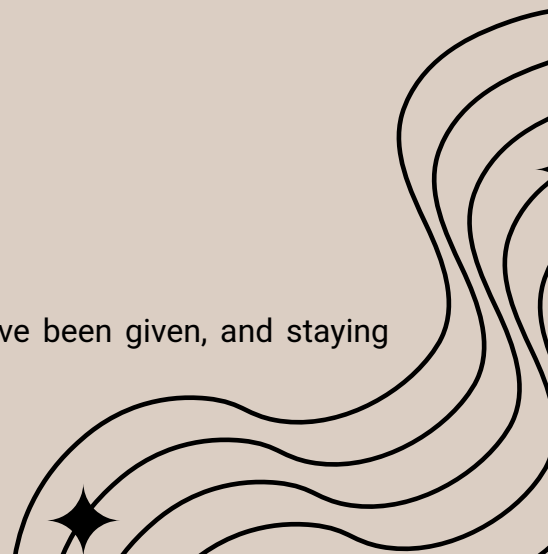
Freedom is not about doing everything we want.

It’s about choosing what truly matters.

It’s about managing time with awareness, respecting the trust we’ve been given, and staying true to ourselves even when no one is watching.

That’s where responsibility begins to take shape.

And with it, self-respect.



This Phase Has a Purpose

Not having everything figured out right now doesn't mean we're failing.
 It means we're learning.
 Learning how to think for ourselves.
 Learning how to make decisions without constant guidance.
 Learning how to handle both freedom and responsibility together.
 This phase may feel uncertain at times.
 But uncertainty doesn't mean we're lost.

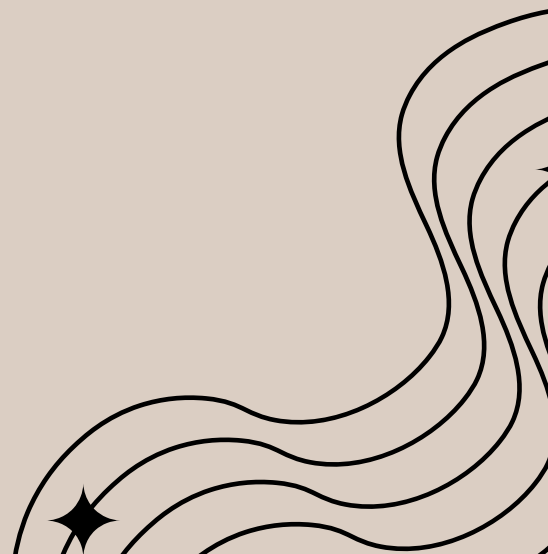
Becoming, Step by Step

We are no longer who we used to be.
 And we're not fully who we're going to become yet.
 This space in between - where things feel unclear, where choices matter, where we slowly understand ourselves - This is where real growth happens.
 So if freedom feels heavier than expected sometimes, maybe that's not a problem.
 Maybe that's the point.
 Because we're not lost.

We're just becoming.



KUNAPULI BALA SRI SARVANI
 2300030957
 CSE



ACHIEVEMENTS OF SAC TEAM



SURABHI 2026

INTERNATIONAL CULTURAL FEST

PRE LAUNCH '26



SURABHI²⁰²⁶

INTERNATIONAL CULTURAL FEST

SURABHI'26 DAY-1



SURABHI²⁰²⁶ INTERNATIONAL CULTURAL FEST

SURABHI'26 DAY-2



2026 *Femflare* INDIA'S LARGEST INTER COLLEGIATE GIRLS FESTIVAL 24 MAR 2026



WOMEN SUMMIT '26



2026 *Femflare* 24 MAR 2026
INDIA'S LARGEST INTER COLLEGIATE GIRLS FESTIVAL



INAUGURATION

2026 *Femflare* INDIA'S LARGEST INTER COLLEGIATE GIRLS FESTIVAL 24 MAR 2026



CULTURALS AND DJ NIGHT



VACHAS: Where Words Find Their Voice

In a world driven by expression, every voice deserves a platform – a space where ideas can be spoken, stories can be written, and creativity can take shape. At KL University, that space is VACHAS, the official Literature Club of KLEF under KL SAC.

VACHAS is more than just a club; it is a community of thinkers, creators, and storytellers. It brings together individuals who are passionate about speaking, writing, and designing – those who see words not just as communication, but as a form of art. Whether it is through poetry, debates, storytelling, or magazine creation, VACHAS provides the perfect stage to explore and express your creativity.

For those who love to speak, VACHAS offers opportunities to engage in discussions, host events, and build confidence through public speaking. It is a space where ideas are shared, perspectives are challenged, and voices are heard.

For those who love to write, it becomes a canvas. From articles and poems to creative pieces and editorial work, VACHAS encourages you to put your thoughts into words and share them with a wider audience. It is where your imagination meets expression.

For those who love to design, VACHAS opens the door to visual storytelling. From magazine layouts to creative posters, it allows you to bring ideas to life through design, making every piece not just readable, but visually impactful.

Being a part of VACHAS means being part of something larger – a collective that celebrates creativity in all its forms. It is about learning, growing, collaborating, and discovering your own voice while helping others find theirs.

If you are someone who enjoys expressing, creating, or simply exploring new ideas, VACHAS is the place for you. No matter your experience, what matters is your willingness to learn and your passion to contribute.

So step forward. Speak your thoughts. Write your story. Design your vision.
Join VACHAS – where words come alive, and voices are never unheard.





KLSAC MOVIE MAKERS



MOVIE MAKERS

PABLO



Director’s Statement: PABLO Working on “PABLO” is about opening up as an artist, as well as being precise with the craft. Coming from the controlled environment of my KL University education to the dynamic environment of the set, I learned that the best stories are not in the obvious places, but in the subtle places that make up the complexity of an individual.

As a director, my intention with "PABLO" was to move beyond the typical praise of a "gangster life" and reveal to the audience the weight of a crown that was never sought.

The Night Mare

Short Film



Making and directing 'The Nightmare' is not only a creative experience but also one of sheer technical endurance and psychological storytelling. Moving from the disciplined environment of my academic pursuits in KL University to the unpredictable and chaotic environment of film-making has taught me that the best stories are often those that lurk in the shadows. As a director, my objective is not only to transcend the 'jump scares' and reach a deeper level of fear, but also to utilize every flicker of light and every sound of silence to create a world that stays with the viewer long after the credits roll.

Code For Her Short Film



Decoding a Message “Code For Her” brings together my computer science education and a message of social responsibility. In this film, I chose to use algorithms as a metaphor for the inner workings and hidden struggles of our community’s unseen protectors. I tried to create a peaceful and contemplative atmosphere, utilizing framing to draw the viewer into the personal journey of one of the characters and highlight the intricacies that connect us.

Kallolam



"Finding My Visual Voice." Kallolam was the messy beginning. Looking back, it was an important but rough experiment in lighting and camera work. It was my first project, so it was my "Visual Blueprint"—a study in which I sought to deconstruct busy scenes into peaceful, emotional shots. More than my first film, it represents the key point of having started; that is, I had decided to grab a camera and follow my raw creative instincts.

Prerana



"Capturing the Light of Inspiration." This was a passion project that was all about one idea: inspiration. Prerana was able to assist me in getting away from straightforward and simple stories and experimenting with bold designs and contrast. I was the director on this project and sought to make a strong and short film that was all about the moment when inspiration strikes with little dialogue and plenty of atmosphere.

AAGI AAGI SAAGE

Cover Song



"Visual Alchemy: From Melody to Motion." Directing a music visual is completely different language than narrative film; it's about translating emotion into a palette of color and motion. For Aagi Aagi Saage, my goal was to sync the visual texture with the rhythmic highs of the track. By blending cinematic slow-motion with vibrant, saturated tones, I strove to create a high-energy "Vibe." This project allowed me to push the boundaries of "Finish" and post-production, where every cut is a heartbeat and the color grading tells the story that words cannot.

STUDENT NO 2018

Short Film



"The Spirit of Collaboration." This film was all about the special bond within our community of students at KLU. No other film was as much a masterpiece of teamwork as Student No. 2018 was. As the director, I was able to harness the different energy of my friends, using our inside jokes and school spirit to make something both relatable and high-energy, showing that the best stories can be drawn from our common experiences.

BEYOND VENGEANCE

Short Film



"The Grit in the Grain." This was a project that explored the consequences of a situation in a very raw form. I sought to create a look that was as raw and unyielding as the title of the project. As a director, this film taught me how to tell a story that unfolds at a deliberate pace, where all scenes feel necessary and where the emotional journey of the characters leaves a lasting impression. It was a test of directing a larger team of people and ensuring that your story shines through in the performance of the actors and the vibrant camera work.

BOOM BOOM Cover Song



"Kinetic Impact: From Bass to Brilliance" Directing a music video for a high-energy song like "BOOM BOOM" is a move away from a conventional structure. It is more about how you can represent how heavy a sound is in a visual way. For my music video on DUDE's "Cover Song" of "BOOM BOOM," my objective is to translate the energy of the drums and beat into a city-like visual language. By juxtaposing aggressive, high-speed shutter sequences with a high-contrast neon palette, I aimed to craft a "Hyper-Stylized Urban Vibe."

AT HL UNIVERSITY VIJAYAWADA, THE HL ESPORTS CLUB HAS GROWN INTO A DYNAMIC HUB FOR COMPETITIVE GAMING, EVENT MANAGEMENT, AND DIGITAL COMMUNITY BUILDING. WHAT BEGAN AS A GROUP OF PASSIONATE GAMERS HAS NOW EVOLVED INTO A STRUCTURED ORGANIZATION THAT ACTIVELY HOSTS LARGE-SCALE TOURNAMENTS AND COLLABORATIONS.

A MAJOR MILESTONE FOR THE CLUB HAS BEEN ITS OFFICIAL COLLABORATIONS WITH KRAFTON INDIA AND THE FREE FIRE INDIA COMMUNITY. THESE PARTNERSHIPS MARK A SIGNIFICANT STEP FORWARD IN ESTABLISHING HL ESPORTS AS A RECOGNIZED NAME IN THE COLLEGIATE ESPORTS ECOSYSTEM.

THROUGH THESE COLLABORATIONS, THE CLUB HAS SUCCESSFULLY ORGANIZED MULTIPLE HIGH-ENGAGEMENT TOURNAMENTS WITH SUBSTANTIAL PRIZE POOLS, INCLUDING:

- BGMI TOURNAMENT - ₹20,000 PRIZE POOL
- REAL CRICKET TOURNAMENT - ₹10,000 PRIZE POOL
- FREE FIRE TOURNAMENT - 10,000 DIAMONDS

THESE EVENTS NOT ONLY ATTRACT COMPETITIVE PLAYERS FROM ACROSS THE CAMPUS BUT ALSO PROVIDE REAL-WORLD EXPOSURE TO EVENT PLANNING, COORDINATION, AND LIVE EXECUTION.

WHAT SETS HL ESPORTS APART IS ITS EXECUTION-DRIVEN APPROACH. FROM HANDLING REGISTRATIONS AND MATCH SCHEDULING TO MANAGING LIVE STREAMS AND PLAYER COORDINATION, EVERY EVENT IS RUN WITH A PROFESSIONAL MINDSET. MEMBERS GAIN HANDS-ON EXPERIENCE IN BOTH GAMING AND OPERATIONS, MAKING THE CLUB A PLATFORM FOR SKILL DEVELOPMENT BEYOND GAMEPLAY.

THE CLUB IS ALSO ACTIVELY EXPANDING ITS REACH THROUGH INTER-COLLEGE TOURNAMENTS.

SPONSORSHIPS, AND COMMUNITY INITIATIVES. WITH UPCOMING FLAGSHIP EVENTS LIKE THE VALORANT CHAMPIONSHIP, HL ESPORTS CONTINUES TO PUSH TOWARDS BUILDING A STRONG AND SUSTAINABLE COMPETITIVE GAMING CULTURE WITHIN THE UNIVERSITY. MORE THAN JUST A CLUB, HL ESPORTS IS A COMMUNITY WHERE PLAYERS, ORGANIZERS, AND ENTHUSIASTS COME TOGETHER TO GROW, COMPETE, AND CREATE OPPORTUNITIES IN THE RAPIDLY EVOLVING WORLD OF ESPORTS.



KL YOUTH POLICY LAB

SHAPING VOICES, INSPIRING LEADERSHIP

In an era where informed decision-making and civic awareness are more crucial than ever, the KL Youth Policy Lab (YPL) stands as a dynamic platform dedicated to nurturing analytical thinking, policy understanding, and meaningful discourse among students. More than just a club, YPL is a space where ideas are challenged; perspectives evolve, and informed opinions take shape.

At its core, KL YPL aims to bridge the gap between theoretical knowledge and real-world governance. By engaging students in discussions on public policy, governance, economics, and social issues, the club encourages members to critically evaluate contemporary challenges and propose structured solutions. Through debates, policy simulations, and interactive sessions, YPL fosters a culture of intellectual curiosity, evidence-based reasoning, and impactful communication.

A significant milestone in the club's journey was the successful organization of a Mock Parliament session during Surabhi, the national-level techno-cultural fest of KL University. The event brought together enthusiastic participants from various institutions, all stepping into the roles of policymakers and legislators in a simulation of a real parliamentary system.

During the session, two important bills were presented and debated upon, with participants engaging in structured arguments, counterarguments, and deliberations. Taking roles such as ministers, opposition leaders, and speakers, participants demonstrated not only strong oratory skills but also a deep understanding of legislative processes and governance challenges. The discussions reflected a prominent level of engagement, discipline, and respect for parliamentary decorum.

What made the Mock Parliament truly impactful was the diversity of perspectives and the depth of analysis displayed by the participants. It was not merely a competition, but an immersive learning experience that highlighted the importance of dialogue, critical thinking, and informed debate in a democratic system.

The successful execution of the event stands as a testament to KL YPL's commitment to experiential learning and meaningful engagement. It reflects the growing enthusiasm among students to understand governance beyond textbooks and actively participate in discussions that shape society.

As KL Youth Policy Lab continues to grow, it remains dedicated to empowering students with the knowledge and skills required to navigate and influence the world of public policy. With many more initiatives in the pipeline, YPL aspires to become a hub for young thinkers, responsible leaders, and future change-makers.

KL RADIO this year bid farewell to its seniors by organising **RESONANCE 2025 – Farewell and New Beginnings.**



The previous heads in their respective positions did an amazing job, coordinating, efficiently, whenever needed.

This event was a small token of love from their juniors.

The esteemed guests of honor for the occasion were: Dean of Student Affairs **KRSP Sir**, Faculty Incharge of KL Radio **Shiva Kumar Sir, Sridhar Sir, Subhakar Sir**, Advisor student affairs **Habibullah Khan Sir**, and **Ruthramya Ma’am**.

The esteemed guests of honor for the occasion were: Dean of Student Affairs **KRSP Sir**, Faculty Incharge of KL Radio **Shiva Kumar Sir, Sridhar Sir, Subhakar Sir**, Advisor student affairs **Habibullah Khan Sir**, and **Ruthramya Ma’am**.

Everyone conveyed their warm wishes to the former heads and joyfully welcomed the new heads.



These were the exact words of **Dean of Student Affairs KRS PRASAD Sir** while addressing the gathering, without the permissions of KRS prasad sir we have not reached to this level. Always thankful to you sir. He mentioned a point that any other wings can't beat the discipline of KL RADIO.

The faculty incharge of KL Radio Shiva kumar sir shared his wise words of wisdom about the work done by Radio team. He is the back bone of KL Radio without Shiva kumar sir the radio is not at this position.



Subhakar Sir also shared a personal note, saying he always enjoyed listening to retro songs during the evening shows. The man who is kindhearted whenever the radio is organizing an event he will be the first person who enjoys the event.

Habibullah Khan sir wished everyone a very heartfelt congratulations to all the former heads and upcoming heads, and conveyed to be the same as now and to go high that shows how he supports KL Radio.



The impact KL Radio created over the past couple of years is truly appreciable, and the discipline maintained by everyone in the team is commendable.

On the other hand, KRSP Sir announced the new heads of KL RADIO.



Station Head – S. Satya Vamsi Achyuth ram



Deputy Station Head – G. Manitej



RJ Head – Jahnvi



Creative Head – A. Sai Charitha



Technical Head – N. Bhanu teja



Broadcasting Head – Ram Mandavili



Designing Head – Abhigna Duggi



Video Editing Head – Dilip



PR & Marketing Head – Bala Bharath

The former heads bid farewell while fondly recalling their contributions and the constant support they received from their teammates whenever needed.



THE FORMER HEADS OF RADIO



THE NEW HEADS OF KL RADIO

Pawan Sai Srinivas, the former Station Head of KL Radio, addressed the gathering while reminiscing about the good times he shared with the students during various events.



The former RJ Head, Ramya, reflected on her experience as a head in KL Radio and extended heartfelt congratulations to everyone for their remarkability.



The Creative Head, Manikanta, dedicated all his achievements to his teammates, saying it was the result of collective effort from their wing. He even dedicated his memento to the entire team as a token of appreciation.



The Broadcasting Head, Bhanu Prakash, spoke about the hard work and teamwork that went into ensuring every shot needed for video editing was delivered with perfection.



The Designing Head, Rahul, highlighted the creative role of design in KL Radio from posters at launches to the funky visuals that captured the audience's attention acknowledging how every detail of design added value to the team's presence.



The PR and Marketing Leads, Phanindra and Hari, shared their gratitude for the constant support and guidance they received from the Faculty Incharge, Mr. Shiva Kumar Sir, throughout their journey.



Lastly, the Technical Wing Head, Junaid, shared his insights and reflections on his journey as a lead, appreciating the learning and teamwork that shaped his experience.



Last but never the least, KL Radio has always made sure to deliver its best even in the final moments, and Resonance was one such occasion where the farewell began with heartfelt emotions, unforgettable memories, and a celebration of both endings and new beginnings.



"**Resonance**" is a newly initiated event, launched this year, that marks a heartfelt farewell to our seniors and a warm welcome to the new heads. It is envisioned to become a cherished tradition, continuing throughout the legacy of **KL RADIO**.

Radio Fiesta

"Celebrating Radio, Echoes That Inspire"



Introduction



World Radio Day, celebrated annually on 13th February, highlights the importance of radio as a powerful medium of communication that informs, educates, and entertains people across the globe. It is a day that recognizes radio's role in reaching diverse audiences, promoting freedom of expression, and connecting communities even in the most remote areas

To commemorate this special occasion, **KLRADIO** organized a vibrant event titled **"Radio Fiesta"**, celebrating the spirit and impact of radio in our daily lives.



CHIEF GUESTS *of Radio Fiesta*

The event was graced by the presence of distinguished guests, including two renowned Radio Jockeys (RJs) **RJ Sweety from Red FM** and **RJ Lucky from Radio Mirchi** who brought energy and insight into the world of broadcasting.

Adding great value to the occasion, **Shereen Begum, IPS ,Deputy Commissioner of Police - Traffic Wing, Vijayawada City Police**, attended as the chief guest. In her address, she highlighted the growing concerns of traffic issues, especially focusing on rash driving among youth. She emphasized the importance of **responsible behavior on roads and urged students to act as aware and disciplined citizens.**

She also shared her personal memories with radio, reflecting on how it played a significant role in her life as well as , shaping awareness and spreading important messages in society.

RJ Talk Show

One of the most engaging segments of the event was the RJ Talk Show, where the invited RJs, **RJ Sweety from Red FM** and **RJ Lucky from Radio Mirchi**, interacted with the audience. They shared their experiences from the radio industry, behind-the-scenes moments, and the evolution of radio in the digital age.



The session was lively and interactive, filled with humor, relatable stories, and **valuable insights**, making it both entertaining and informative for the students.



Cultural Performances

The event was enlivened by vibrant cultural performances. **Team Swara** presented melodious songs, while **Team Fusion** energized the audience with dynamic dance moves. **Team Narthana** added grace and elegance with their expressive performance..

These performances beautifully reflected creativity, talent, and the joyous spirit of the occasion.



THE "RADIO FIESTA" CONCLUDED ON A HIGH NOTE, LEAVING THE AUDIENCE INSPIRED AND ENTERTAINED. THE EVENT SUCCESSFULLY CELEBRATED THE ESSENCE OF RADIO WHILE ALSO ADDRESSING IMPORTANT SOCIAL ISSUES.

Overall, the celebration served as a reminder of radio's enduring relevance and its unique ability to connect, influence, and inspire people across generations.



By Lakshmi Prasanthi . T | CREATIVE MEMBER

RADIO MEETS ROAD SAFETY: TRAFFIC POLICE INSIGHTS”



**KL RADIO IN COLLABORATION WITH ANDHRA PRADESH
TRAFFIC POLICE SERVICES**

RADIO FIESTA 26



At Radio Fiesta'26 held on 13th February, DCP Shereen Begum Ma'am delivered an inspiring and thought-provoking speech on Traffic Safety while also sharing her deep personal connection with radio. Her address left a lasting impact on the students, motivating them to reflect on both their responsibilities as citizens and their personal growth. Shereen Begum Ma'am, a prominent IPS officer widely recognized for her work in traffic management, began her speech by taking the audience through her childhood memories associated with radio. She explained how radio played a significant role in her early life, not just as a source of entertainment but as a guide that shaped her discipline and awareness. She mentioned that during her childhood, radio programs helped her understand the passage of time, as specific programs were aired at fixed hours, indirectly training her to manage her routine effectively. She further elaborated on how radio contributed immensely to her academic journey. By regularly listening to news broadcasts and current affairs programs, she was able to build a strong foundation of general knowledge. This habit proved to be highly beneficial in her preparation for competitive examinations. Her words reflected how a simple medium like radio became a powerful educational tool, helping her stay informed and focused on her goals. Her bond with radio, as she described, was truly remarkable and inspiring for the younger generation, especially in an age dominated by digital distractions.

Moving ahead, DCP Shereen Begum Ma'am addressed the crucial issue of traffic safety with great seriousness. She strongly emphasized the importance of wearing helmets while riding two-wheelers, clearly stating the principle: "No Helmet, No Entry on Roads." She explained that helmets are not just a legal requirement but a life-saving necessity. Through her professional experience, she highlighted how many lives could have been saved if basic safety measures were followed. She also discussed the dangers of triple riding and reckless behavior on roads. According to her, such negligence is one of the major causes of road accidents, particularly among students. She shared some of her real-life interactions with accident victims and pointed out that a significant number of these cases involved young students. This observation made her message even more impactful, as she directly connected the issue with the audience present.



DCP Shereen Begum Ma'am stressed that students represent the future of the nation, and their safety is of utmost importance. She urged everyone to act responsibly, not just for themselves but for their families and society. She also spoke about the trust that parents place in systems such as school and college transportation. For instance, parents confidently send their children on buses, trusting the drivers and the institution to ensure their safety. She emphasized that such trust should not be broken due to careless behavior by students on roads.



In addition to traffic awareness, she appreciated the positive and disciplined environment of the campus. She acknowledged the efforts taken by the institution highlighted the importance of traffic safety but also in maintaining safety and promoting responsible behavior among students. Her words reflected admiration for the campus culture and encouraged students to uphold these values even outside the college premises . Inspired by her guidance and message on road safety, the Radio KL team has also taken an initiative by introducing a special program titled “Badratha Badyatha.” This program is conducted every Friday, where real-life traffic-related incidents are discussed consistently, can lead to significant achievements, to spread awareness and encourage responsible behavior among students and listeners. Towards the conclusion of her speech, she appreciated the initiative taken by the KL Radio Team in organizing Radio Fiesta’26 and using it as a platform to spread awareness about traffic rules and safety. She recognized that such events play a crucial role in educating students in an engaging and impactful manner.

Overall, the session by DCP Shereen Begum Ma’am was highly insightful and inspiring. It not only reflected how meaningful collaborations between experienced officials and platforms like radio can create a lasting impact on young minds. The interaction subtly emphasized the value of radio as a medium for awareness and learning, while also expressing a sense of appreciation for such opportunities to engage, learn, and contribute towards social responsibility. Her words served as a reminder that small habits, when practiced and that safety and responsibility must always remain a priority in life.

BY LAKSHMI PRASATHI | CREATIVE MEMBER

ROAD SAFETY: TRAFFIC POLICE INSIGHTS”





A Road Safety Awareness Program was conducted at KL University, Guntur, in collaboration with KL Radio, with the objective of promoting road safety and responsible driving practices among the public. The program was led by CI K. Kishore Babu of Vijayawada Traffic Police, who addressed the gathering and emphasized the importance of traffic discipline and adherence to road safety norms. The event witnessed active participation from students, faculty members, drivers, and members of the public, making it a significant awareness initiative. The program primarily focused on creating awareness regarding traffic rules and reducing the increasing number of road accidents caused due to negligence and lack of responsibility. It was highlighted that a majority of accidents occur due to human error, including over-speeding, careless driving, and violation of basic traffic regulations. Emphasis was laid on the mandatory use of helmets and seat belts, avoidance of rash driving, and strict prohibition of driving under the influence of alcohol. The dangers of using mobile phones while driving were also explained in detail. It was stressed that human life is of utmost importance and that even a minor lapse in attention on the road can lead to serious and irreversible consequences.

The session was conducted in a systematic and informative manner, with SI Kishore Babu delivering a detailed address supported by practical examples and real-life incidents. These examples helped in effectively conveying the seriousness of road safety and the impact of negligence. The collaboration with KL Radio played an important role in enhancing the outreach of the program and ensuring better engagement among the participants. The session was interactive in nature, with attendees actively participating, raising queries, and seeking clarifications regarding traffic rules and safe driving practices.



All queries were addressed, and participants were encouraged to adopt disciplined behavior on roads and strictly follow traffic rules. The importance of maintaining road safety was emphasized, motivating attendees to spread awareness within their communities. The program fostered a sense of responsibility and cooperation among participants, reinforcing the need for better road safety measures and encouraging responsible driving habits.



THE ROAD SAFETY AWARENESS PROGRAM CONDUCTED AT KL UNIVERSITY IN COLLABORATION WITH KL RADIO WAS SUCCESSFUL IN ACHIEVING ITS OBJECTIVE OF EDUCATING THE PUBLIC AND PROMOTING SAFE ROAD PRACTICES. SUCH INITIATIVES PLAY A CRUCIAL ROLE IN REDUCING ACCIDENTS AND BUILDING A SAFETY-CONSCIOUS SOCIETY. CONTINUOUS AWARENESS EFFORTS AND RESPONSIBLE BEHAVIOR FROM INDIVIDUALS ARE ESSENTIAL TO ENSURE SAFER ROADS AND THE PROTECTION OF HUMAN LIVES.



SPORTS ACHIEVEMENTS



KL University Students Shine at World University Games 2025 in Germany

We are thrilled to announce that four students from KL University participated in the World University Games held in Germany from July 16th to 27th, 2025. Our students brought laurels to the university by winning medals in badminton events.

- Vaishnavi Khadkekar (BCA) won a bronze medal in the mixed badminton team event.
- AR Rohan Kumar (BCA) won a bronze medal in the badminton team event.
- Mohit Choudhary (BBA) showcased exceptional athleticism by securing 4th place in the Half Marathon.



Aaryani on winning Silver medal at 20th Asian Championship 2025 held at Korea.



Congratulations to Mukesh Nelavalli a silver medal in the 25m Rapid Fire Pistol Men Junior event at the ISSF Junior World Cup 2025 in New Delhi, held from 22nd September to 1st October 2025.



Congratulations to M.Shanoon for securing second place in Federation Cup Equipped Powerlifting Championship 2025 held at Himachal Pradesh from 02-11-2025 to 06-11-2025.



Congratulations to Mukesh Nelavalli on securing a gold medal in the 25m Pistol Junior Men event at the ISSF Junior World Cup 2025 in New Delhi, held from 22nd September to 1st October 2025.



Congratulations to Ananth Mani Muni for securing first place in Andhra Pradesh National Ranking Tennis Tournament Series 2025 held at District Sports Authority Stadium, Kakinada, Andhra Pradesh from 13-10-2025 to 17-10-2025.



Congratulations to N.Gnana Divya for securing second place in Federation Cup Equipped Powerlifting Championship 2025 held at Himachal Pradesh from 02-11-2025 to 06-11-2025.



Congratulations to KLEF Mixed Team for securing the silver medal in 10m Air Pistol Shooting at the Khelo India University Games 2025 in Rajasthan on 03/12/2025.



Congratulations to Uma Mahesh on securing the silver medal in 10m Rifle Shooting at the Khelo India University Games 2025 in Rajasthan on 27/11/2025.



Congratulations to Tennis Women team for securing third place in South Zone Inter-University Tennis Championship (Men & Women) 2025-26 from 25.12.2025 to 29.12.2025 held at Jain University, Bangalore.



Congratulations to Mukesh Nelavalli on securing a silver medal in 25m Rapid Fire Pistol (Team) at Khelo India University Games 2025 from 24-11-2025 to 05-12-2025, held at Rajasthan.



Congratulations to Tennis Men team for securing third place in South Zone Inter-University Tennis Championship (Men & Women) 2025-26 from 25.12.2025 to 29.12.2025 held at Jain University, Bangalore .



Congratulations to Badminton Men team for securing Second place in South Zone Inter University Badminton (Men) Tournament 2025-2026 held at KLEF(Deemed to be University) from 03.01.2026 to 06.01.2026



Mukesh Nelavalli a 4th year student bearing Id no:2200090190 secured gold medal in 10m Air Pistol Mixed Team Junior event at Asian Rifle/Pistol Championship 2025-26 held in New Delhi from 02.02.2026 to 14.02.2026.



Mukesh Nelavalli a 4th year student bearing Id no:2200090190 secured gold medal in 25m Standard Pistol Team Junior Men event at Asian Rifle/Pistol Championship 2025-26 held in New Delhi from 02.02.2026 to 14.02.2026.



Mukesh Nelavalli a 4th year student bearing Id no:2200090190 secured silver medal in 25m Standard Pistol Junior Men event at Asian Rifle/Pistol Championship 2025-26 held in New Delhi from 02.02.2026 to 14.02.2026.



KLEF Powerlifting students secured 6 gold medals, 3 silver medals and 3 bronze medals at 3rd AP State Inter District Men & Women (Unequipped, Equipped) Powerlifting Championship held at D.S.A Outdoor Stadium, Kurnool AP from 13.02.2026 to 15.02.2026



Congratulations to Badminton Women team for securing First place in South Zone Inter University Badminton (Women) Tournament 2025-2026 held at Dr. NTR University of Health Sciences from 06.01.2026 to 09.01.2026.



Congratulations to Chess Men team for securing First place in SOUTH ZONE INTER UNIVERSITY CHESS(M) TOURNAMENT from 02-03-2026 to 06-03-2026 held at Bharathidasan University, Tamil Nadu.



Congratulations to Chess Men team for securing Second place in ALL INDIA INTER UNIVERSITY CHESS(M) TOURNAMENT from 11.03.2026 to 13.03.2026 held at Manipal University, Karnataka.



NCC GALLERY



Army Attachment Camp (SD) – 15-07-2025



Inspirational Talk by Capt. Yashika Tyagi – 07-08-2026



NCC Enrollment (Y25 Batch) – 29-08-2025



Drug Awareness Program – 03-09-2025



Army Attachment Camp (SW) – 20-09-2025 to 25-09-2025



Trekking Camp – 28-09-2025 to 05-10-2025



MANAK Mahotsav – 14-10-2025



Rashtriya Ekta Diwas – 31-10-2025



Hon'ble Home Minister Vangalapudi Anitha Visit – 10-01-2026



NCC 'B' Certificate Exam – 28 Feb & 01 Mar 2026



Drone Training Camp – 01-12-2025



Youth Fest – 18-12-2025

NCC ACHIEVEMENTS





KLSAC MOVIE MAKERS



KLSAC
KLEERVA UNIVERSITY STUDENT ACTIVITY CENTER

MOVIE MAKERS

PHOTOGRAPHY

For K.Sankalp, photography is more than a technical pursuit—it is an act of preservation. With a deep-seated passion for documenting the intersection of human emotion and the environment, Sankalp possesses the rare ability to find extraordinary narratives in ordinary moments. Whether it is the weathered lines of a face or the rhythmic geometry of an urban skyline, their work serves as a visual bridge between the viewer and the vibrant, lived experiences of the world. Each frame is a testament to the belief that while the world is constantly in motion, a single photograph can hold a story forever. His lens acts as a silent witness to the subtle shifts in the city's pulse, capturing the quiet dignity of the working class and the fleeting beauty of a sunrise over the Krishna. By blending his technical background in Computer Science with a raw, creative instinct, he deconstructs complex surroundings into balanced, emotive compositions.



K. Sankalp
ID No: 2300033658
Branch: Computer Science & Engineering

PHOTOGRAPHY

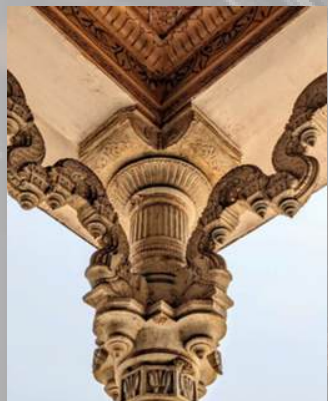
Beyond the world of algorithms and neural networks, E. Rohith finds his narrative through the lens of a camera. A passionate visual storyteller, Rohith's work captures the raw, unfiltered essence of daily life and urban landscapes. His keen eye for composition and emotive lighting recently earned him 1st Place at the Cine Carnival, KL University's premier celebration of cinematic and photographic talent. Whether in the vibrant hues of the Krishna River or the timeless grain of black-and-white portraiture, his photography bridges the gap between technical precision and human soul. His approach to the craft is deeply analytical yet profoundly moving, treated as a search for the "perfect frame" amidst the beautiful chaos of the real world. Rohith doesn't just take pictures; he documents the soul of the city, proving that even in a world of data, the human element remains the most compelling variable.



*E. Rohith
ID No: 2500080164
Branch: Artificial Intelligence
& Data Science*

PHOTOGRAPHY

Driven by a relentless curiosity and a keen eye for light and shadow, Reena Madhuri is a visual artist dedicated to the craft of storytelling. Their work is characterized by a unique balance of technical precision and raw, organic feeling. Reena Madhuri doesn't just "take" photos; they compose them, weaving together color, texture, and timing to create immersive experiences. From the bustling energy of city streets to the quiet stillness of the riverbank, their portfolio is a celebration of life's diverse "pixels," proving that true beauty is found in the details others might overlook. From the bustling energy of city streets to the quiet stillness of the riverbank, her portfolio is a celebration of life's diverse "pixels," proving that true beauty is found in the details others might overlook. She possesses a rare ability to humanize the "built environment," turning cold concrete and steel into backdrops for deep personal narratives. Whether capturing the weathered wisdom of a local face or the rhythmic symmetry of a bridge, Reena's photography serves as a reminder that every corner of our world is a masterpiece waiting to be noticed.



*R. Reena Madhuri
ID No: 24000510019
Branch: Architecture*

PHOTOGRAPHY

Prajesh is a passionate photographer whose work reflects a deep appreciation for storytelling, emotion, and visual detail. With a keen eye for composition and a natural ability to capture authentic moments, [he/she/they] transforms everyday scenes into compelling imagery. Driven by creativity and curiosity, [Name] approaches photography not just as an art form, but as a way of preserving memories, expressing perspective, and connecting with people through powerful visuals. Whether behind the lens at events, portraits, nature, or candid moments, [Name] brings dedication, vision, and professionalism to every frame. photography enthusiast with a strong artistic vision and a genuine passion for capturing life through the lens. Known for an eye that finds beauty in both the extraordinary and the everyday photographer dedicated to capturing moments that tell a story.



*CH. Prajesh
ID No: 24000510019
Branch: Mechanical*

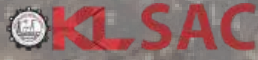


EXTERNAL EXPOSER

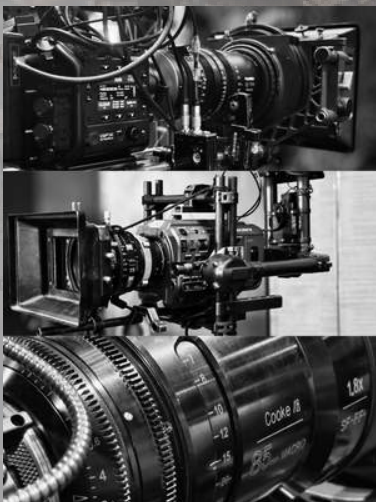
This is Cinematica, where cinematic artistry and cutting-edge technology harmoniously meet, creating a symbiotic relationship that is shaping the future of the silver screen.

- **The Platform:** This is a massive event where luminaries, experts, and top-tier exhibitionists meet under one roof.
- **The Mission:** To continuously extend and redefine the frontiers of cinematic artistry through collaboration and a symbiotic relationship with other experts.
- **The Impact:** This serves as a catalyst for creativity, sparking new and innovative ideas while raising the standards and quality of contemporary films.





EXTERNAL EXPOSER



EXTERNAL EXPOSER

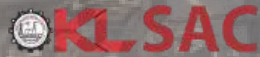
Participated in SRM Cinivie 3.0

The achievement of the university's cinematic talent was marked as the KLSac Movie Makers clinched the second prize in the highly regarded SRM Cinivie 3.0 film festival. The winning short film, Pablo, was able to capture the attention of the jury through its unique narrative and execution.

Aside from the narrative fiction genre, the team also participated in the Documentary Competition, further indicating the team's determination to explore other forms of visual media. The achievement not only brings the team an award, but also further solidifies the position of KLSac as a major source of upcoming filmmakers.

PABLO



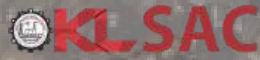


EXTERNAL EXPOSER

Participated in Vignan Mahotsav



The cinematic prowess of KLSac Movie Makers was on full display at the prestigious Vignan Mahotsav Short Film Festival. Known for attracting the brightest minds in the region's creative scene, the festival served as a prestigious platform for the student filmmakers of our university to showcase their latest creations. The team showcased their latest short film, Pablo, which garnered significant attention owing to its depth and aesthetic appeal. By participating in the festival, the team got the opportunity to interact with the industry experts and student filmmakers alike, further cementing the position of KL University in the region's film scene. This was a significant milestone in the team's relentless pursuit of excellence in the field of cinema.



EXTERNAL EXPOSER

Collaboration with Win.Club



In a major boost to the creative environment at KL University, KLSac Movie Makers, in association with ETV Win Club, recently arranged an informative campus visit and interactive session with Joseph Clinton, the director of the popular series AIR (All India Rankers).

The event, arranged at the Student Activity Center (SAC), offered a unique platform for young and aspiring film directors to learn and bridge the gap between theoretical and practical filmmaking. The session was attended by Joseph Clinton, who described his experience and journey from the conceptualization of a digital series to the realities and challenges faced while making a contemporary story for the OTT platform. The session was followed by a highly interactive Q&A session, where students asked the director about the new and changing face of digital content creation in India.

KL SAC

EXTERNAL EXPOSER

TEDx WIN.CLUB
THE STUDENT COMMUNITY by WIN



ARTS



2400030015
K.DUNDI NAGA SREE
CSE

TEAM HORIZON



“Some goals are so worthy, it’s glorious even to fail.”

Neelisetty Kesava Tarun Kumar
2200030017

“Not everything I lived could be captured, but everything I felt shaped this story.”.

Chaitra Nadella
2300032626



“Turning witnessed hardships into stories.”

Neha Srusti Sree
2300032816



“He who believes will pursue”

N.Hari Prabhu
2300080183



TEAM HORIZON



“Engineering precision with artistic vision to build meaningful success.”

Samridhi Prakash
2400033012



“The effort you make now will introduce you later.”

Riddhima Gupta
2400032420



“Stature defines everything”

K.V.S. Karthikeya
2400010002

“Unfiltered thoughts, Unlimited imagination.”

P Shanmukha Ganesh
2400031615



TEAM HORIZON



“People may leave, but memories
—whether good or bad—stay
with us forever.”

Deepika Inabathulla
2400030195

“Die with memories not with dreams”

K Thanu Sree
2400031870



“I don't overthink...just
professionally investigate every
possible outcome”

Omaima.M
2400010049

TEAM HORIZON



“When the Sin of Solace grows too heavy to bear, the answer is oblivion”



S.V. Bhargava Sarma
2400032294