



Department
of Arts

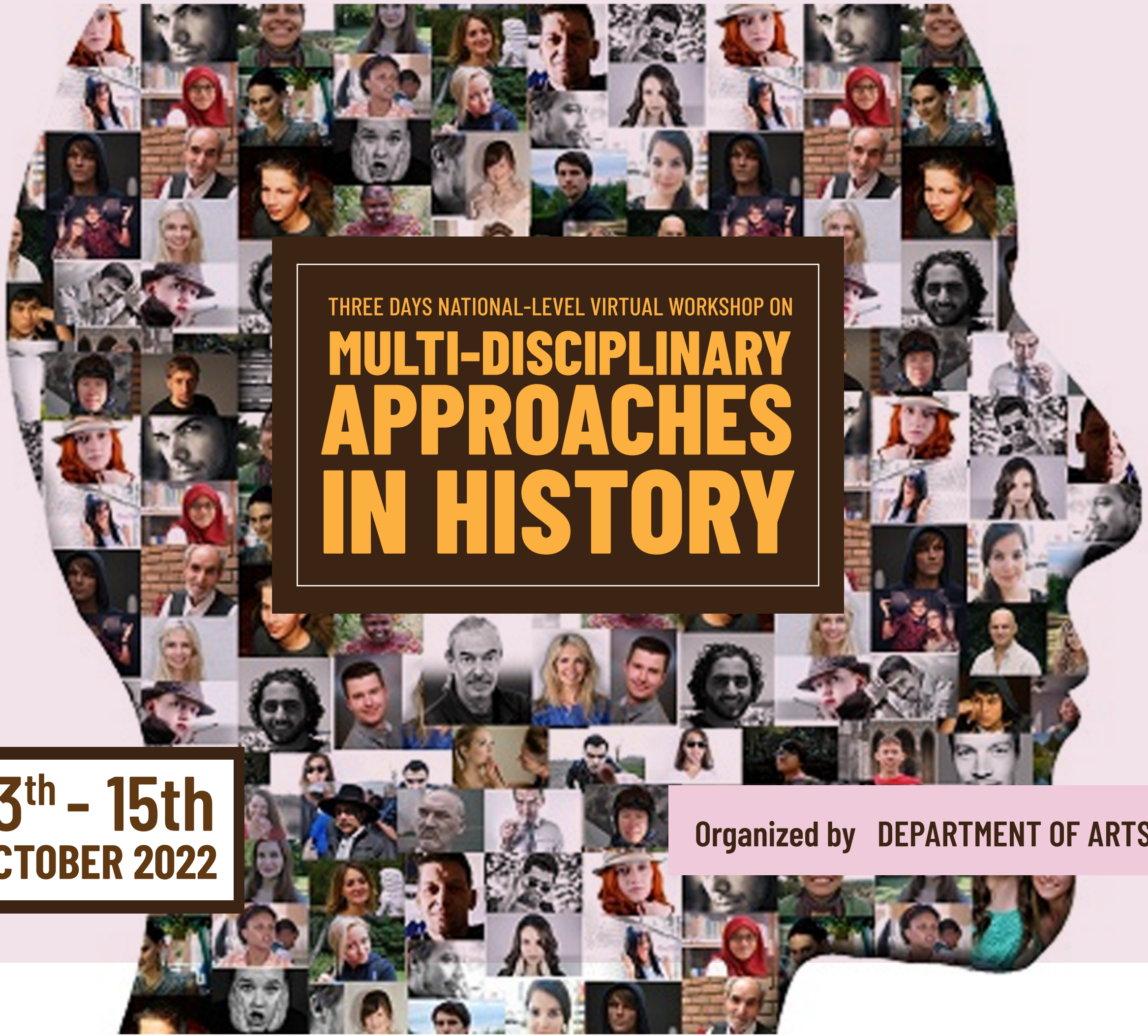
**CATEGORY 1
UNIVERSITY**
BY MHRD, Govt. of India

**KL ACCREDITED BY
NAAC WITH A++
GRADE**

**nirf
2022**
NATIONAL
INSTITUTIONAL
RANKING
FRAMEWORK

**RANKED 27
AMONG ALL
UNIVERSITIES**

**42 YEARS OF
EDUCATIONAL
LEADERSHIP**



THREE DAYS NATIONAL-LEVEL VIRTUAL WORKSHOP ON
**MULTI-DISCIPLINARY
APPROACHES
IN HISTORY**

**13th - 15th
OCTOBER 2022**

Organized by **DEPARTMENT OF ARTS**

About the University

KL Deemed to be university was established in 1980-81, as KL College of Engineering, which was upgraded to KL College of Engineering Autonomous in 2006 by UGC and was declared as a Deemed to be University in 2009 by UGC, MHRD Govt. of India. In 2012 as a Deemed to be University the institution was accredited by NAAC with A Grade and later in 2018, was re-accredited by NAAC with A++ grade. In 2019 UGC, MHRD declared this institution as Category I Institution.

About the Department

The Department of Arts starts its journey in 2016 by offering B.A. Programme for undergraduate students approved by UGC with the objective of outcome-based education, the structure and syllabus of the programme is designed in line with UPSC-Civil Service Examinations. The course enables the students to acquire the basic knowledge of Civil Services exams, other Central and State level competitive examinations. The B.A. Programme offers the combinations of History, Public Administration, Geography, Economics, and English and Telugu subjects. Along with Academics, a structured coaching is given for the students for UPSC and various competitive examinations. The unique integrated coaching embedded in the academic programme will have a refined personality overall holistic development of the students. Furthermore, the Department of Arts will guide the students for pursuing higher studies in social sciences in India and Abroad.

About the Workshop

In recent times, the discipline of history has rejuvenated itself and its boundaries (have branched and) opened to other disciplines. E.H. Carr, the famous British historian has opined that "History is an unending dialogue between the present and the past and the chief function of a historian is to master and understand the past as a key to the understanding of the present." The post-modern approaches and its versatile knowledge have made historians understand the past with the tool of multi-disciplinary approaches. The traditional

approaches to history has gradually changed and they slowly came out of its shell. The conventional preaching of the 'holiness' of the subject faded away and new wings were added to that. One such wings is the multi-disciplinary approaches of the subject. There was a time when historians emphasized the fact that the subject of history would lose its individuality if it collaborated with other disciplines. But, as witnessed in the recent times, the attention and interest in history have been reshaped and revived by engaging other disciplinary approaches into the realm of historical studies, which changed the scenario. The opening up of the subject for different disciplines can help one to incorporate and exchange new methods and ideas of research. Accordingly, it will lead to new explorations in both subjects. As an outcome of such divorced knowledge expanded the frontiers of history to many new domains of studies, such as environmental history, cultural history, science and technology, gender history, medicinal history, etc.

While many historical works were anthropocentric in nature, the recent emergence of environmental studies sheds light on climate and ecology and their complex relationship with human civilization. In this regard, environmental research is a newly emerging field in history. Similarly, women, who were once neglected or relegated to the background in the writings of political, economic or social history are now rediscovered by the discipline of women's studies by unearth their many roles they played at during different junctures of historical change and continuities in economy, society and politics. Recent awareness of cultural studies helped researchers to pay much-needed attention to the historical significance of knowledge practices in indigenous societies, the study of the knowledge of indigenous medicines and medical practitioners, is yet another emerging field of historical research. Business history is a new historiographical tool which helps to understand the various business models that prevailed in the society. Business history became an academic curriculum in well-renowned institutions. Hence, these emerging trends in the subject broadened the scope of history and led to steady and comprehensive progress of the subject. This workshop aims to bring out such kinds of approaches to a common platform.

Keynote Speakers

Dr. BUDHADITYA DAS

*Assistant Professor, School of Human Ecology,
Ambedkar University, Delhi*

Topic:

Nature's Pasts: What can we learn from Environmental History?

Dr. CHINMAY TUMBE

*Associate Professor, Economics Area
Indian Institute of Management (IIMA)
Ahmedabad, Gujarat*

Topic:

Why Business History Matters?

Dr. KANAGARATHINAM D.V

*Assistant Professor, History, School of Arts & Natural Sciences,
Joy University, Kanyakumari,
Tamil Nadu.*

Topic:

Multi-disciplinary Approach to Medical Humanities

Dr. BILAL AHMAD PARRAY

*Assistant Professor
Head Department of History Government Degree College
Banihal, Jammu & Kashmir*

Topic:

Gender as a Tool to Study History- with special reference to India.

Dr. AMRITA MONDAL

*Assistant Professor,
Department of History, University of North Bengal, Darjeeling,
West Bengal.*

Topic:

Colonialism, Nationalism and Indian Paintings in Nineteenth Century.

Dr. HARI BABU BODDU

*Assistant Professor, Department of History,
Magadh University,
Bodh Gaya, Bihar.*

Topic:

Environment in Early Andhra (C.200 BC to C. 600 CE): A Historical Perspective.



Chief Patron
Shri. Er.Koneru Satyanarayana
Hon'ble President, KLEF

Patrons
Dr. K. S. Jagannatha Rao
Pro-Chancellor, KLEF

Dr. G. Pardha Saradhi Varma
Vice-Chancellor, KLEF

Dr. N. Venkatram
Pro Vice-Chancellor, KLEF

Dr. A. Jagadeesh
Registrar, KLEF

Workshop Chairman
Dr. M. Kishore Babu
Dean (MH & S), KLEF

Dr. K. S. Venkateswara Kumar
HoD, Department of Arts, KLEF

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Trainer, Dept. of Arts, KLEF

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Dr. G. Ravi Kumar
Assistant Professor, Dept. of Arts, KLEF

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Assistant Professor, Dept. of Arts, KLEF

Dr. Abhijit Santra
Assistant Professor, Dept. of Arts, KLEF

Mr. Munesh Kumar
Assistant Professor, Dept. of Arts, KLEF

Mr. Avinash Ranjan
Assistant Professor, Dept. of Arts, KLEF

Dr. Shameem C. C
Assistant Professor, Dept. of Arts, KLEF

Dr. Saima Farhat,
Assistant Professor Dept. of Arts, KLEF

Organizing Secretary
Dr. R. Sai Kumar,
Associate Professor of History,
Department of Arts, KL University, Vaddeswaram, Vijayawada, Andhra Pradesh.

Dr. D. Sathya,
Assistant Professor of History, Department of Arts,
KL University, Vaddeswaram, Vijayawada, Andhra Pradesh.

Registration Fee

Academicians:	Rs. 200.
Scholars and Students:	Rs. 100.

Payment Details

Name:	K L University
Bank:	State Bank of India.
Account Number:	62434363674
Branch:	Vaddeswaram
IFSC Code:	SBIN0021361

Important Dates

Last Date of Registration:	11th October 2022.
Date of Workshop:	13th, 14th & 15th October 2022

Registration Link:
<https://forms.gle/2tNVh9FRQjLju3Fu8>

Contact Us

Department of Arts,
K L (Deemed to be University),
Vaddeswaram, Guntur District,
Andhra Pradesh.

Contact Persons:

Dr. D. Sathya - +91 8903685355
Dr. R. Sai Kumar - +91 9526853487

E-mail: historyworkshop.klu@gmail.com

WhatsApp group Link: <https://chat.whatsapp.com/I2X8xusaQoZGforahhONUL>