

KL University

(Deemed to be University)

Accredited with A++ Grade by NAAC

One Week Online International

Faculty Development Programme (FDP)

on

Application of Digital Tools and Techniques for Interdisciplinary Research in Humanities and Social Sciences

9th to 14th December, 2024



**Convenor**: Dr. B Siva Nagaiah

Assoc. Professor & HOD, Department of Arts

Co-convenors: Dr. Abhijit Santra

Asst. Professor, Department of Arts

Dr. M. Sandra Carmel Sophia

Professor & RPAC, Dept. of English

Mr. Subhash Yalavarthi
Asst. Professor & HOD, Dept. of Visual Communication

Organized by

**Department of Arts** 

In Collaboration with

Dept. of Visual Communication & Dept. of English

KL University

Green Fields, Vaddeswaram, Andhra Pradesh , 522302 https://www.kluniversity.in/ **Chief Patrons:** 

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Hon'ble President & Chancellor, KLU

Shri, Er.Koneru Lakshman Havish

Hon'ble Vice-President, KLU

Shri. Er.Koneru Raja Hareen

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Dr. M. Kishore Babu

Dean (MHS) & Director (IR), KLU

Coordinators

Dr. P.Umanandha Sarma, Professor, Dept. of Arts

Dr. R. Sai Kumar, Assoc. Professor, Dept. of Arts

Dr. K Anil Kumar, Asst. Professor, Dept. of Arts

Dr. G. Venkateswarlu, Asst. Professor, Dept. of Arts Dr. K. Rajesh Kumar, Asst. Professor, Dept. of Arts

Dr. G. Ravi Kumar, Asst. Professor, Dept. of Arts Dr. Shameem C. C, Asst. Professor, Dept. of Arts

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Dr. M Madhu Sudhan Rao, Assoc. Professor, English

Mr. Munesh Kumar, Asst Professor, Dept. of Arts

Ms. K. Swathi Priya, UPSC Trainer, Dept. of Arts, Mr. P. Sridhar, Asst Professor, Visual Communication,

Mr. S. Hari Krishna, Asst Professor, Visual Communication

Who can Apply?

Faculty members of Central & State Universities / Deemed Universities / Affiliated & Constituent

Colleges/Private Universities & Colleges/HEI's Etc. (Including Professor, Associate Professor, Assistant Professor, Research Scholar & Research Associate at

the Ph.D. or Post-Doctoral Level).

Venue/Timing: The program will be offered virtually

(Online mode) using Google meet platform.

Participants must download the app and sign up before attending the program. The schedule of the lecture will be updated to participants before two

days. Time: 2 to 5 PM.

Certificate: E-certificate will be provided to all

the participants after the completion of the FDP. It is mandatory to attend all the sessions to obtain a certificate.

Details of Registration Fees:

The registration fees (non-refundable) is as follows:

Faculty & PDF, Part-time Scholars- Rs. 350/Full-time Scholars & Students- Rs. 200/-

Fun-time Scholars & Students- Rs. 200

❖ International participant- USD \$ 15

**Payment Details** 

Name: KL University

Bank: State Bank of India.

**Account Number: 62310916292** 

Branch: Vaddeswaram

IFSC Code: SBIN0021361

Registration Link: Click here

https://forms.gle/DrGzTYzxvoWkFbyH7

Date of FDP: 09-12-2024 to 14-12-2024

SCAN to PAY

Last Date of Registration: 07<sup>th</sup> December 2024.

# **About University:**

KL Deemed to be university also known as KLEF was established in 1980-81 as KL College of Engineering, which was upgraded to KL College of Engineering Autonomous in 2006 by UGC and was declared as a Deemed to be University in 2009 by UGC, MHRD Govt. of India. In 2012 as a Deemed to be University the institution

was accredited by NAAC with A Grade and later in 2018,

was re-accredited by NAAC with A++ grade. In 2019 UGC,

The Department of Arts started its journey in 2016 by offering

# MHRD declared this intuition as Category-1 Institution. **About the Department of Arts:**

B.A. Programme for undergraduate students approved by UGC with the objective of outcome-based education. The department follows the CBCS syllabus according to NEP 2020 guidelines, which is in line with all the premier institutions of India. Students can choose Geography or Economics as their major, along with other subjects like History, Public Administration, English, Telugu and Hindi. Apart from the regular UG programme, the department offers integrated coaching for competitive examinations such as UPSC, State PSCs, SSC, Banking services, etc. The unique integrated coaching

embedded in the academic programme is developed to refine

their personality and make them future-ready.

### **About FDP:**

The rapid advancement of digital technologies has profoundly impacted various fields, including social sciences. As researchers increasingly embrace digital tools and techniques, they are able to navigate complex social landscapes with greater precision and insight. This integration of technology not only streamlines the research process but also opens new avenues for data collection, analysis and dissemination. Multidisciplinary humanities and social science research, spans diverse fields such as literature, cultural studies, sociology, psychology, political science and anthropology etc, are benefits from these innovations. Digital tools such as data visualization

software, geographic information systems (GIS), and big data analytics facilitate the examination of vast datasets, allowing researchers to identify patterns and

trends that might remain obscured through traditional methodologies. Additionally, qualitative analysis tools enable deeper engagement with textual and multimedia data, fostering richer interpretations of social phenomena. Ethical considerations regarding data privacy, representation, and the potential for bias necessitate careful scrutiny and a commitment to responsible research practices. Furthermore, the interdisciplinary nature of social sciences demands collaborative approaches, ensuring that diverse perspectives are integrated into the research process. This programme aims to explore the applications of digital tools and techniques in multidisciplinary humanities and social sciences research, highlighting their benefits, challenges, and implications for the future of the field. By examining case studies and best practices, we seek to demonstrate how these

innovations are transforming the landscape of social inquiry and contributing to a more comprehensive understanding of complex social issues. This one-week faculty development programme demonstrates that the strategic use of digital technologies not only enriches traditional research methods but also paves the way for innovative frameworks that can respond contemporary social issues more effectively. **Objectives:** 

- Explore the role of digital technologies in facilitating collaboration among researchers from different social science fields.
- The ethical implications associated with the use of digital tools in social science research, including issues related to data privacy, representation, and

potential biases in data analysis.

#### **Outcome of the FDP**

- Participants will develop innovative research designs that effectively incorporate digital tools.
- Acquire essential skills in using various digital tools and techniques. Learn best practices for data management, analysis,
  - and visualization, resulting in higher quality research outputs. Promote the development of innovative methodologies that integrate digital tools, paving the

#### Resource Persons

#### 1. Dr. Rajeshwar Mittapalli Former Professor

Nalanda University, Bihar, India

way for new research.

2. Prof. Ranendu Ghosh

Former Scientist Remote Sensing and Data Science, SAC-ISRO Ahmedabad, Gujarat, India

# 3. Dr. B. Raja Shekhar

Senior Professor, The School of Management Studies (SMS), University of Hyderabad, Telangana, India

# 4. Dr. Subhajit Sen

Leader, Terrestrial Research Group King Fahd University of Petroleum & Minerals, Dhahran,

# The Kingdom of Saudi Arabia 5. Dr. Bhanupratap Singh

Assistant Professor, Department of Economics Banaras Hindu University (BHU), UP, India

## 6. Dr. Jonti Deuri

Assistant Professor, Faculty of Engineering Technology, Sharda University, Uzbekistan

7. Dr. Anu Rai Assistant Professor, Department of Geography, School of

Basic & Applied Sciences, Adamas University, WB, India **Contact for Details** 

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