

Summative Evaluation for Studio Subjects – “Deal with an ARCHITECT”.

The “Deal with an ARCHITECT” is a process that students have to discuss/debate/defend the designs with an architect. It’s where the student will pin their work up on the wall, and then try to explain what their project is trying to accomplish. The people who are listening to the presentation are typically composed of the other students from the class (*you know, the other people working on the exact same project*) & the professor along with the practicing architect who is present as a jury member. At a time, only one student appears in front of the jury. However, the jury itself comprises of an external / practicing architect. The other students, who are there to watch and listen, and try to understand and learn the other student designs too. Those present have to be asked to maintain silence, which is easier said than done.

Before commencement of the discussion session with the architect, the submission material is collected in advance, the designated student appears in front of the architect, and fellow students are allowed to be present at the jury venue to listen. Also known as an open jury, students submit their design studio/thesis work (drawings/sketches and models) to course coordinators prior to commencement of jury (at least a day or two in advance). The drawings/sketches collected are displayed over vertical surfaces. Sometimes, they are displayed over a surface inclined at approximately 80 degrees or very rarely, over horizontal surfaces (usually drawing tables). Some cases students should display thoroughly prior to the scheduled jury dates while some keep displaying as the jury progresses. The collected models too are displayed in a similar manner, over horizontal/ inclined surfaces (drawing tables/floor/ stools) before/over the scheduled jury dates.

Students appear for jury one by one in a pre-decided sequence or often take turns based on who has arrived first, or who is present when the faculty members demand presence, etc. The students explain or defend their designs through the drawings and model(s) displayed. The jury generally comprises persons like professional architects and occasionally consultants, such as electrical/structural consultants.




